

Bibliography of/about Western Philosophers 1500-1990

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Many researchers who work on Western philosophy, are eager to know more about books which is written by a Western philosopher with a brief explanation of his book, and know more about the books which is written by famous writers about that philosopher. We gathered a part of them –philosophers of modern era (from 1500 to 1990) - in this essay based on the Bibliography of Routledge Encyclopedia of Philosophy to be available for all researchers working on Western Philosophy.

Adorno, Theodor Wiesengrund (1903-69)

1- Adorno's works:

Adorno, T.W. (1933), *Kierkegaard. Konstruktion des Ästhetischen*, Tübingen: J.C.B. Mohr/ trans. R. Hullot-Kentor, *Kierkegaard: Construction of the Aesthetic*, Minneapolis, MN: University of Minnesota Press, 1989.¹

Adorno, T.W. and Horkheimer, M. (1947), *Dialektik der Aufklärung*, Amsterdam: Querido/ trans. J. Cumming, *Dialectic of Enlightenment*, London: Allen Lane and New York: Herder & Herder, 1972.²

Adorno, T.W. (1949), *Philosophie der neuen Musik*, Tübingen: J.C.B. Mohr/ trans. A.G. Mitchell and W. Blomster, *Philosophy of Modern Music*, Sheed & Ward, 1973.³

Adorno, T.W. (1951), *Minima Moralia. Reflexion aus dem Beschädigten Leben*, Frankfurt: Suhrkamp/ trans. E.F.N. Jephcott, *Minima Moralia: Reflections from Damaged Life*, London: New Left Books, 1974.⁴

Adorno, T.W. (1956), *Zur Metakritik der Erkenntnistheorie. Studien über Husserl und die phänomenologischen Antinomien*, Stuttgart: Kohlhammer/ trans. W. Domingo, *Against Epistemology: A Metacritique, Studies in Husserl and the Phenomenological Antinomies*, Oxford: Blackwell, 1982.⁵

Adorno, T.W. (1957), 'Sociology and Empirical Research', in T.W. Adorno et al., *Der Positivismusstreit in der deutschen Soziologie*, Neuwied and Berlin: Luchterhand, 1969/ trans. G. Adey and D. Frisby, *The Positivist Dispute in German Sociology*, London: Heinemann, 1970.⁶

Adorno, T.W. (1963), *Drei Studien zu Hegel*, Frankfurt: Suhrkamp/ trans. S.W. Nicholsen, *Hegel: Three Studies*, Cambridge, MA, and London: MIT Press, 1993.⁷

Adorno, T.W. (1964), *Jargon der Eigentlichkeit. zur deutschen Ideologie*, Frankfurt: Suhrkamp/ trans. K. Tarnowski and F. Will, *Jargon of Authenticity*, London: Routledge & Kegan Paul, 1973.⁸

Adorno, T.W. (1966), *Negative Dialektik*, Frankfurt: Suhrkamp/ trans. E.B. Ashton, *Negative Dialectics*, London: Routledge & Kegan Paul, 1973.⁹

Adorno, T.W. (1970), *Ästhetische Theorie*, Frankfurt: Suhrkamp/ trans. R. Hullot-Kentor, *Aesthetic Theory*, London: Athlone Press, and Minneapolis, MN: University of Minnesota Press, 1997.¹⁰

Adorno, T.W. (1992), "The Curious Realist: On Siegfried Kracauer", in *Notes to Literature*, trans. S.W. Nicholson, New York: Columbia University Press.¹¹

2-About Adorno:

Bernstein, J.M. (1992), *The Fate of Art: Aesthetic Alienation from Kant to Derrida and Adorno*, Oxford: Polity Press and State College, PA: Penn State Press.

Bernstein, J.M. (ed.). (1994), *The Frankfurt School, vol. 2: Horkheimer and Adorno*, London: Routledge.¹²

Bernstein, J.M. (1997), *Adorno: Of Ethics and Disenchantment*, Cambridge: Cambridge University Press.¹³

Buck-Morss, S. (1977), *The Origin of Negative Dialectics: Theodor W. Adorno, Walter Benjamin and The Frankfurt Institute*, Hassocks, Sussex: Harvester Press.¹⁴

Jarvis, S. (1986), *Adorno: A Critical Introduction*, Cambridge: Polity Press.¹⁵

Jay, M. (1984), *Adorno*, London: Fontana.¹⁶

Rose, G. (1978), *The Melancholy Science: An Introduction to the Thought of Theodor W. Adorno*, London: Macmillan.¹⁷

Sacks, M. (1990), 'Through a Glass Darkly: Vagueness in the Metaphysics of the Analytic Tradition', in D. Bell and N. Cooper (eds.), *The Analytic Tradition: Meaning, Thought and Knowledge*, Oxford: Blackwell.¹⁸

Zuidervaart, L. (1991), *Adorno's Aesthetic Theory: The Redemption of Illusion*, Cambridge, MA, and London: MIT Press.¹⁹

Notes:

¹. This is Adorno's first major work, and it includes all the major themes - the critique of existentialism as abstract, the role of aesthetics, the thematics of sacrifice - that will come to dominate his thought. The introduction to the translation by Hullot-Kentor is helpful.

². This is the founding document of first-generation Critical Theory in which the critique of instrumental reason comes to displace the critique of political economy. It includes Adorno's famous treatment of Odysseus as already enacting the Enlightenment sacrifice of the particular to the universal, and his analysis of the culture industry.

³ . Adorno's classic defence of Arnold Schoenberg's twelve-tone system as the high point of musical modernism. Its conception of modern music was the crucial source for Thomas Mann's *Doctor Faustus*.

⁴ . One hundred and fifty-three dazzling aphorisms, in which Adorno reflects on the vanishing of concrete, individual experience in modern, bourgeois society. Its fluent mixture of philosophy and cultural criticism makes it the most accessible of Adorno's works.

⁵ . A dense reading of Husserl's phenomenology, with the emphasis on the inevitable abstractness of the phenomenological method, and hence its loss of the very concreteness it seeks.

⁶ . Includes essays by Popper, Habermas, Dahrendorf, Harald Pilot and Hans Albert, among others. The translation also includes a review of the original by Popper, and a helpful introduction by David Frisby.

⁷ . These very essayistic explorations of Hegel elaborate the competing ideals of rationality in dialectical and deductive thinking.

⁸ . Adorno's fiercely critical account of Martin Heidegger's existentialism as abstract and ahistorical.

⁹ . This work pursues an immanent critique of the idealism of Kant and Hegel as the vehicle for a critique of modern instrumental reason. It contains Adorno's most sustained arguments concerning the nature of human conceptuality, and his famous reflections on the meaning of philosophy 'after Auschwitz'.

¹⁰ . Arguably this is the premier work of twentieth-century philosophical aesthetics and the philosophy of art. Transforming the central concepts of modern aesthetics accordingly, Adorno contends that the works of high modernism model a suppressed conception of human rationality that challenges that of Enlightenment rationalism.

¹¹ . Adorno's account of the thought and influence of his early tutor.

¹² . Contains twenty of the best journal articles on the whole range of Adorno's output, including influential pieces by Jürgen Habermas on *Dialectic of Enlightenment* and Albrecht Wellmer on *Aesthetic Theory*.

¹³ . Expounds the analysis of concepts and rationality in §3, and relates it to the ethical vision animating Adorno's philosophy.

¹⁴ . An intellectual biography of Adorno that usefully focuses on the deep influence of his friend Walter Benjamin in the formation of several of the key concepts in Adorno's theory.

¹⁵ . An illuminating study that tracks Adorno's Hegelianism and his use of the idea of determinate negation through the breadth of his work.

¹⁶ . A clear introduction for the general reader, but without a sharp, philosophical focus.

¹⁷ . An advanced introduction, particularly strong on reification and the concept of dialectic.

¹⁸ . Elaborates the suggestion about language made in §3 in Wittgensteinian terms.

¹⁹ . A sound study of Adorno's aesthetics, especially useful on the central terms of Adorno's argument in *Aesthetic Theory*. Zuidervaart is critical of Adorno's strong cognitivist approach to art.

al-Sabzawari, al-Hajj Mulla Hadi 01(1797/8-1873)

1- al-Sabzawari's works:[\]

al-Sabzawari, (1826-45), *Sharh al-manzuma (commentary on the didactic poem (manzuma), the Ghurar al-fara'id)*, ed. H.H. al-Amuli and M. Talibi, Tehran: Nab, 1995, 3 vols./ *Sharh-i manzuma*, lithograph editions in Arabic[\]

al-Sabzawari, (1867-70), *Asrar al-hikam (Secrets of the Wisdoms)*, ed. H.M. Farzad, Tehran: Intisharat-e Mawla, 1982. [\]

2-About al-Sabzawari:

Akhtar, W. (1984), 'Sabzawari's Analysis of Being', *al-Tawhid* 2 (1): 29-65.^f

Izutsu Toshihiko (1971), 'The Fundamental Structure of Sabzawari's Metaphysics', in Izutsu Toshihiko (ed.) *The Concept and Reality of Existence*, Tokyo: Keio Institute of Cultural and Linguistic Studies, 57-149.^o

Izutsu Toshihiko and Mohaghegh, M. (1983), *The Metaphysics of Sabzawari*, Delmar, NY: Caravan.^g

Nasr, S.H. (1966), 'Renaissance in Iran (continued): Haji Mulla Hadi Sabziwari', in M.M. Sharif (ed.) *A History of Muslim Philosophy*, Wiesbaden: Harrasowitz/ repr. Karachi, 1983.^y

Notes:

[\] . In addition to the works listed below, al-Sabzawari wrote glosses on several works by Mulla Sadra. Those on the Asfar can be found in the footnotes of the printed edition of that work see Mulla Sadra.

[\] . This edition is so far incomplete. The only complete text is provided by numerous printings of the lithographed texts, the most common being the so-called 'Nasiri' lithograph. In the published edition, Volume 1 contains the logic, al-La'ali al-muntazima; Volume 2 is sections 1 and 2 of the metaphysics of the Ghurar al-fara'id; Volume 3 contains the remainder of the metaphysics. The text is in Arabic with glosses by H.H. al-Amuli, but there is an English introduction to Volume 3. An earlier Arabic edition of the metaphysics is *Sharh ghurar al-fara'id*, ed. M. Mohaghegh and T. Izutsu, Tehran: McGill

University Institute of Islamic Studies, Tehran Branch, 1969. This edition also contains extracts from the commentaries of Muhammad Taqi Amuli and Akhund-e Hidaji, and has a useful Arabic-English glossary of al-Sabzawari's philosophical terminology.

‡ . Arabic text, not a critical edition..

¶ . Makes a strong case for Sabzawari's originality as a thinker, and situates the Sharh al-manzuma within a history of ontology; useful comparative analysis.

♠ . A discussion of existence and quiddity in peripatetic and illuminationist philosophy, as the background to understanding al-Sabzawari's thought.

♢ . An English translation of the first section of the Ghurar al-fara'id.

∨ . A good introduction to the content of al-Sabzawari's Sharh al-manzuma.

Arendt, Hannah (1906-75)

1- Arendt's works:

Arendt, H. (1951), *The Origins of Totalitarianism*, New York: Harcourt Brace/ 2nd edn, enlarged, 1958.¹

Arendt, H. (1958), *The Human Condition*, Chicago, IL: University of Chicago Press.²

Arendt, H. (1961), *Between Past and Future*, New York: Viking Press/ 2nd edn, enlarged, 1968.³

Arendt, H. (1963a), *On Revolution*, New York: Viking Press.⁴

Arendt, H. (1963b), *Eichmann in Jerusalem*, New York: Viking Press.⁵

Arendt, H. (1972), *Crises of the Republic*, New York: Harcourt Brace.⁶

Arendt, H. (1978), *The Life of the Mind*, New York: Harcourt Brace.⁷

Arendt, H. (1982), *Lectures on Kant's Political Philosophy*, ed. R. Beiner, Chicago, IL: Chicago University Press.⁸

2-About Arendt:

Canovan, M. (1992), *Hannah Arendt: A Reinterpretation of her Political Thought*, Cambridge: Cambridge University Press.⁹

D'Entreves, M.P. (1994), *The Political Philosophy of Hannah Arendt*, London: Routledge.¹⁰

Kateb, G. (1984), *Hannah Arendt: Politics, Conscience, Evil*, Oxford: Martin Robertson.¹¹

Parekh, B. (1981), *Hannah Arendt and the Search for a New Political Philosophy*, London: Macmillan.¹²

Young-Bruehl, E. (1982), *Hannah Arendt: For the Love of the World*, New Haven, CT: Yale University Press.¹³

Notes:

¹ . A study of the development and operation of the Nazi and Communist systems of government.

² . An examination of the nature of modernity in the light of Arendt's discussion of labour, work and action.

³ . A collection of essays on such subjects as freedom, authority and culture.

⁴ . A critical examination of French and American revolutions.

⁵ . A critical analysis of the Israeli trial of Eichmann.

⁶ . A collection of essays on subjects of current political interest.

⁷ . Investigations into the nature of thinking and willing.

⁸ . An incomplete study of the nature and basis of judgment.

⁹ . A sympathetic and comprehensive study of Arendt's political thought, with an excellent bibliography. Stresses the centrality of the totalitarian experience to Arendt's thought.

¹⁰ . A generally sympathetic study of Arendt's political thought against the background of her critique of modernity.

¹¹ . A critical study of Arendt's moral thought stressing the limitations of her account of evil.

¹² . A detailed examination of Arendt's critique of traditional political philosophy and her attempt to construct an alternative.

¹³ . A good biography of Arendt.

Austin, John Langshaw (1911-60)

1- Austin, J.L.'s works:

Austin, J.L. (1961), *Philosophical Papers*, Oxford: Clarendon Press/ 3rd edn, enlarged, 1979.¹

Austin, J.L. (1962a), *Sense and Sensibilia, reconstructed from the manuscript notes by G.J. Warnock*, Oxford: Clarendon Press.²

Austin, J.L. (1962b), *How to Do Things with Words*, Oxford: Clarendon Press/ revised & ed. by J.O. Urmson and M. Sbisà, 1975.³

2-About Austin, J.L.:

Ayer, A.J. (1940), *The Foundations of Empirical Knowledge*, London: Macmillan.⁴

Ayer, A.J. (1973), "Has Austin Refuted Sense-Data?", in *Essays on J.L. Austin*, Oxford: Clarendon Press.⁵

Berlin, I. et al. (1973), *Essays on J.L. Austin*, Oxford: Clarendon Press.⁶

Fann, K.T. (ed.), (1969), *Symposium on J.L. Austin*, London: Routledge & Kegan Paul.⁷

Moore, G.E. (1912), *Ethics*, London: Williams & Norgate.⁸

Searle, J. (1969), *Speech Acts*, Cambridge: Cambridge University Press.⁹

Urmson, J.O. (1977), "Performative Utterances", in *Midwest Studies in Philosophy*, 2.¹⁰

Warnock, G.J. (1973), "Some Types of Performative Utterance", in *Essays on J.L. Austin*, Oxford: Clarendon Press.¹¹

Notes:

¹ . Contains 'Are There A Priori Concepts?' (1939), 'Other Minds' (1946), 'A Plea For Excuses' (1956a), and 'Ifs and Cans' (1956b), and all Austin's writings except two or three reviews and the books listed below.

² . Attacks all sense-datum theories of perception, but principally phenomenalism as developed by A.J. Ayer. It is urged that these theories stem from a perverted interpretation of the main terms which are used with reference to sense perception. Originally delivered as lectures at Oxford.

³ . Develops a theory of speech acts based on a critique of Austin's own theory of performative sentences that we utter and the acts, such as stating, promising, condemning, that we perform in uttering them. The William James Lectures given at Harvard in 1955, based on lectures delivered at Oxford previously.

⁴ . A phenomenalist theory of perception.

⁵ . Answers Austin's criticism of the above in *Sense and Sensibilia*.

⁶ . Essays discussing both the man and his work.

⁷ . Contains many relevant papers.

⁸ . A utilitarian theory based on the idea of 'good' as an a priori concept.

⁹ . A development and criticism of Austin's *How To Do Things With Words*.

¹⁰ . Criticizes Austin's later treatment of performatives.

¹¹ . Criticizes Austin's later views on performatives.)

Warnock, G.J. (1980) *J.L. Austin*, London: Routledge.(A general critical account of Austin's philosophy.)

Ayer, Alfred Jules (1910-89)

1- Ayer's works:

Ayer, A.J. (1936), *Language, Truth and Logic*, London: Gollancz/ 2nd edn, 1946.¹

Ayer, A.J. (1937), 'Verification and Experience', *Proceedings of the Aristotelian Society*, 46: 137-56.²

Ayer, A.J. (1940), *The Foundations of Empirical Knowledge*, London: Macmillan.³

Ayer, A.J. (1954), *Philosophical Essays*, London: Macmillan.⁴

Ayer, A.J. (1956), *The Problem of Knowledge*, London: Macmillan.⁵

Ayer, A.J. (1963), *The Concept of a Person and Other Essays*, London: Macmillan.⁶

Ayer, A.J. (1968), *The Origins of Pragmatism*, London: Macmillan.⁷

Ayer, A.J. (1969), *Metaphysics and Common-Sense*, London: Macmillan.⁸

Ayer, A.J. (1971), *Russell and Moore: The Analytical Heritage*, London: Macmillan.⁹

Ayer, A.J. (1972a), *Probability and Evidence*, London: Macmillan.¹⁰

Ayer, A.J. (1972b), *Bertrand Russell*, London: Fontana.¹¹

Ayer, A.J. (1973), *The Central Questions of Philosophy*, London: Weidenfeld.¹²

Ayer, A.J. (1977), *Part of my Life*, London: Collins.¹³

Ayer, A.J. (1980), *Hume*, Oxford: Oxford University Press.¹⁴

Ayer, A.J. (1982), *Philosophy in the Twentieth Century*, London: Weidenfeld.¹⁵

Ayer, A.J. (1984), *More of My Life*, London: Collins.¹⁶

2-About Ayer, A.J.:

- Austin, J.L. (1962), *Sense and Sensibilia*, London: Oxford University Press.¹⁷
- Church, A. (1949), 'Review of Language, Truth and Logic', *Journal of Symbolic Logic*, 14: 52-3.¹⁸
- Foster, J. (1985), *A.J. Ayer*, London: Routledge & Kegan Paul.¹⁹
- Gettier, E. (1963), 'Is Justified True Belief Knowledge?', *Analysis*, 23: 121-3.²⁰
- Honderich, T. (1991), *Essays on A.J. Ayer*, Cambridge, Cambridge University Press.²¹
- Lewis, D.K. (1988), 'Statements Partly About Observation', *Philosophical Papers*, 17: 1-31.²²
- Macdonald, G. (ed.), (1979), *Perception and Identity*, London: Macmillan.²³
- Macdonald, G. and Wright, C. (eds.), (1986), *Fact, Science and Morality*, Oxford: Blackwell.²⁴
- Quine, W.V. (1936), 'Truth by Convention', in O.H. Lee (ed.), *Philosophical Essays for A.N. Whitehead*, New York: Longmans.²⁵
- Quine, W.V. (1951), 'Two Dogmas of Empiricism', *Philosophical Review*, 60: 20-43.²⁶
- Wright, C. (1986), 'Scientific Realism, Observation and the Verification Principle', in G. Macdonald and C. Wright (eds.), *Fact, Science and Morality*, Oxford: Blackwell, 1986, 247-74.²⁷
- Wright, C. (1989), 'The Verification Principle: Another Puncture - Another Patch', *Mind*, 98: 611-22.²⁸

Notes:

¹ . The first classic statement of Ayer's positivist philosophy. The second edition contains an important new introduction amending the verification principle.

² . An attack on conventionalist approaches to basic statements.

³ . Contains Ayer's most fully worked-out phenomenalism.

⁴ . Essays on freedom, phenomenalism, basic propositions, utilitarianism, other minds, the past and ontology.

⁵ . Formulates and defends Ayer's account of knowledge, with a discussion of scepticism.

- ⁶ . Contains essays on truth, privacy and private languages, laws of nature, the concept of a person, and probability.
- ⁷ . On the American pragmatists Peirce, James and Dewey.
- ⁸ . Essays on knowledge, man as a subject for science, chance, philosophy and politics, existentialism, metaphysics, and Austin on the sense-datum theory.
- ⁹ . An extended essay on the origins of analytical philosophy.
- ¹⁰ . A concise presentation of Ayer's seminal work on the theory of probability and confirmation.
- ¹¹ . An introduction to Russell's philosophy.
- ¹² . An advanced introduction to major philosophical issues, such as perception, knowledge, freedom and morality.
- ¹³ . An autobiographical account of Ayer's life up to his appointment to the Wykeham Chair of Logic at Oxford University.
- ¹⁴ . A brief introduction to the philosophy of David Hume.
- ¹⁵ . Ayer's views on the major developments in twentieth-century philosophy.
- ¹⁶ . The second and final part of Ayer's autobiography.
- ¹⁷ . Includes Austin's critique of Ayer's account of sense-data.
- ¹⁸ . Includes Church's famous criticism of Ayer's criterion of meaningfulness.
- ¹⁹ . An excellent book-length study of Ayer's philosophy, concentrating on verificationism and knowledge. Fairly rigorous.
- ²⁰ . Classic criticism of Ayer's account of knowledge.
- ²¹ . A set of Royal Institute of Philosophy Lectures on aspects of the philosophy of Ayer.
- ²² . A further attempt to resuscitate verificationism about meaning, including a response to Wright 1986.
- ²³ . Essays presented to A.J. Ayer on his retirement from the Wykeham Chair of Logic, covering most of the topics discussed by Ayer. Includes Ayer's replies to the contributors.
- ²⁴ . Essays commemorating the publication of *Language, Truth and Logic*.
- ²⁵ . An attack on the proposal that logical truth could be explained by reference to linguistic conventions.
- ²⁶ . A challenge to the idea that distinguishing between analytic and synthetic truth could be philosophically rewarding.
- ²⁷ . A sophisticated attempt to revive Ayer's verificationist criterion of meaningfulness.
- ²⁸ . A response to Lewis 1988.

Bacon, Francis (1561-1626)

1- Bacon's works:

Bacon, F. (1857-74), *The Works of Francis Bacon*, ed. J. Spedding, R.L. Ellis and D.D. Heath, London: Longmans, 14 vols.¹

Bacon, F. (1903), *The Philosophical Works of Francis Bacon*, ed. J. M. Robertson, London: George Routledge & Sons.²

Bacon, F. (1996-), *The Oxford Francis Bacon*, Oxford: Clarendon Press.³

Bacon, F. (1597), *Essayes or Counsell, Civill and Morall*, London/ repr. Oxford: Clarendon Press, 1985.⁴

Bacon, F. (1605), *The Advancement of Learning*/ repr. London: Dent, 1973.⁵

Bacon, F. (1609), *De Sapientia Veterum (Wisdom of the Ancients)*, London/ Kila, MT: Kessinger Publishing, 1992.⁶

Bacon, F. (c.1612), *De Principiis atque Originibus (On Principles and Origins)*/ repr. in *Philosophical Studies*, c.1611-1619, ed. G. Rees, Oxford: Clarendon Press.⁷

Bacon, F. (1620), *Novum Organum*/ repr. ed. T. Fowler, *Bacon's Novum Organum*, Oxford: Clarendon Press, 1888/ trans. P. Urbach and J. Gibson, *La Salle*, IL: Open Court, 1994.⁸

Bacon, F. (1627), *New Atlantis*, London/ Kila, MT: Kessinger Publishing, 1992.⁹

2-About Bacon:

Abbott, E.A. (1885), *Francis Bacon: An Account of his Life and Writings*, London: Macmillan.¹⁰

Coquillette, D.R. (1992), *Francis Bacon*, Edinburgh: Edinburgh University Press.¹¹

Farrington, B. (1964), *The Philosophy of Francis Bacon*, Liverpool: Liverpool University Press.¹²

Herschel, Sir J. (1830), *A Preliminary Discourse on the Study of Natural Philosophy*, London: Longmans.

Bibliography of New Philosophers (after Bacon)

- Jardine, L. (1974), *Francis Bacon: Discovery and the Art of Discourse*, Cambridge: Cambridge University Press.¹³
- Leary, J.E., Jr (1994), *Francis Bacon and the Politics of Science*, Ames, IA: Iowa State University Press.¹⁴
- Locke, J. (1823), *The Works of John Locke*, London: T. Tegg et al., 11th edn, 10 vols/ repr. Aalen: Scientia, 1963.¹⁵
- Macaulay, T. (1837), 'Lord Bacon', *Edinburgh Review*, (July)/ repr. in *Critical and Historical Essays*, London: Longmans, 1993.¹⁶
- Pérez-Ramos, A. (1988), *Francis Bacon's Idea of Science and the Maker's Knowledge Tradition*, Oxford: Clarendon Press.¹⁷
- Pentonen, M. (ed.), (1996), *The Cambridge Companion to Bacon*, Cambridge: Cambridge University Press.¹⁸
- Quinton, A. (1980), *Francis Bacon*, Oxford: Oxford University Press.¹⁹
- Rossi, P. (1968), *Francis Bacon: from Magic to Science*, London: Routledge & Kegan Paul.²⁰
- Sprat, T. (1667), *The History of the Royal Society of London*, London: J. Martin/ facsimile repr. ed. J.I. Cope and H. Whitworth Jones, London: Routledge, 1959.
- Urbach, P. (1987), *Francis Bacon's Philosophy of Science*, Chicago, IL: Open Court.²¹
- Webster, C. (1975), *The Great Instauration: Science, Medicine, and Reform, 1626-1660*, London: Duckworth.²²

Notes:

¹ . The standard edition, with prefaces that remain of great value. Volumes I-V contain the Philosophical Works, VI-VII the Literary and Professional Works, and VIII-XIV the Life and Letters.

² . A convenient one-volume abridgement of the Ellis and Spedding edition.

³ . Of the twelve planned volumes, volume 6 has appeared - Philosophical Studies, c.1611-1619, ed. G. Rees. This contains Latin texts and English translations of a group of works on natural philosophy: Phaenomena Universi, De Fluxu et Refluxu Maris, Descriptio Globi Intellectualis, Thema Coeli and De Viis Mortis.

⁴ . Later considerably expanded editions were published in 1612 and 1625.

⁵ . A greatly expanded Latin translation was published in 1623 as *De Dignitate et Augmentis Scientiarum*.

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- ⁶ . An exposition of ancient myths, taken as allegories of philosophical doctrines.
 - ⁷ . An exposition of Bacon's natural philosophy.
 - ⁸ . Bacon's most important philosophical work, containing a detailed though still important account of his work. Fowler reproduces the original Latin text with very useful notes; Urbach and Gibson offer a good modern translation.
 - ⁹ . Incomplete description of a scientific utopia.
 - ¹⁰ . Though now very old, perhaps still the most detailed and balanced one-volume biography.
 - ¹¹ . Deals primarily with Bacon's legal thought, but also his philosophy; good bibliography.
 - ¹² . Bacon from a Marxist perspective; contains English translations of *Temporis Partus Masculus* (The Masculine Birth of Time), *Redargutio Philosophiarum* (The Refutation of Philosophies) and *Cogitata et Visa de Interpretatione Naturae* (Thoughts and Conclusions on the Interpretation of Nature), left untranslated by Ellis and Spedding.
 - ¹³ . Links Bacon with debates among his predecessors and contemporaries about the use of rhetoric and dialectic.
 - ¹⁴ . Argues for close connection between Bacon's scientific and legal/political projects, but against interpreters who see his work as politically 'progressive'.
 - ¹⁵ . *The Conduct of the Understanding*, a short manuscript posthumously published in 1706, can be found in volume 2.
 - ¹⁶ . The most accessible introduction to early-Victorian attitudes towards Bacon.
 - ¹⁷ . A detailed and fairly technical discussion of Bacon's theory of induction. Good on Bacon's influence.
 - ¹⁸ . A collection of up-to-date surveys, with a full bibliography.
 - ¹⁹ . A useful short introduction.
 - ²⁰ . An important work, stressing Bacon's relation to the magical tradition.
 - ²¹ . A sophisticated though sometimes idiosyncratic account.
 - ²² . An immensely detailed account of Baconianism in England.

Barth, Karl (1886-1968)

1- Barth's works:

Barth, K. (1971-), *Gesamtausgabe (Complete Edition)*, Zurich: Theologischer Verlag.¹

Barth, K. (1911), 'Jesus Christus und der soziale Bewegung', trans. G. Hunsinger, 'Jesus Christ and the Movement for Social Justice', in G. Hunsinger (ed.) *Karl Barth and Radical Politics*, Philadelphia, PA: Westminster Press, 1976.²

Barth, K. (1919a), 'Der Christ in der Gesellschaft', in *Das Wort Gottes und die Theologie (The Word of God and Theology)*, Munich: Chr. Kaiser Verlag, 1924/ trans. D. Horton, 'The Christian in Society', in *The Word of God and the Word of Man*, London: Hodder & Stoughton, 1928.³

Barth, K. (1919b), *Der Römerbrief*, Bern: Bäschlin/ 2nd edn, much changed, Munich: Chr. Kaiser Verlag, 1922/ 6th edn trans. E.C. Hoskyns, *The Epistle to the Romans*, Oxford: Oxford University Press, 1968.⁴

Barth, K. (1922), "Das Wort Gottes als Aufgabe der Theologie" (The Word of God as the Task of Theology)", in *Das Wort Gottes und die Theologie (The Word of God and Theology)*, Munich: Chr. Kaiser Verlag, 1924/ trans. D. Horton, 'The Word of God and the Task of the Ministry', in *The Word of God and the Word of Man*, London: Hodder & Stoughton, 1928.⁵

Barth, K. (1927), *Die christliche Dogmatik in Entwurf, 1: Die Lehre vom Worte Gottes (Christian Dogmatics in Outline, 1: The Doctrine of the Word of God)*, Munich: Chr. Kaiser Verlag.⁶

Barth, K. (1931), *Fides quaerens intellectum: Anselms Beweis der Existenz Gottes in Zusammenhang seines theologischen Programmes (Faith Seeking Understanding: Anselm's Proof of the Existence of God in Relation to his Theological Programme)*, Munich: Chr. Kaiser Verlag/ trans. I.W. Robertson, *Anselm: Fides quaerens intellectum*, London: SCM Press, 1960.⁷

Barth, K. (1932-70), *Die Kirchliche Dogmatik 1 - 4, with index vol.*, Munich: Chr. Kaiser Verlag, and Zurich: Evangelischer Verlag/ trans. G.W. Bromiley et al., ed. G.W. Bromiley and T.F. Torrance, *Church Dogmatics*, Edinburgh: T. & T. Clark, 1956-77.⁸

- Barth, K. (1934a), "Theologische Erklärung zur gegenwärtigen Lage in der Deutschen Evangelischen Kirche" (Theological Declaration on the Present Situation in the German Evangelical Church)", in *Junge Kirche* 2, Göttingen/ trans. R. McAfee Brown, "The Barmen Confession", in G. Cassalis, *Portrait of Karl Barth*, New York: Doubleday, 1963.⁹
- Barth, K. (1934b), "Nein! Antwort an Emil Brunner", *Theological Existenz heute*, 14/ trans. P. Fraenkel, "No! Answer to Emil Brunner", in K. Barth and E. Brunner, *Natural Theology*, London: Geoffrey Bles, 1946.¹⁰
- Barth, K. (1947a), *Dogmatik im Grundriss*, Zollikon-Zurich: Evangelischer Verlag/ trans. G.T. Thomson, *Dogmatics in Outline*, London: SCM Press, 1949.¹¹
- Barth, K. (1947b), *Die Protestantische Theologie im 19. Jahrhundert*, Zollikon-Zurich: Evangelischer Verlag/ trans. B. Cozens and J. Bowden, *Protestant Theology in the Nineteenth Century*, London: SCM Press, 1972.¹²
- Barth, K. (1954), *Against the Stream: Shorter Post-War Writings 1946-52*, trans. E.M. Delacour and S. Godman, London: SCM Press, 1954.¹³
- Barth, K. (1960), "Philosophie und Theologie", in G. Huber (ed.) *Philosophie und christliche Existenz: Festschrift für Heinrich Barth zum 70 Geburtstag am 3.2.1960*, Basle and Stuttgart: Helbing & Lichtenhahn.¹⁴
- Barth, K. (1961), *The Humanity of God*, trans. J. Newton Thomas, Richmond, VA: John Knox Press.¹⁵
- Barth, K. (1967), *Ad limina apostolorum*, Zurich-Zollikon: Evangelischer Verlag/ trans. K.R. Crim, *Ad limina apostolorum: An Appraisal of Vatican II*, Richmond, VA: John Knox Press, 1968.¹⁶

2- About Barth:

- Balthasar, H.U. von. (1976), *Karl Barth: Darstellung und Deutung seiner Theologie*, Einsiedeln: Johannes Verlag, 4th edn/ trans. E.T. Oakes, *The Theology of Karl Barth: Exposition and Interpretation*, San Fransisco, CA: Communio Books, 1992.¹⁷
- Busch, E. (1976), *Karl Barth: His Life from Letters and Autobiographical Texts*, Philadelphia, PA: Fortress Press.¹⁸
- Ford, D. (1981), *Barth and God's Story: Biblical Narrative and the Theological Method of Karl Barth in the 'Church Dogmatics'*, Frankfurt am Main and Bern: Verlag Peter Lang.¹⁹

Bibliography of New Philosophers (after Bacon)

Frei, H. (1992), *Types of Christian Theology*, ed. G. Hunsinger and W. Placher, New Haven, CT: Yale University Press.²⁰

Hunsinger, G. (1991), *How to Read Karl Barth: The Shape of his Theology*, Oxford: Oxford University Press.²¹

Jüngel, E. (1986), *Karl Barth: A Theological Legacy*, trans. G.E. Paul, Philadelphia, PA: Westminster Press.

McCormack, B. (1995), *Karl Barth's Critically Realistic Dialectical Theology: Its Genesis and Development 1909-1936*, Oxford: Clarendon Press.²²

Sykes, S. (ed.), (1989), *Karl Barth: Centenary Essays*, Cambridge: Cambridge University Press.²³

Webster, J. (1995), *Barth's Ethics of Reconciliation*, Cambridge: Cambridge University Press.²⁴

Wildi, H.M. (1984-92), *Bibliographie Karl Barths*, Zurich: Theologischer Verlag, 3 vols.²⁵

Notes:

¹ . Only a few volumes of this massive collection have been published so far.

² . In this lecture, delivered on 17 December 1911 in Safenwil, Barth sets out his early view of religious socialism as it relates to faith in Jesus Christ.

³ . In this lecture, delivered on 25 September 1919, Barth distinguishes himself from various forms of religious socialism which do not do justice to God's otherness.

⁴ . A proclamation of the otherness and judgment of God, who nevertheless saves; this book had an incalculable impact on European theology.

⁵ . Barth expanded on his post-liberal, dialectical vision of theology in this lecture given on 3 October 1922 in Elgersberg.

⁶ . An abandoned attempt at a full dogmatics.

⁷ . Held by some to mark the transition from Barth's dialectical theology to a more expansive, substantive theology of the Word.

⁸ . Barth's greatest, and longest, work: a sadly unfinished interpretation of all the major Christian doctrines.

⁹ . Barth was heavily involved in drafting this declaration directed against the capitulation of German Christians to Hitler.

¹⁰ . A famous and blunt rejection of natural theology.

¹¹ . Not to be confused with Barth 1927 above, this is a beautifully clear introduction to Barth's later work.

¹² . Barth's history of the century of theology after Schleiermacher, against which he reacted.

¹³ . Political and theological talks and articles.

¹⁴ . Sets out Barth's understanding of the relationship between these two human enterprises.

¹⁵ . Several shorter pieces; in the title essay, Barth describes how and why his position has modified over the years.

¹⁶ . As this work shows, although Barth remained wary of Roman Catholicism, he had great sympathy for much that he found, particularly in Vatican II.

¹⁷ . One of the most influential of commentaries on Barth, now a little dated but still important.

¹⁸ . The standard biographical source.

¹⁹ . The best introduction to Barth's hermeneutics, drawing on P. Stern's work on realism.

²⁰ . Contains several sections on Barth, and, in particular, on the relationship of theology and philosophy in his work; argues that there is an ad hoc correlation between the two in Barth.

²¹ . An introduction to reading the Church Dogmatics, and a study of Barth's treatment of truth and freedom.

²² . The most detailed and lucid survey in English of Barth's development, challenging many received understandings.

²³ . Several fine essays, including Ingolf Daflerth on Barth and Kantianism.

²⁴ . A clear, volume-by-volume survey of the Dogmatics, particularly ethical issues, and an investigation of 'moral ontology' in Barth's work.

²⁵ . A complete bibliography of many thousands of primary and secondary items, with comprehensive indices.

Bayle, Pierre (1647-1706)

1- Bayle's works:

Bayle, P. (1682), *Pensées diverses sur la comète (Miscellaneous Reflections on the Comet)*, critical ed. A. Prat and P. Rétat, Paris: Nizet, 1984.¹

Bayle, P. (1686), "Commentaire philosophique sur ces paroles de Jésus-Christ, 'Contrains-les d'entrer' (Philosophical Commentary on the following words of Jesus Christ, 'Compel them to enter')", in *Oeuvres Diverses*, Hildesheim: Olms, 1964-8.²

Bayle, P. (1696), *Dictionnaire historique et critique/ selective trans. R. Popkin and C. Brush, Historical and Critical Dictionary*, Indianapolis, IN: Bobbs-Merrill, 1965.³

Bayle, P. (1703-7), "Réponse aux questions d'un provincial (Reply to the Questions of a Provincial)", in *Oeuvres Diverses*, Hildesheim: Olms, 1964-8.⁴

Bayle, P. (1707), "Entretiens de Maxime et de Thémiste (Conversations between Maximus and Themistus)", in *Oeuvres Diverses*, Hildesheim: Olms, 1964-8.⁵

Bayle, P. (1727), *Oeuvres diverses*, The Hague, 4 vols/ repr. Hildesheim: Olms, 1964-8.⁶

2- About Bayle:

Brush, C. (1966), *Montaigne and Bayle. Variations on the Theme of Scepticism*, The Hague: Martinus Nijhoff.⁷

Delvolvé, J. (1906), *Essai sur Pierre Bayle. Religion critique et philosophie positive (Essay on Pierre Bayle. Critical religion and positive philosophy)*, Paris: Félix Alcan.⁸

Hume, D. (1739-41), *A Treatise of Human Nature*, ed. L.A. Selby-Bigge and P.H. Nidditch, Oxford: Clarendon Press, 1975.⁹

Jaquelot, I. (1705), *La conformité de la raison et de la foi (The Conformity of Reason and Faith)*, Amsterdam: Desbordes.¹⁰

Labrousse, E. (1983), *Bayle*, Oxford: Oxford University Press.¹¹

Larmore, C. (1993), "Théodicée et rationalité morale' (Theodicy and Moral Rationality)", in *Modernité et morale*, Paris: Presses Universitaires de France, 121-38.

Leibniz, G.W. (1710), *Essais de théodicée/* trans. E.M. Huggard as *Theodicy*, La Salle, IL: Open Court, 1985.¹²

Malebranche, N. (1680), "Traité de la nature et de la grâce (Treatise on Nature and Grace)", in *Oeuvres complètes*, vol. 5, Paris: Vrin, 1976.¹³

Malebranche, N. (1715), "Réflexions sur la prémotion physique (Reflections on physical premotion)", in *Oeuvres complètes*, vol. 16, Paris: Vrin, 1974.

Notes:

¹ . Best presentation of Bayle's moral psychology.

² . Bayle's defence of religious toleration.

³ . Bayle's most important philosophical work.

⁴ . Contains important clarifications of many of Bayle's views.

⁵ . Devoted to the issue of theodicy.

⁶ . Contains, with the exception of the Dictionnaire, most of Bayle's writings.

⁷ . Very useful study of Bayle's scepticism.

⁸ . Comprehensive philosophical study which underestimates, however, the importance of Bayle's religious faith.

⁹ . Hume's classic. Bayle's influence on his treatment of space is evident in Book I, section 2.

¹⁰ . Bayle's example of a consequentialist theodicy.

¹¹ . The best short introduction by the leading contemporary Bayle scholar; includes bibliography.

¹² . Referred to in §4; particularly in its introductory 'Discourse', it contains an important critique of Bayle.

¹³ . presents the version of theodicy which Bayle considered the strongest possible.

Beauvoir, Simone de (1908-86)

1- Beauvoir's works:

Beauvoir, S. de (1943), *L'invitée*, Paris: Gallimard/ trans. Y. Moyse and R. Senhouse, *She Came to Stay*, London: Secker & Warburg, L. Drummond, 1949.¹

Beauvoir, S. de (1944), *Pyrrhus et Cinéas*, Paris: Gallimard.²

Beauvoir, S. de (1946), *Tous les hommes sont mortels*, Paris: Gallimard/ trans. L.M. Friedman, *All Men Are Mortal*, Cleveland, OH: World Publishing Company, 1955.³

Beauvoir, S. de (1947), *Pour une morale de l'ambiguïté*, Paris: Gallimard/ trans. B. Frechtman, *The Ethics of Ambiguity*, New York: Philosophical Library, Citadel, 1948.⁴

Beauvoir, S. de (1948), *L'existentialisme et la sagesse des nations*, Paris: Nagel.⁵

Beauvoir, S. de (1949), *Le deuxième sexe, tome I, Les faits et les mythes, tome II, L'expérience vécue*, Paris: Gallimard/ trans. and ed. H.M. Parshley, *The Second Sex*, London: Jonathan Cape, 1953.⁶

Beauvoir, S. de (1951-2), "Faut-il brûler Sade", *Les temps modernes*, Dec. 1951, Jan. 1952/ also in *Privilèges*, Paris: Gallimard, 1955/ trans. A. Michelson, "Must We Burn de Sade?", in *The Marquis de Sade: An Essay by Simone de Beauvoir, with Selections from his Writings*, New York: Grove Press, 1953.⁷

2- About Beauvoir:

Butler, J. (1986), "Sex and Gender in Simone de Beauvoir's *Second Sex*", in *Simone de Beauvoir: Witness to a Century*, *Yale French Studies* 72: 35-49, ed. H.V. Wenzel.⁸

Heinämaa, S. (1997), "What is a woman? Butler and Beauvoir on the Foundations of the Sexual Difference", *Hypatia*, 12 (1).⁹

Kruks, S. (1990), *Situation and Human Existence: Freedom, Subjectivity and Society*, London: Unwin Hyman.¹⁰

- Le Dœuff, M. (1989), *L'étude et le rouet: des femmes, de la philosophie, etc.*, Paris: Seuil/ trans. T. Selous, *Hipparchias's Choice: An Essay Concerning Women, Philosophy, etc.*, Oxford: Blackwell, 1991.¹¹
- Lundgren-Gothlin, E. (1996), *Sex and Existence: Simone de Beauvoir's 'The Second Sex'*, London: Athlone and New England: Wesleyan University Press.¹²
- Moi, T. (1994), *Simone de Beauvoir, The Making of an Intellectual Woman*, Oxford: Blackwell.¹³
- Seigfried, C.H. (1984), "Gender-Specific Values", *Philosophical Forum*, 15 (4): 425-42.¹⁴
- Simons, M.A. (1983), "The Silencing of Simone de Beauvoir: Guess What's Missing from The Second Sex", *Women's Studies International Forum*, 6 (5): 559-64.¹⁵
- Simons, M.A. (1986), "Beauvoir and Sartre: The Philosophical Relationship", in *Simone de Beauvoir: Witness to a Century*, *Yale French Studies* 72: 165-79, ed. H.V. Wenzel.¹⁶
- Simons, M.A. (ed.) (1995), *Feminist Interpretations of Simone de Beauvoir*, Pennsylvania, PA: Pennsylvania State University Press.¹⁷
- Singer, L. (1985), "Interpretation and Retrieval: Rereading Beauvoir", *Women's Studies International Forum*, 8 (3): 231-8.¹⁸
- Vintges, K. (1996), *Philosophy as Passion: The Thinking of Simone de Beauvoir*, Bloomington and Indianapolis, IN: Indiana University Press.¹⁹

Notes:

¹ . Beauvoir's debut, a novel which is an account of a triangular relationship between one man and two women. Its philosophical theme is the conflictual relation between human beings, considering the fact that one exists for and is judged by the other.

² . Beauvoir's first philosophical essay, which analyses the human being as transcendence and human interdependence. It is also her first inquiry into existentialist ethics.

³ . Through the story of an immortal man whose experiences reach over the centuries, Beauvoir investigates in this novel the importance of human mortality for the meaning of human life.

⁴ . Simone de Beauvoir's existentialist ethics, centred around the concepts of ambiguity. Authenticity, freedom and the relation between ethics and politics are essential themes.

⁵ . Contains four essays previously published in *Les temps modernes*, whose themes are the metaphysical novel, ethics and politics, revenge and justice, and whether existentialism is a philosophy of despair.

⁶ . A comprehensive study of the situation of women from prehistory to the 1940s, which shows Beauvoir's philosophy in its maturity. Introduces the important notion of woman as the Other. Note that the English translation is neither complete nor wholly correct philosophically.

⁷ . 'Faut-il brûler Sade', an essay on Marquis de Sade's philosophy, also shows important aspects of Beauvoir's ethics. Republished in the essay collection *Privilèges* along with 'La pensée de droite aujourd'hui', which treats right-wing ideology, and 'Merleau-Ponty et le pseudosartisme', a defence of Sartre's philosophy against Maurice Merleau-Ponty's critique in *Les aventures de la dialectique*.

⁸ . A critical account of *The Second Sex* from a feminist perspective.

⁹ . Relevant critique of the usual interpretation of Beauvoir's *The Second Sex* as a theory of gender. Maintains instead that her book should be seen as a phenomenological description of the sexual difference.

¹⁰ . An important study of Beauvoir's concepts of freedom and situation and the philosophical relationship between Beauvoir, Sartre and Merleau-Ponty.

¹¹ . Discusses the difficulties women face in gaining recognition as philosophers, with Beauvoir as a case study. Analyses the androcentric aspects of Sartre's philosophy and illustrates the differing approaches to existentialism taken by Sartre and Beauvoir.

¹² . An analysis of the philosophical foundations and structure of *The Second Sex*. Expansion of the material of §§2-3 of this entry. Originally published in 1991 in Swedish.

¹³ . A comprehensive study of her life and work from a combined socio-historical, psychoanalytic and feminist perspective.

¹⁴ . A feminist critique of Beauvoir's concepts of transcendence and immanence.

¹⁵ . Gives an account of the omissions and of the mistranslations of philosophical terms in the English edition of *The Second Sex*. Essential for readers of the English edition.

¹⁶ . An account of the complex, two-way, philosophical relationship between Beauvoir and Sartre.

¹⁷ . A collection of essays treating various aspects of Beauvoir's philosophy, her ethics, her views on the body and sexuality, her concept of freedom, and the relationship between her philosophy and Sartre's. For the most part not difficult reading.

¹⁸ . An analysis of Beauvoir's concept of freedom and its relation to her ethics.

¹⁹ . An easily comprehensible summary of Beauvoir's philosophy and its relation to her life. Argues that Beauvoir's ethics is an 'art of living', which she formulated through her autobiography and fiction.

Bentham, Jeremy (1748-1832)

1- Bentham's works:

Bentham, J. (1843), *The Works of Jeremy Bentham*, ed. J. Bowring, Edinburgh, 10 vols.¹

Bentham, J. (1776), *A Fragment on Government*, Cambridge: Cambridge University Press, 1988.

Bentham, J. (1789), *An Introduction to the Principles of Morals and Legislation*, London: Athlone Press, 1970.

Bentham, J. (1791), *The Panopticon Writings*, London: Verso, 1995.²

Bentham, J. (1802), *Traité de législation civile et pénale*, Paris/ greater part translated in *J. Bentham, The Theory of Legislation*, London: Kegan Paul, 1932.

Bentham, J. (1817), *Chrestomathia*, Oxford: Oxford University Press, 1983.³

Bentham, J. (1830), *Constitutional Code*, Vol. 1, Oxford: Oxford University Press, 1983.

Bentham, J. (1952), *Jeremy Bentham's Economic Writings*, ed. W. Stark, London: Allen & Unwin.⁴

Bentham, J. (1970), *Of Laws in General*, London: Athlone Press.

Bentham, J. (1973), *Bentham's Political Thought*, ed. B. Parekh, New York: Barnes & Noble.⁵

2- About Bentham:

Harrison, R. (1983), *Bentham*, London: Routledge.⁶

Hart, H.L.A. (1982), *Essays on Bentham*, Oxford: Oxford University Press.⁷

Kelly, P.J. (1990), *Utilitarianism and Distributive Justice*, Oxford: Oxford University Press.⁸

Long D. (1977), *Bentham on Liberty*, Toronto Ont.: University of Toronto Press.⁹

Lyons, D. (1973), *In the Interest of the Governed*, Oxford: Oxford University Press, revised 1991.¹⁰

Postema, G. (1989), *Bentham and the Common Law Tradition*, Oxford: Oxford University Press.¹¹

Rosen, F. (1983), *Jeremy Bentham and Representative Democracy*, Oxford: Oxford University Press.¹²

Notes:

¹ . The original collected edition, gradually being replaced, but still the source for Essay on Logic and Essay on Language, both in volume 8.

² . A selection which also contains Fragment on Ontology; the complete Panopticon writings are only in Bentham (1843).

³ . Appendix 4 contains considerable material on language and fictions.

⁴ . Contains Defence of Usury and Supply without Burthen, mentioned in the main text, as well as other economic writings.

⁵ . Wide selection of useful extracts edited from the original manuscript, including the Anarchical Fallacies.

⁶ . General introduction to all the philosophical aspects of Bentham.

⁷ . Essays on Bentham's philosophy of law; moderately difficult.

⁸ . Uses the Civil Code material to argue for an indirect utilitarianism account of Bentham.

⁹ . Particularly full on the not yet published early manuscript material.

¹⁰ . Innovative reading of Bentham claiming that he held that people should seek particular rather than the universal interest.

¹¹ . A fuller account than the title suggests. A central problem considered is Bentham's thought about legal adjudication.

¹² . Accessible description of Bentham's later political thought, including the Constitutional Code.

Berdiaev, Nikolai Aleksandrovich (1874-1948)

1- Berdiaev's works:¹

- Berdiaev, N. [Berdyayev] (1901), *Sub'ektivizm i individualizm v obshchestvennoi filosofii. Kriticheskii otiud o N.K. Mikhailovskom (Subjectivism and Individualism in Social Philosophy: A Critical Study of N.K. Mikhailovskii)*, St Petersburg: Popova.²
- Berdiaev, N. [Berdyayev] (1906) "Sotsializm, kak religii" (Socialism as Religion)", in *Voprosy filosofii i psikhologii (Problems of Philosophy and Psychology)*, 85: 508-45/ trans. M. Schwartz, in B.G. Rosenthal and M. Bohachevsky-Chomiak (eds.), *A Revolution of the Spirit: Crisis of Value in Russia, 1890-1924*, New York: Fordham University, 1990, 107-33.
- Berdiaev, N. [Berdyayev] (1907), *Novoe religioznoe soznanie i obshchestvennost' (The New Religious Consciousness and Society)*, St Petersburg: Pirozhkov.
- Berdiaev, N. [Berdyayev] (1911), *Filosofiiia svobody (Philosophy of Freedom)*, Moscow: Put'.
- Berdiaev, N. [Berdyayev] (1916), *Smysl tvorchestva. Opyt opravdaniia cheloveka (The Meaning of Creativity: An Essay in the Justification of Man)*, Moscow: Leman & Sakharov/ trans. D.A. Lowrie, *The Meaning of the Creative Act*, New York: Harper & Bros, 1955.³
- Berdiaev, N. [Berdyayev] (1923a), *Filosofiiia neravenstva. Pis'ma k nedrugam po sotsial'noi filosofii (The Philosophy of Inequality: Letters to Opponents on Social Philosophy)*, Berlin: Obelisk/ trans. C. and A. Andronikof, *De l'inégalité*, Lausanne: Éditions l'Age d'Homme, 1976.⁴
- Berdiaev, N. [Berdyayev] (1923b), *Smysl istorii. Opyt filosofii chelovecheskoi sud'by (The Meaning of History: An Essay in the Philosophy of Human Destiny)*, Berlin: Obelisk/ trans. G. Reavey, *The Meaning of History*, London: Geoffrey Bles, 1936.
- Berdiaev, N. [Berdyayev] (1924), *Novoe srednevekov'e. Razmyshlenie o sud'be Rossii i Evropy (The New Middle Ages: Reflections on the Destinies of Russia and Europe)*, Berlin: Obelisk/ trans. D. Attwater, *The End of Our Time*, New York: Sheed & Ward, 1933.⁵
- Berdiaev, N. [Berdyayev] (1927-8), *Filosofiiia svobodnogo dukha. Problematika i apologiiia khristianstva (Philosophy of the Free Spirit: Christianity's Problems and Apologia)*, Paris: YMCA-Press, 2 vols/ trans. O. Clarke, *Freedom and the Spirit*, London: Geoffrey Bles, 1935.

- Berdiaev, N. [Berdyayev] (1931), *O naznachenii cheloveka. Opyt paradoksal'noi tiki* (*On the Destiny of Man: An Essay in Paradoxical Ethics*), Paris: Sovremennye zapiski/ trans. N. Duddington, *The Destiny of Man*, London: Geoffrey Bles, 1935.⁶
- Berdiaev, N. [Berdyayev] (1934), *Ia i mir ob'ektov. Opyt filosofii odinochestva i obshcheniia* (*The Self and the World of Objects: An Essay in the Philosophy of Solitude and Community*), Paris: YMCA-Press/ trans. G. Reavey, *Solitude and Society*, London: Geoffrey Bles, 1938.
- Berdiaev, N. [Berdyayev] (1937a), *The Origin of Russian Communism*, trans. R.M. French, London: Geoffrey Bles.⁷
- Berdiaev, N. [Berdyayev] (1937b), "Die Philosophische Weltanschauung N.A. Berdiaeffs (Selbstdarstellung)' (The Philosophical Worldview of N.A. Berdiaev (Self-Exposition))", in *Philosophen-Lexicon: Handwörterbuch der philosophie nach personen*, Berlin: Walter de Gruyter/ repr. in W. Ziegenfuss ed. (1949) "Berdiaeff, Nicolei" 1: 102-8, / 1st Russian edn, "Filosofskoe mirosozertsanie N.A. Berdiaeva (Avtoizlozhenie)", in *Vestnik Russkogo studencheskogo khristiankogo dvizheniia* (1952) 4/5: 15-21.⁸
- Berdiaev, N. [Berdyayev] (1939), *O rabstve i svobode cheloveka. Opyt personalisticheskoi filosofii* (*On Slavery and the Freedom of Man: An Essay in Personalist Philosophy*), Paris: YMCA-Press/ trans. R.M. French, *Slavery and Freedom*, London: Geoffrey Bles, 1943.
- Berdiaev, N. [Berdyayev] (1946), *Russkaia ideia. Osnovnye problemy russkoi mysli XIX veka i nachala XX veka* (*The Russian Idea: Basic Problems of Russian Thought of the Nineteenth and Early Twentieth Centuries*), Paris: YMCA-Press/ trans. R.M. French, *The Russian Idea*, London: Geoffrey Bles, 1947.⁹
- Berdiaev, N. [Berdyayev] (1947), *Opyt (skhatologicheskoi metafiziki. Tvorchestvo i ob'ektivatsiia* (*An Essay in Eschatological Metaphysics: Creativity and Objectification*), Paris: YMCA-Press/ trans. R.M. French, *The Beginning and the End*, London: Geoffrey Bles, 1952.¹⁰
- Berdiaev, N. [Berdyayev] (1949a), *Samopoznanie. Opyt filosofskoi avtobiografii* (*Self-Knowledge: An Essay in Philosophical Autobiography*), Paris: YMCA-Press/ trans. K. Lampert, *Dream and Reality*, London: Geoffrey Bles, 1950.¹¹
- Berdiaev, N. [Berdyayev] (1949b) *Tsarstvo dukha i tsarstvo kesaria*, Paris: YMCA-Press/ trans. D.A. Lowrie, *The Realm of Spirit and the Realm of Caesar*, London: Gollancz, 1952.¹²

2- About Berdiaev:

Ermichev, A.A. (1994), *N.A. Berdiaev: Pro et contra. Antologiya (N.A. Berdiaev: Pro and Contra: An Anthology)*, book 1, St Petersburg: Russkii khristianskii gumanitarnyi institut.¹³

Gaidenko, P.P. (1994), "The Philosophy of Freedom of Nikolai Berdiaev", in J.P. Scanlan (ed.), *Russian Thought after Communism: The Recovery of a Philosophical Heritage*, Armonk, NY: M.E. Sharpe, 104-20.¹⁴

Klépinine, T. (1978), *Bibliographie des oeuvres de Nicolas Berdiaev*, Paris: YMCA-Press.¹⁵

Levitskii, S.A. (1975), "Berdiaev: prorok ili eretik?" (Berdiaev: Prophet or Heretic?), in *Novyi zhurnal (New Journal)*, 119: 230-53.¹⁶

Lowrie, D.A. (1960) *Rebellious Prophet: A Life of Nicolai Berdyaev*, New York: Harper & Bros.¹⁷

Nucho, F. (1966), *Berdyaev's Philosophy: The Existential Paradox of Freedom and Necessity*, Garden City, NY: Doubleday.¹⁸

Zenkovsky, V.V. (1948-50), *Istoriia russkoi filosofii*, Paris: YMCA-Press, 2 vols/ 2nd edn 1989/ trans. G.L. Kline, *A History of Russian Philosophy*, vol. 2, London: Routledge & Kegan Paul and New York: Columbia University Press, 1953, 760-80.¹⁹

Notes:

¹ . Berdiaev's principal works are listed here in order of their initial publication; since 1988 most of them have been reprinted in Russia, many with new editorial commentary and some in more than one edition.

² . Berdiaev's first book, in which he sought to complement Marxist socioeconomic views with Kantian transcendental idealism.

³ . Berdiaev's last philosophical book in Russia.

⁴ . A critique of Russian communism.

⁵ . The book which won Berdiaev worldwide fame.

⁶ . Here Berdiaev's mature ethical views are developed most fully.

⁷ . Originally published in translation; the Russian text was first published in 1955 as *Istoki i smysl russkogo kommunizma (The Sources and Meaning of Russian Communism)*, Paris: YMCA-Press.

⁸ . A text, first published as a German translation, in which Berdiaev summarized his own views in an unusually systematic fashion.

⁹ . Includes extensive critical discussion of the history of Russian social and political thought.

¹⁰ . Sets forth a general theory of reality.

¹¹ . Because of abridgment and other editorial changes, the English translation is untrustworthy; translations into many other languages exist.

¹² . Social and political philosophy figures prominently in Berdiaev's last, posthumously published book.

¹³ . A collection of memoirs and critical studies by a long list of distinguished Russian contemporaries; includes reprints of Berdiaev [1937b] 1952 and Levitskii 1975; contains bibliography.

¹⁴ . A post-Soviet Russian critique of Berdiaev's philosophy with special reference to social and political questions.

¹⁵ . A well-organized bibliography of almost 500 works by Berdiaev; contains a detailed chronology of his life.

¹⁶ . A critical assessment of Berdiaev's philosophy, field by field.

¹⁷ . A general biography by a long-time associate; contains bibliographies.

¹⁸ . A sympathetic analysis of Berdiaev's philosophy of freedom; contains bibliographies, including an annotated bibliography of the philosopher's principal writings.

¹⁹ . Exposition and critique of the philosophy of Berdiaev by the authoritative historian of Russian philosophy.

Bergson, Henri-Louis (1859-1941)

Bergson's Works:

Bergson, H.L. (1889), *Essai sur les données immédiates de la conscience*, Paris: Alcan/ trans. F.L. Pogson, *Time and Free Will*, New York: Swan Sonnenschein/ London: Allen & Unwin, 1990.¹

Bergson, H.L. (1896), *Matière et mémoire: Essai sur les relations du corps avec l'esprit*, Paris: Alcan/ trans. N.M. Paul and W. Scott Palmer, *Matter and Memory*, New York: Swan Sonnenschein/ London: Allen & Unwin, 1911.²

Bergson, H.L. (1900), *Le Rire: Essai sur la signification du comique*, Paris: Alcan/ trans. C. Brereton and F. Rothwell, *Laughter: An Essay on the Meaning of the Comic*, London/ New York: Macmillan, 1911.³

Bergson, H.L. (1903), 'Introduction à la métaphysique', *Revue de Métaphysique et de Morale* 29: 1-36/ trans. T.E. Hulme, *Introduction to Metaphysics*, New York: Putnam, 1912/ and in *The Creative Mind*, 1934.⁴

Bergson, H.L. (1907), *L'évolution créatrice*, Paris: Alcan/ trans. A. Mitchell, *Creative Evolution*, New York: Holt, 1911.⁵

Bergson, H.L. (1919), *L'énergie spirituelle*, Paris: Alcan/ trans. H. Wildon Carr, *Mind-Energy: Lectures and Essays*, New York: Holt/ London: Macmillan, 1920.⁶

Bergson, H.L. (1922), *Durée et simultanéité: a propos de la théorie d'Einstein*, Paris: Alcan;/trans. L. Jacobson, with introduction by H. Dingle, *Duration and Simultaneity*, Indianapolis, IN: Bobbs-Merrill, 1965.⁷

Bergson, H.L. (1932), *Les deux sources de la morale et de la religion*, Paris: Alcan/ trans. R.A. Audra, C. Brereton and W.H. Carter, *The Two Sources of Morality and Religion*, New York: Holt, 1935.⁸

Bergson, H.L. (1934), *La pensée et le mouvant: essais et conférences*, Paris: Alcan/ trans. M.L. Andison, *The Creative Mind*, New York: Philosophical Library, 1946.⁹

Bergson, H.L. (1959), *Oeuvres*, Paris: Presses Universitaires de France.¹⁰

Bergson, H.L. (1972), *Mélanges*, Paris: Presses Universitaires de France.¹¹

2-About Bergson:

- Barlow, M. (1966), *Henri Bergson*, Paris: Presses Universitaires de France.¹²
- Barreau, H. (1973), 'Bergson et Einstein: A propos de Durée et simultanéité', *Les Études bergsoniennes* 10: 73-134.¹³
- Berthelot, R. (1913), *Un Romantisme utilitaire: étude sur le mouvement pragmatiste. Troisième partie. Un Pragmatisme psychologique; le pragmatisme partial de Bergson (A Utilitarian Romanticism: A Study of the Pragmatist Movement. Part 3: A Psychological Pragmatism; The Partial Pragmatism of Bergson)*, Paris: Alcan.¹⁴
- Boudot, M. (1980), 'L'Espace selon Bergson (Space According to Bergson)', *Revue de Métaphysique et de Morale* 85 (3): 332-56.¹⁵
- Čapek, M. (1971), *Bergson and Modern Physics*, Dordrecht: Reidel.¹⁶
- Čapek, M. (1980), 'Ce qui est vivant et ce qui est mort dans la critique bergsonienne de la relativité' ('What is living and what is dead in Bergson's critique of relativity'), *Revue de synthèse* 101 (99-100): 313-44.¹⁷
- Gale, R.M. (1973-4), 'Bergson's analysis of the concept of nothing', *The Modern Schoolman* 51: 269-300.¹⁸
- Gunter, P.A.Y. (1974, 1986), *Henri Bergson: A Bibliography*, Bowling Green, OH: Philosophy Documentation Centre.¹⁹
- Heidsieck, F. (1957), *Henri Bergson et la notion d'espace (Henri Bergson and the Notion of Space)*, Paris: Le Cercle du Livre.²⁰
- Husson, L. (1947), *L'intellectualisme de Bergson*, Paris: Presses Universitaires de France.²¹
- Kolakowski, L. (1985), *Bergson*, Oxford: Oxford University Press.²²
- Lacey, A.R. (1989), *Bergson*, London: Routledge.²³
- Milet, J. (1974), *Bergson et le calcul infinitésimal (Bergson and the Infinitesimal Calculus)*, Paris: Presses Universitaires de France.²⁴
- Moore, F.C.T. (1996), *Bergson: Thinking Backwards*, Cambridge: Cambridge University Press.²⁵
- Mullarkey, J. (ed.) (1998), *The New Bergson*, Manchester: Manchester University Press.²⁶

Papanicolaou, A.C. and Gunter, P.A.Y. (eds) (1987), *Bergson and Modern Thought*, Chur, Switzerland: Harvard Academic Publishers.²⁷

Notes:

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- ¹ Introduces contrasts between time and duration and between movement and trajectory.
 - ² Translation contains a new introduction by Bergson.
 - ³ Applies his general ideas to the sphere of humour.
 - ⁴ More on epistemology than on metaphysics, this is where Bergson introduces his notion of 'intuition'.
 - ⁵ Important for Bergson's treatment not only of biology but of intuition, and also of different types of order and disorder and their relations, and of the concept of nothing
 - ⁶ Collected essays, mainly on mind and body.
 - ⁷ The second edition in 1923 adds three appendices replying to criticisms. Bergson tries to defuse some paradoxical consequences of relativity theory, writing before these were empirically confirmed. It is now agreed he was wrong in the letter, though some say he was right in the spirit and anticipated later developments; see &apek and Heidsieck.
 - ⁸ Distinguishes two levels, higher and lower, in each of these spheres.
 - ⁹ Essays, historical and on method, including 'Introduction à la métaphysique' and two new introductions which form perhaps the best entrance-point for newcomers to Bergson.
 - ¹⁰ Centennial edition containing all the above except *Durée et simultanéité*, with an introduction by H. Gouhier and critical and historical notes by A. Robinet.
 - ¹¹ Edited with notes by A. Robinet and with foreword by H. Gouhier, this contains virtually all Bergson's writings whose publication he allowed (except those in *Oeuvres* 1959), including his early thesis on place in Aristotle and *Durée et simultanéité*.
 - ¹² Brief French biography which succeeds in integrating Bergson's life and works.
 - ¹³ Extended but accessible discussion, critical of Bergson.
 - ¹⁴ Full and scholarly, though rather unsympathetic, treatment of Bergson and influences on him.
 - ¹⁵ Mentioned in §2. Very hostile discussion, claiming, among other things, that the asymmetry Bergson sees between space and time is illusory.
 - ¹⁶ Full and scholarly treatment of Bergson, going well beyond its title, but accessible. Much more sympathetic to Bergson than Berthelot.
 - ¹⁷ Sympathetic and accessible.
 - ¹⁸ On a topic on which Bergson says some important things in chap. 4 of *Creative Evolution*, though not covered in this entry.
 - ¹⁹ Massive work with over 6,000 entries by and on Bergson, many with summaries, extensive in the case of Bergson's main works.
 - ²⁰ Influential in the rehabilitation of Bergson after the Second World War. See especially the discussion, with some technicalities, of *Durée et simultanéité*, claiming that Bergson was right in spirit, though not in letter.
 - ²¹ Emphasizes that Bergson's use of intuition does not imply that he was anti-intellectualist.
 - ²² Brief elementary overview.
 - ²³ The book on which this entry is based. Confined to philosophy, not the history of ideas.

²⁴ Referred to in §2. Nontechnical discussion claiming Bergson saw the calculus as a means of dealing with duration, not as something limited to the 'cinematographic' method. See English résumé of his views in Papanicolaou and Gunter 1987.

²⁵ Good attempt to give brief and accessible expression to some of Bergson's more difficult doctrines, and to bring out their significance.

²⁶ Essays aimed at bringing out the contemporary relevance of Bergson in a wide variety of spheres.

²⁷ Essays, sometimes technical, claiming Bergson anticipated elements of various modern scientific developments, which confirm many of his ideas.

Berkeley, George (1685-1753)

1- Berkeley's works:

Berkeley, G. (1948-57), *The Works of George Berkeley, Bishop of Cloyne*, ed. A.A. Luce and T.E. Jessop, Edinburgh: Thomas Nelson, 9 vols.¹

Berkeley, G. (1707), *Arithmetica and Miscellanea Mathematica*, in *Works*, vol. 4, Edinburgh: Thomas Nelson.²

Berkeley, G. (1707), *Of Infinities*, in *Works*, vol. 4, Edinburgh: Thomas Nelson.³

Berkeley, G. (1707-8), *Philosophical Commentaries*, in *Works*, vol. 1, Edinburgh: Thomas Nelson.⁴

Berkeley, G. (1709), *An Essay towards a New Theory of Vision*, in *Works*, vol. 1, Edinburgh: Thomas Nelson.⁵

Berkeley, G. (1710), *A Treatise concerning the Principles of Human Knowledge*, in *Works*, vol. 2, Edinburgh: Thomas Nelson.⁶

Berkeley, G. (1712), *Passive Obedience*, in *Works*, vol. 6, Edinburgh: Thomas Nelson.⁷

Berkeley, G. (1713), *Three Dialogues between Hylas and Philonous*, in *Works*, vol. 2, Edinburgh: Thomas Nelson.⁸

Berkeley, G. (1713), *Essays in the Guardian*, in *Works*, vol. 7, Edinburgh: Thomas Nelson.⁹

Berkeley, G. (1721), *De Motu*, in *Works*, vol. 4, Edinburgh: Thomas Nelson.¹⁰

Berkeley, G. (1732), *Alciphron: or the Minute Philosopher*, in *Works*, vol. 3, Edinburgh: Thomas Nelson.¹¹

Berkeley, G. (1733), *The Theory of Vision, Vindicated and Explained*, in *Works*, vol. 1, Edinburgh: Thomas Nelson.¹²

Berkeley, G. (1734), *The Analyst*, in *Works*, vol. 4, Edinburgh: Thomas Nelson.¹³

Berkeley, G. (1735), *A Defence of Free-thinking in Mathematics and Reasons for not replying to Mr. Walton's Full Answer*, in *Works*, vol. 4, Edinburgh: Thomas Nelson.¹⁴

Berkeley, G. (1735-7), *The Querist*, in *Works*, vol. 6, Edinburgh: Thomas Nelson.¹⁵

Berkeley, G. (1744), *Siris: a Chain of Philosophical Reflexions and Inquiries (etc.)*, in *Works*, vol. 5, Edinburgh: Thomas Nelson.¹⁶

2- About Berkeley:

Atherton, M. (1990), *Berkeley's Revolution in Vision*, Ithaca, NY: Cornell University Press.¹⁷

Baxter, A. (1733), *An Enquiry into the Nature of the Human Soul*, London: G. Strahan/ 2nd edn, London: A. Millar, 1737/ repr. Bristol: Thoemmes Press, 1990.¹⁸

Berman, D. (ed.), (1989), *George Berkeley: Eighteenth-Century Responses*, 2 vols, New York: Garland Publishing.¹⁹

Berman, D. (1994), *George Berkeley: Idealism and the Man*, Oxford: Clarendon Press.²⁰

Brook, R.J. (1973), *Berkeley's Philosophy of Science*, The Hague: Martinus Nijhoff.²¹

Grayling, A.C. (1986), *Berkeley: The Central Arguments*, London: Duckworth.²²

Johnston, G.A. (1923), *The Development of Berkeley's Philosophy*, London: Macmillan/ repr. New York: Garland Publishing, 1988.²³

Locke, J. (1689), *An Essay concerning Human Understanding*, ed. P.H. Nidditch, Oxford: Clarendon Press, 1974.²⁴

Luce, A.A. (1934), *Berkeley and Malebranche*, Oxford: Oxford University Press, 1934/ 2nd edn, Oxford: Clarendon Press, 1967.²⁵

Luce, A.A. (1949), *The Life of George Berkeley, Bishop of Cloyne*, Edinburgh: Thomas Nelson/ repr. Bristol: Thoemmes Press, 1992.²⁶

Luce, A.A. (1963), *The Dialectic of Immaterialism*, London: Hodder & Stoughton.²⁷

Mill, J.S. (1871), "Berkeley's Life and Writings", *Fortnightly Review*, n.s. X (Nov.)/ repr. in *Collected Works of John Start Mill*, ed. J.M. Robson, Toronto: University of Toronto Press/ London: Routledge & Kegan Paul, 1978, vol. 11.²⁸

Muehlmann, R.G. (1992), *Berkeley's Ontology*, Indianapolis, IN: Hackett Publishing Company.²⁹

Pitcher, G. (1977), *Berkeley*, London: Routledge & Kegan Paul.³⁰

Tipton, I.C. (1974), *Berkeley: The Philosophy of Immaterialism*, London: Methuen/ repr. Bristol: Thoemmes Press, 1994.³¹

Winkler, K.P. (1989), *Berkeley: An Interpretation*, Oxford: Clarendon Press.³²

Notes:

¹ . The standard edition, containing Berkeley's published and unpublished writings, both philosophical and non-philosophical. The philosophical correspondence between Berkeley and Samuel Johnson is in vol. 2.

² . Published anonymously in one volume, these slight pieces are of relatively little interest today, even to mathematicians.

³ . Although Berkeley never published it, this essay is of some interest, both because of its anticipation of attacks on assumptions underlying the infinitesimal calculus that Berkeley developed in later works and for the use he makes of the Lockian principle - which he was to soon reject - that all words stand for ideas.

⁴ . Berkeley's notebooks, filled as he prepared to publish the *New Theory of Vision and the Principles*. They are of inestimable value to scholars. The dates given represent Luce's reasoned speculation; the title is that given to them by Luce.

⁵ . The first of Berkeley's major works, and for long influential as a work on the psychology underlying our visual perception of the distance from us and the size and situation of objects. Although Berkeley's ultimate metaphysical commitments were not made manifest here, awaiting the publication of the *Principles* in the following year, this work prepared the ground for them.

⁶ . Undoubtedly Berkeley's most important work, in which he attacks 'material substance' and the notion that sensible objects exist 'without the mind'. Originally published as 'Part I', no further parts appeared.

⁷ . An interesting little work in that it represents a rare excursion into political philosophy and ethics, and suggests a basically utilitarian position. Berkeley denies the legitimacy of resisting even a manifestly unjust ruler.

⁸ . A lively exposition of the metaphysics argued for in the *Principles of Human Knowledge*, with an emphasis on its supposed conformity with common sense. Highly recommended to those reading Berkeley for the first time.

⁹ . Short essays published in Richard Steele's short-lived periodical, evidencing Berkeley's opposition to any form of irreligion. Essays in the *Guardian* were published anonymously. Those included in *Works*, vol. 7, are the ones Luce judged were by Berkeley.

¹⁰ . Berkeley abandoned his plans to publish further parts of the *Principles*, including one on natural philosophy. This essay on the cause of motion covers some of the ground that might have been dealt with there.

¹¹ . A defence of religion, and Christianity in particular, against 'free-thinkers'. Observations on the uses of language contained in the last of the seven dialogues into

which the work is divided give insights into how Berkeley's thinking in this area developed.

¹² . A third edition of the *New Theory of Vision* had been annexed to the first edition of *Alciphron*. In *The Theory of Vision, Vindicated and Explained*, Berkeley responded to an anonymous critic.

¹³ . A technical work on mathematics, revealing alleged obscurities and contradictions lying at the root of the infinitesimal calculus. The work, which was addressed to 'an infidel mathematician', argued that mathematicians were poorly placed to object to obscurities in Christian doctrine.

¹⁴ . Two tracts, published in the same year, responding to two critics of *The Analyst*.

¹⁵ A series of short rhetorical questions, motivated by Berkeley's deep concern with the economic state of Ireland and the poverty of the Irish people. By now little more than a curiosity, the work was deservedly popular at the time.

¹⁶ . A work in which Berkeley moves from a consideration of the supposed virtues of tar-water as a medicine, through reflections on natural science, to observations on God and the Trinity. Although popular at the time, this work is of little interest now, except to specialist scholars.

¹⁷ . Argues that, far from being a mere halfway house on the route to the philosophy of the *Principles and Dialogues*, Berkeley's *New Theory of Vision* has value in its own right, and provides a key to a more adequate understanding of those works.

¹⁸ . The section in volume two entitled 'Dean Berkeley's scheme against the existence of matter, and a material world examined, and shewn inconclusive' contains the first extended critique of Berkeley's *Principles*.

¹⁹ . Contains many of the early responses to various of Berkeley's works. These include some from important or influential figures such as James Beattie and Thomas Reid, the first reviews of the *Principles and Dialogues*, and materials not easily accessible elsewhere.

²⁰ . A lively introduction to Berkeley's life and writings which is particularly interesting on works such as *Passive Obedience*, *Alciphron*, and *Siris*, and which throws light on the Irish context of Berkeley's thought.

²¹ . A thorough examination of Berkeley's writings on optics, physics and mathematics, against the background of his theory of meaning and signification.

²² . Argues that 'Berkeley's views are, in some important respects, more defensible than has in general been allowed', and - against Pitcher, Tipton and others - that Berkeley's 'theistic' realism can be plausibly presented as a defence of common sense.

²³ . Originally published early in the twentieth century, Johnston's judicious and scholarly introduction to the Berkeleyian corpus contains much that is still of value.

²⁴ . Listed here because Locke has been mentioned frequently in the article, but also because Locke was undoubtedly the most important influence on Berkeley.

²⁵ . While not underestimating the importance of Locke's influence on Berkeley, Luce's important monograph showed that Berkeley's reading of Malebranche's *Search After Truth* made a very deep impression on him. Luce also argued for the likely influence of Bayle.

²⁶ . The standard biography of Berkeley.

²⁷ . A study of the *Philosophical Commentaries* published when Luce was in his eighties, this book rested on more than thirty years of devoted research.

²⁸ . Fascinating observations on Berkeley's philosophy from an important nineteenth-century philosopher.

²⁹ . A fairly demanding but rewarding study, revealing an in-depth knowledge of the recent literature on Berkeley, as well as a sensitivity towards the intellectual background against which Berkeley wrote.

³⁰ . Although he tends to write as if Berkeley was reacting solely against Locke, Pitcher's philosophical acuity and clarity of style make this a stimulating introduction to Berkeley.

³¹ . A careful examination of Berkeley's arguments in the Principles and Dialogues, this book aims to be of value to scholars and other philosophers as well as to those requiring a comprehensible introduction to Berkeley.

³² . This sympathetic exposition of Berkeley's metaphysics will appeal to the more advanced student. Concentrates on topics such as representation, abstraction, and cause and effect, in an attempt to deepen our understanding of Berkeley's central arguments.

Berlin, Isaiah (1909-97)

1- Berlin's works:

Berlin, I. (1939), *Karl Marx: His Life and Environment*, London: Thornton Butterworth/ repr. with a new introduction by A. Ryan, London: Fontana, 1955.¹

Berlin, I. (1969), *Four Essays on Liberty*, Oxford: Oxford University Press.²

Berlin, I. (1976), *Vico and Herder*, London: Hogarth Press.³

Berlin, I. (1978a), *Concepts and Categories*, ed. H. Hardy, London: Hogarth Press.⁴

Berlin, I. (1978b), *Russian Thinkers*, ed. H. Hardy and A. Kelly, London: Hogarth Press.⁵

Berlin, I. (1979), *Against the Current*, ed. H. Hardy, London: Hogarth Press.⁶

Berlin, I. (1980), *Personal Impressions*, ed. H. Hardy, London: Hogarth Press.⁷

Berlin, I. (1990), *The Crooked Timber of Humanity*, ed. H. Hardy, London: Murray.⁸

Berlin, I. (1993), *The Magus of the North: J.G. Hamann and the Origins of Modern Irrationalism*, ed. H. Hardy, London: Murray.⁹

Berlin, I. (1996), *The Sense of Reality: Studies in Ideas and their History*, ed. H. Hardy, London: Chatto & Windus.¹⁰

Berlin, I. (1997), *The Proper Study of Mankind*, ed. H. Hardy and R. Hausheer, London: Chatto & Windus.¹¹

2- About Berlin:

Galipeau, C.J. (1994), *Isaiah Berlin's Liberalism*, Oxford: Oxford University Press.¹²

Gray, J. (1995), *Isaiah Berlin*, London: HarperCollins.¹³

Margalit, E. and Margalit, A. (eds.), (1991), *Isaiah Berlin, A Celebration*, London: Hogarth Press.¹⁴

Rawls, J. (1971), *A Theory of Justice*, Cambridge, MA: Harvard University Press.¹⁵

Ryan, A. (ed.), (1979), *The Idea of Freedom: Essays in Honour of Isaiah Berlin*, Oxford: Oxford University Press.¹⁶

Shklar, J. (1989), "The Liberalism of Fear", in N.L. Rosenblum (ed.), *Liberalism and the Moral Life*, Cambridge, MA: Harvard University Press.

Notes:

¹ . A vivid representation of Marx as well as of his ideas; some modifications in later editions.

² . A central text. In his long introduction Berlin discusses the two central essays, 'Historical Inevitability' and 'Two Concepts of Liberty'.

³ . Basic to the work on the history of ideas.

⁴ . Contains some early contributions to general philosophy; and, among other essays, 'From Hope and Fear Set Free', which complements the essays on liberty, and 'Does Political Theory Still Exist?'.

⁵ . Includes 'The Hedgehog and the Fox', 'On Tolstoy' and 'Fathers and Children', important for the understanding of liberalism.

⁶ . Essays in the history of ideas. Contains a complete bibliography of Berlin's writings, updated in a later edition 1991, Oxford: Clarendon Press, and further in 1997, London: Pimlico Press.

⁷ . Vivid and often moving biographical essays.

⁸ . Starts with Berlin's retrospective summary of his views, and includes a long essay on de Maistre.

⁹ . Short monograph on the obscure Prussian thinker regarded by Berlin as one of the fathers of romanticism.

¹⁰ . Mostly historical essays written in the 1950s and 1960s, with one exception published for the first time.

¹¹ . An anthology of Berlin's best-known essays.

¹² . Careful and well-documented discussion.

¹³ . Interpretation in terms of 'agonistic liberalism', emphasizing radical choice.

¹⁴ . Essays by various writers, about half of them on philosophical subjects.

¹⁵ . A classic modern statement of liberal political philosophy.

¹⁶ . Essays by various writers, most on philosophical topics.

Bloch, Ernst Simon (1885-1977)

1- Bloch 's works:

Bloch, E. (1918), *Geist der Utopie (Spirit of Utopia)*, Frankfurt: Suhrkamp Verlag, 1971.¹

Bloch, E. (1935), *Erbschaft dieser Zeit*, Frankfurt: Suhrkamp Verlag, 1962/ trans. N. Plaice and S. Plaice, *Heritage of Our Times*, Oxford: Polity Press, 1971.²

Bloch, E. (1954-9), *Das Prinzip Hoffnung*, Frankfurt: Suhrkamp Verlag, 2 vols/ trans. N. Plaice, S. Plaice and P. Knight, *The Principle of Hope*, Oxford: Blackwell, 3 vols, 1986.³

Bloch, E. (1961), *Naturrecht und menschliche Würde*, Frankfurt: Suhrkamp Verlag/ trans. D.J. Schmidt, *Natural Law and Human Dignity*, Cambridge, MA: MIT Press, 1986.⁴

Bloch, E. (1963-4), *Tübinger Einleitung in die Philosophie*, Frankfurt: Suhrkamp Verlag, 2 vols/ vol. 1, trans. J. Cumming, *A Philosophy of the Future*, New York: Herder & Herder, 1970.⁵

Bloch, E. (1968), *Atheismus im Christentum*, Frankfurt: Suhrkamp Verlag/ trans. J.T. Swann, *Atheism in Christianity*, New York: Herder & Herder, 1972.⁶

2- About Bloch:

Geoghegan, V. (1996), *Ernst Bloch*, London: Routledge.⁷

Harper, C. (1991), "Ernst Bloch: A Bibliography of Primary Sources in English", *Bloch-Almanach*, vol. 12, 167-80.⁸

Hudson, W. (1982), *The Marxist Philosophy of Ernst Bloch*, London: Macmillan.⁹

Jones, J.M. (1995), *Assembling (Post)modernism: The Utopian Philosophy of Ernst Bloch*, New York: Peter Lang.¹⁰

Roberts, R.H. (1990), *Hope and its Hieroglyph: A Critical Decipherment of Ernst Bloch's Principle of Hope*, Atlanta, GA: Scholars Press.¹¹

West, T.H. (1991), *Ultimate Hope Without God: The Atheistic Eschatology of Ernst Bloch*, New York: Peter Lang.¹²

Notes:

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- ¹ . Bloch's first important published work combines messianic utopianism with wide-ranging cultural criticism.
 - ² . Contains a highly distinctive analysis of national socialism, focusing on the dreams and fantasies of Weimar Germany.
 - ³ . Bloch's undoubted magnum opus, containing an encyclopedic presentation of the manifold forms of the utopian.
 - ⁴ . An analysis of the positive and negative dimensions of the European natural law tradition.
 - ⁵ . A succinct presentation of many of the major components of Bloch's philosophy.
 - ⁶ . The most sustained presentation of Bloch's attempt to combine atheism and Christianity.
 - ⁷ . A basic introduction to the main ideas and themes.
 - ⁸ . A valuable guide to the English translations of Bloch.
 - ⁹ . The best study to date of Bloch's thought.
 - ¹⁰ . Interesting attempt to relate Bloch's work to post-modern theory.
 - ¹¹ . Concentrated study of *The Principle of Hope*, focusing on the religious dimensions.
 - ¹² . General discussion of Bloch's work, ultimately concentrating on Bloch's 'religious' vision.

Boehme, Jakob (1575-1624)

1- Boehme's works:

Boehme, J. (1955-61), *Sämmtliche Schriften*, ed. W.-E. Peuckert, Stuttgart: Frommanns, 11 vols.¹

Boehme, J. (1612), *Morgenröthe im Anfang (The Red Light at Dawn)*, trans. J. Sparrow, ed. C.J. Barker and D.S. Hehner, *The Aurora*, London: J.M. Watkins, 1960.²

Boehme, J. (1619), *Beschreibung der drey Principien Göttliches Wesen*, trans. J. Sparrow, ed. C.J. Barker, *Concerning the Three Principles of the Divine Essence*, London: J.M. Watkins, 1910.³

Boehme, J. (1620a), *Hohe und tieffe Grund von dem drey fachen Leben des Menschen*, trans. J. Sparrow, ed. C.J. Barker, *The High and Deep Searching Out of the Threefold Life of Man*, London: J.M. Watkins, 1909.⁴

Boehme, J. (1620b), *De incarnatione verbi, Von der menschwerdung Jesu Christi*, trans. J.R. Earle and S.R. Webster, *De incarnatione verbi: Of the Incarnation of Jesus Christ*, London: Constable, 1934.⁵

Boehme, J. (1620c), *Sechs theosophischen Puncten*, trans. J.R. Earle, in *Six Theosophic Points and Other Writings*, Ann Arbor, MI: University of Michigan Press, 1958.⁶

Boehme, J. (1620d), *Kurtze Erklärung von Sechs mystischen Puncten (Short Exposition of Six Mystical Points)*, trans. J.R. Earle, in *Six Theosophic Points and Other Writings*, Ann Arbor, MI: University of Michigan Press, 1958.⁷

Boehme, J. (1620e), *Viertzig Fragen von der Seele*, trans. J. Sparrow, *Forty Questions on the Soul and The Clavis*, London: J.M. Watkins, 1911.⁸

Boehme, J. (1623), *Mysterium magnum (The Great Mystery)*, trans. J. Sparrow, ed. C.J. Barker, London: J.M. Watkins, 2 vols, 1941.⁹

Boehme, J. (1624), *Der Weg zu Christo*, trans. P.C. Erb, *The Way to Christ*, New York: Paulist Press, 1978.¹⁰

Boehme, J. (1635), *De signatura rerum*, trans. J. Ellistone, *The Signature of All Things, With Other Writings*, London and Cambridge: J.M. Clarke, 1969.¹¹

Boehme, J. (1763-81), *The Works of Jacob Behmen, the Teutonic Theosopher*, trans. J. Sparrow and J. Ellistone, London: M. Richardson/ microfilm, New Haven, CT: Research Publications, 1973.¹²

Boehme, J. (1963-6), *Die Urschriften (The Original Manuscripts)*, ed. W. Buddecke, Stuttgart: Frommanns, 2 vols.¹³

Boehme, J. (1989), *Jacob Boehme: Essential Readings*, ed. R. Waterfield, Wellingborough: Crucible.¹⁴

2- About Boehme:

Brown, R.F. (1977), *The Later Philosophy of Schelling: The Influence of Boehme on the Works of 1809-1815*, London and New York: Associated University Presses.¹⁵

Buddecke, W. (1937-57), *Die Jakob Böhme-Ausgaben*, Göttingen: Ludwig Häntschel, 2 vols.¹⁶

Koyré, A. (1929), *La Philosophie de Jacob Boehme*, Paris: J. Vrin.¹⁷

Peuckert, W.-E. (1924), *Das Leben Jakob Böhmes*, Jena: Eugen Diederichs.¹⁸

Stoudt, J.J. (1957), *Sunrise to Eternity: A Study in Jacob Boehme's Life and Thought*, Philadelphia, PA: University of Pennsylvania Press.¹⁹

Walsh, D. (1983), *The Mysticism of Innerworldly Fulfillment: A Study of Jacob Boehme*, Gainesville, FL: University of Florida Press.²⁰

Weeks, A. (1991), *Boehme: An Intellectual Biography of the Seventeenth-Century Philosopher and Mystic*, Albany, NY: State University of New York Press.²¹

Notes:

¹ . The standard edition of Boehme's works.

² . Written to preserve the memory of his mystical experience, and to probe God's relation to the world and its evils.

³ . A secretly composed and very opaque work in which Boehme dips into alchemy and astrology to 'clarify' his previous book.

- ⁴ . Boehme's system deepens: God is the absolute person who reveals himself by creating the world which is known by human thought.
- ⁵ . Sections on the Incarnation and Mary, the Christian's union with Christ's cross, and the way to being one in Spirit with God.
- ⁶ . English edition printed with 1620d and other works. Further expansions and descriptions of Boehme's complete scheme.
- ⁷ . See 1620c for further details.
- ⁸ . Further complexification of the system: Boehme treats God as the Ungrounded One who objectifies himself.
- ⁹ . A substantial commentary on the book of Genesis; the English translation leaves some material out.
- ¹⁰ . Nine mystical treatises: the best introduction to Boehme's spirituality.
- ¹¹ . The original subtitle in English (1651) shows the ambition of Boehme's system: 'shewing the sign and signification of the severall forms and shapes in the creation, and what the beginning, ruin, and cure of every thing is'.
- ¹² . This English edition contains a sketch of Boehme's life by William Law.
- ¹³ . A critical edition of previously unpublished materials.
- ¹⁴ . Some obscure texts, fragments and letters which together provide an overview of Boehme's thought.
- ¹⁵ . A long first section on Boehme treats several of his works in depth, and presents a systematic outline of his mature system.
- ¹⁶ . A complete bibliography of Boehme's works.
- ¹⁷ . Remains the best book on Boehme.
- ¹⁸ . The first critical biography, and still the benchmark.
- ¹⁹ . A reliable and thorough biography.
- ²⁰ . An exploration of Boehme's significance in the context of late-Renaissance magico-mystical movements.
- ²¹ . Places Boehme firmly in his social and historical context.

Bohr, Niels (1885-1962)

1- Bohr's works:¹

Bohr, N. (1934), *Atomic Theory and the Description of Nature*, Cambridge: Cambridge University Press.

Bohr, N. (1963a), *Atomic Physics and Human Knowledge*, New York: Wiley.

Bohr, N. (1963b), *Essays 1958-1962 on Atomic Physics and Human Knowledge*, New York: Wiley.

Bohr, N. (1972-86), *Collected Works*, Volumes 1-9, Amsterdam: North Holland.²

2- About Bohr:

Beller, M. and Fine, A. (1994), "Bohr's Response to EPR", in J. Faye and H. Folse (eds.), *Niels Bohr and Contemporary Philosophy*, Amsterdam: North Holland, 1-31.³

Chevalley, C. (1991), "Le dessin et la couleur' ('The drawing and the colour')", in *Introduction to Niels Bohr, Physique Atomique et Connaissance Humaine (Atomic Physics and Human Knowledge)*, Paris: Gallimard, 19-140, 307-641.⁴

Darrigol, O. (1992), *From c-Numbers to q-Numbers. The Classical Analogy in the History of Quantum Theory*, Berkeley, CA: University of California Press.⁵

Faye, J. (1991), *Niels Bohr: His Heritage and Legacy. An Antirealist View of Quantum Mechanics*, Dordrecht: Kluwer.⁶

Faye, J. and Folse, H.J. (eds.), (1994), *Niels Bohr and Contemporary Philosophy*, Amsterdam: North Holland.⁷

Folse, H.J. (1985), *The Philosophy of Niels Bohr: The Framework of Complementarity*, Amsterdam: North Holland.⁸

Honner, J. (1987), *The Description of Nature: Niels Bohr and the Philosophy of Quantum Mechanics*, New York: Oxford University Press.⁹

Hooker, C.A. (1972), "The Nature of Quantum Mechanical Reality: Einstein vs. Bohr", in R.G. Colodny (ed.), *Paradigms and Paradoxes*, Pittsburgh, PA: University of Pittsburgh Press.¹⁰

Murdoch, D. (1987), *Niels Bohr's Philosophy of Physics*, Cambridge: Cambridge University Press.¹¹

Pais, A. (1991), *Niels Bohr's Times: In Physics, Philosophy and Polity*, New York: Oxford University Press.¹²

Notes:

¹ . The first three collections contain Bohr's main body of philosophical essays on quantum theory.

² . Contains Bohr's major scientific and philosophical papers on quantum theory until 1932, and those on nuclear physics until 1952.

³ . A close reading of Bohr's response to the Einstein-Podolsky-Rosen challenge with an emphasis on a positivistic shift in Bohr's thought.

⁴ . A presentation of Bohr's philosophy in the Neo-Kantian tradition.

⁵ . Analysis of the origins and the applications of Bohr's correspondence principle.

⁶ . Analysis of the impact of Høffding's philosophy on Bohr's interpretation of quantum physics.

⁷ . A collection of essays on Bohr's philosophy, with an emphasis on realism and positivism.

⁸ . Analysis of Bohr's extension of complementarity into domains beyond physics.

⁹ . Argues that Bohr's philosophy is best understood as a transcendental inquiry into the very preconditions of the possibility of experience.

¹⁰ . Treats conceptual intricacies of the Bohr-Einstein debate.

¹¹ . Analysis of different meanings of Bohr's complementarity, with an emphasis on the measurement problem.

¹² . Description of Bohr's life and thought by a physicist who adheres to Bohr's complementarity.

Boyle, Robert (1627-91)

1- Boyle's works:

Boyle, R. (1744), *The Works of the Honourable Robert Boyle*, ed. T. Birch, London, 5 vols/ Available on microfilm in the Landmarks of Science series, eds. Sir H. Hartley and D.H.D. Roller, New York: Readex Microprint, 1967-76.¹

Boyle, R. (1772), *The Works of the Honourable Robert Boyle*, ed. T. Birch, London, 6 vols/ repr. Hildesheim: Georg Olms, 1965-6.²

Boyle, R. (1991), *The Early Essays and Ethics of Robert Boyle*, ed. J. Harwood, Carbondale, IL: Illinois University Press.³

Boyle, R. (1992), *The Letters and Papers of Robert Boyle*, Bethesda, MD: University Press of America.⁴

2- About Boyle:

Alexander, P. (1985), *Ideas, Qualities and Corpuscles: Locke and Boyle on the External World*, Cambridge: Cambridge University Press.⁵

Conant, J.B. (1970), "Robert Boyle's Experiments in Pneumatics", in *Harvard Case Histories in Experimental Science*, vol. 1, Cambridge, MA: Harvard University Press.⁶

Fulton, J. (1961), *A Bibliography of Robert Boyle*, London: Oxford University Press.⁷

Hall, M.B. (1958), *Robert Boyle and Seventeenth-Century Chemistry*, Cambridge: Cambridge University Press.⁸

Hall, M.B. (1965), *Robert Boyle on Natural Philosophy: An Essay with Selections from His Writings*, Bloomington, IN: Indiana University Press.⁹

Hunter, M. (ed.), (1994), *Robert Boyle Reconsidered*, Cambridge: Cambridge University Press.¹⁰

Jacob, J.R. (1977), *Robert Boyle and the English Revolution*, New York: Franklin.¹¹

Bibliography of New Philosophers (after Bacon)

Maddison, R.E.W. (1969), *The Life of the Honourable Robert Boyle*, New York: Barnes & Noble¹²

Sargent, R.-M. (1995), *The Diffident Naturalist: Robert Boyle and the Philosophy of Experiment*, Chicago, IL: University of Chicago Press.¹³

Shapin, S. and Schaffer, S. (1985), *Leviathan and the Air-pump: Hobbes, Boyle, and the Experimental Life*, Princeton, NJ: Princeton University Press.¹⁴

Wojcik, J.W. (1997), *Robert Boyle and the Limits of Reason*, Cambridge: Cambridge University Press.¹⁵

Notes:

¹ . Contains all of the works published by Boyle during his lifetime as well as some posthumous works, an autobiographical account of his youth, Birch's life of Boyle and correspondence between Boyle and a number of the leading figures of his day.

² . Contents the same as the 1744 edition. The reprint has an introduction by Douglas McKie.

³ . Contains selections from Boyle's early ethical and theological manuscripts. Harwood's introduction provides helpful information concerning the historical context in which these papers were composed.

⁴ . A microfilm collection of all of Boyle's surviving manuscripts, notebooks and correspondence housed at the Royal Society of London. A separate introduction and guide to the manuscript material by Michael Hunter is also available.

⁵ . An interesting and thorough examination of Boyle's views on the experimental investigation of the corpuscular constitution of matter and how his work influenced John Locke.

⁶ . Contains an edited version of Boyle's *New Experiments Physico-Mechanical* and a discussion of the methodological aspects of this work.

⁷ . Contains the most complete bibliography of Boyle's works as well as secondary works published about Boyle up to 1940.

⁸ . A detailed examination of Boyle's role in the chemical revolution of the seventeenth century.

⁹ . Contains a brief account of Boyle's life followed by a discussion of his work. A detailed and well-documented study that contains substantial excerpts from Boyle's published works.

¹⁰ . Contains a helpful introductory essay by Hunter that discusses scholarship on Boyle prior to 1994. The individual essays cover Boyle's experimental, philosophical and theological works as well as his intellectual and social context. Contains a complete bibliography of all works published on Boyle between 1940 and 1993.

¹¹ . Speculates about the political motivations behind Boyle's scientific and religious views based upon early manuscript material and the known political ambitions of some of Boyle's associates.

¹² . The most definitive life of Boyle, corrects some errors contained in Birch's account as well as supplementing it with material from the private papers of Boyle's relations.

¹³ . An analysis of Boyle's development and practice of experimental methodology from a philosophical perspective.

¹⁴ . Discusses the controversy surrounding Boyle's pneumatic experiments primarily from the point of view of his critics, and focuses upon the political implications of the debates.

¹⁵ . Examines Boyle's theological and philosophical works in the historical context of the religious debates in seventeenth-century England.

Bradley, Francis Herbert (1846-1924)

1- Bradley's works:¹

Bradley, F.H. (1876, 1927), *Ethical Studies*, Oxford: Clarendon Press.²

Bradley, F.H. (1883, 1922), *The Principles of Logic*, London: Oxford University Press.³

Bradley, F.H. (1893, 1897), *Appearance and Reality*, London: Swan Sonnenschein.⁴

Bradley, F.H. (1914), *Essays on Truth and Reality*, Oxford: Clarendon Press.⁵

Bradley, F.H. (1930), *Aphorisms*, Oxford: privately printed at the Clarendon press/ Bristol: Thoemmes Press, 1993, facsimile edn.⁶

Bradley, F.H. (1935), *Collected Essays*, Oxford: Clarendon Press.⁷

Bradley, F.H. (1994), *Writings on Logic and Metaphysics*, ed. and with intros by J.W. Allard and G. Stock, Oxford: Oxford University Press.⁸

2- About Bradley:

Bradley Studies (1995-), *Harris Manchester College*, Oxford.⁹

Campbell, C.A. (1931), *Scepticism and Construction: Bradley's Sceptical Principle as the Basis of Constructive Philosophy*, London: George Allen & Unwin.¹⁰

Candlish, S. (1978), "Bradley on My Station and Its Duties", *Australasian Journal of Philosophy*, 56 (2): 155-70.¹¹

Candlish, S. (1989), "The Truth about F.H. Bradley", *Mind*, 98 (391): 331-48.¹²

Horstmann, R.P. (1984), *Ontologie und Relationen*, Königstein: Athenäum.¹³

Ingardia, R. (ed.), (1991), *Bradley: A Research Bibliography*, Bowling Green, OH: Philosophy Documentation Center.¹⁴

Mander, W.J. (1994), *An Introduction to Bradley's Metaphysics*, Oxford: Clarendon Press.¹⁵

Mander, W.J. (ed.), (1996), *Perspectives on the Logic and Metaphysics of F.H. Bradley*, Bristol: Thoemmes Press.¹⁶

Manser, A. (1983), *Bradley's Logic*, Oxford: Blackwell.¹⁷

Manser, A. and Stock, G. (eds.), (1984), *The Philosophy of F.H. Bradley*, Oxford: Clarendon Press.¹⁸

Nicholson, P. (1990), *The Political Philosophy of the British Idealists: Selected Studies*, Cambridge: Cambridge University Press.¹⁹

Passmore, J. (1969), "Russell and Bradley", in R. Brown and C.D. Rollins (eds.), *Contemporary Philosophy in Australia*, London: George Allen & Unwin.²⁰

Sprigge, T.L.S. (1993), *James and Bradley: American Truth and British Reality*, Chicago and La Salle, IL: Open Court.²¹

Stock, G. (ed.), (1997), *Appearance versus Reality*, Oxford: Clarendon Press.²²

Taylor, A.E. (1924-5), "Francis Herbert Bradley, 1846-1924", *Proceedings of the British Academy*, 11 (2): 458-68.²³

Wollheim, R. (1956), "F.H. Bradley", in Ayer, A.J. et al., *The Revolution in Philosophy*, London: Macmillan, 12-25.²⁴

Wollheim, R. (1969), *F.H. Bradley*, Harmondsworth: Penguin, 2nd edn.²⁵

Notes:

¹ . Bradley's works are best consulted in the latest of the editions mentioned. These are the ones usually cited in recent discussion; they are also the most useful in that, while the earlier text is usually left intact, Bradley's later thoughts are added in the form of notes, appendices and essays. The library of Merton College, Oxford, holds Bradley's unpublished papers, notebooks and letters received. The Russell Archives at McMaster University contain letters from Bradley to Russell (some interesting extracts appear in *The Collected Papers of Bertrand Russell*, vol. 6, 349-53), and the John Rylands Library of the University of Manchester has letters from Bradley to Samuel Alexander.

² . The second edition, published posthumously, contains unfinished notes by Bradley; the text is otherwise that of the first.

³ . The second, revised edition adds extensive commentary and terminal essays to the text of the first. Out of print at the time of writing.

⁴ . The second edition contains a substantial and important Appendix. The most commonly encountered version now is the so-called 'ninth impression' of 1930, on which all subsequent printings have been based. This was published in Oxford at the Clarendon Press after the rights were secured from George Allen & Unwin, which as George Allen had taken over Swan Sonnenschein. This ninth impression is a textually corrected version

of the second edition, but has a completely different pagination. Out of print at the time of writing.

⁵ . Mostly published in *Mind* from 1899 onwards, these are major essays containing developments of Bradley's logic and metaphysics, incisive criticism of William James and Bertrand Russell, and reflections on religion. Out of print at the time of writing.

⁶ . The modern edition is bound together with 'The Presuppositions of Critical History' and contains an introduction to the latter by Guy Stock.

⁷ . Contains the two pamphlets 'The Presuppositions of Critical History' (1874) and 'Mr Sidgwick's Hedonism' (1877) as well as the valuable unfinished essay 'Relations' and a good bibliography of Bradley's published works. Out of print at the time of writing.

⁸ . Contains well-chosen extracts from the *Logic, Appearance and Reality* and *Essays on Truth and Reality*. The helpful introductions are both general and topic-specific; this is a very useful edition for undergraduates.

⁹ . This journal 'aims to publish critical and scholarly articles on philosophical issues arising from Bradley's writings and from those of related authors' and 'to include each year an ongoing list of what has been published on Bradley and related themes'.

¹⁰ . One of the clearest pictures of Bradley's metaphysics from within his own tradition. Critical but sympathetic. Out of print.

¹¹ . A critical exposition of the place of Bradley's most famous essay in his moral thought, relating it also to his metaphysics. Suitable for undergraduates.

¹² . On analytic philosophy's distorted picture of Bradley, and his theory of truth; intelligible to advanced undergraduates.

¹³ . A thorough discussion, in German, of the treatment of relations by Bradley, Hegel and Russell, concluding in favour of Hegel. A work for scholars.

¹⁴ . Indexes primary sources, books, articles, dissertations, book reviews. Littered with trivial errors, but very comprehensive. Many of the articles attributed to Cresswell are by Crossley.

¹⁵ . Intended for serious beginners, but also of scholarly interest. Draws on such reassessments of Bradley as those in Manser and Stock and covers Bradley's best known ideas and arguments.

¹⁶ . Papers from the 1993 F.H. Bradley Colloquium, accessible to advanced undergraduates.

¹⁷ . A study of *The Principles of Logic* with particular attention to its historical background, which argues that the original text of 1883 is free of the later metaphysics and unfairly neglected. Not difficult, but presupposes knowledge of twentieth century analytic philosophy. Out of print.

¹⁸ . A well-reviewed collection of essays, covering the full range of Bradley's work, with a useful scene-setting editorial introduction. Suitable for advanced undergraduates. Reprinted in paperback in 1986.

¹⁹ . Study I is an accurate and sympathetic but somewhat uncritical account of *Ethical Studies*, readable by beginners. There is an extensive bibliography.

²⁰ . One of the most perceptive comparisons of the two philosophers, straightforwardly written and free of technicality. Out of print.

²¹ . A substantial critical comparison of the work of Bradley and William James, which pays more than usual attention to Bradley's views on religion, has a detailed summary of the philosophers' correspondence and gives chronologies listing their works by year of appearance. Clearly written but very long.

²² . Originating in the F.H. Bradley Colloquium 1993, a collection of major articles on the metaphysics and logic, plus other material, accessible to advanced undergraduates.

²³ . The standard source for biographical information, some of which was obtained with family help.

²⁴ . Perhaps the best short depiction of central themes in Bradley's logic and metaphysics, written with great clarity and insight; accessible to complete beginners. Out of print.

²⁵ . For many years the standard text on Bradley. Accessible to undergraduates. Admirably clear and free of jargon, but should not be regarded as reliable. Out of print.

Brentano, Franz Clemens (1838-1917)

1- Brentano's works:

Brentano, F. (1862), *Von der mannigfachen Bedeutung des Seienden nach Aristoteles*, Freiburg im Breisgau: Herder/ repr. Darmstadt, Wissenschaftliche Buchgesellschaft, 1960/ trans. and ed. R. George, *On the Several Senses of Being in Aristotle*, Berkeley, CA: University of California Press, 1975.¹

Brentano, F. (1874), *Psychologie vom empirischen Standpunkte*, Leipzig: Duncker & Humblot/ 2nd edn, ed. O. Kraus, Leipzig: Meiner, 1924/ repr. Hamburg: Meiner, 1973/ trans. A.C. Rancurello, D.B. Terrell and L.L. McAlister and ed. L.L. McAlister, *Psychology from an Empirical Standpoint*, London, Routledge, 1969/ 2nd edn, 1995.²

Brentano, F. (1889), *Vom Ursprung sittlicher Erkenntnis*, Leipzig: Duncker & Humblot/ 4th edn, ed. O. Kraus, Hamburg: Meiner, 1955/ trans. R.M. Chisholm and E.H. Schneewind, *The Origin of our Knowledge of Right and Wrong*, London: Routledge, 1969.³

Brentano, F. (1926), *Die vier Phasen der Philosophie und ihr augenblicklicher Stand (The Four Phases of Philosophy and Its Present Status)*, Leipzig: Meiner/ repr. Hamburg: Meiner, 1968.⁴

Brentano, F. (1929), *Vom Dasein Gottes*, ed. A. Kastil, Leipzig: Meiner/ repr. Hamburg: Meiner, 1968/ trans. S. Krantz, *On the Existence of God*, Dordrecht, Nijhoff, 1987.⁵

Brentano, F. (1930), *Wahrheit und Evidenz*, ed. O. Kraus, Leipzig: Meiner/ repr. Hamburg: Meiner, 1974/ trans. R.M. Chisholm, I. Politzer and K.R. Fischer, and ed. R.M. Chisholm, *The True and the Evident*, London: Routledge, 1966.⁶

Brentano, F. (1933), *Kategorienlehre*, ed. A. Kastil, Leipzig: Meiner/ repr. Hamburg: Meiner, 1974/ trans. R.M. Chisholm and N. Guterman, *The Theory of Categories*, Dordrecht: Nijhoff, 1981.⁷

Brentano, F. (1952), *Grundlegung und Aufbau der Ethik*, Hamburg: Meiner; ed. F. Mayer-Hillebrand, trans. E.H. Schneewind, *The Foundation and Construction of Ethics*, London: Routledge & Kegan Paul, 1973.⁸

Brentano, F. (1976), *Philosophische Untersuchungen zu Raum, Zeit und Kontinuum*, selected from the unpublished papers by A. Kastil, ed. S. Körner and R.M. Chisholm, Hamburg: Meiner/ trans. B. Smith, *Philosophical Investigations on Space, Time, and the Continuum*, London: Croom Helm, 1988.⁹

Brentano, F. (1982), *Deskriptive Psychologie*, ed. R.M. Chisholm and W. Baumgartner, Hamburg: Meiner/ trans. B. Müller, *Descriptive Psychology*, London: Routledge, 1995.¹⁰

2- About Brentano:

Baumgartner, W., Burkard, F.-P. and Wiedman, F. (eds.), (1988-), *Brentano Studien*, Dettelbach: Röhl.¹¹

Chisholm, R.M. (1982), *Brentano and Meinong Studies*, Amsterdam: Rodopi.¹²

Chisholm, R.M. (1986), *Brentano and Intrinsic Value*, Cambridge: Cambridge University Press.¹³

Chisholm, R.M. and Haller, R. (eds.), (1978), *Die Philosophie Franz Brentanos (The Philosophy of Franz Brentano)*, Amsterdam: Rodopi/ also in *Grazer Philosophische Studien*, 5.¹⁴

Chisholm, R.M. and Haller, R. (eds.), (1987), *The Descriptive Psychology of the Brentano School, special issue of Topoi*, 6 (1).¹⁵

Kastil, A. (1951), *Die Philosophie Franz Brentanos, Eine Einführung in seine Lehre (The Philosophy of Franz Brentano, An Introduction to his Teaching)*, Munich: Lehnen.¹⁶

McAlister, L.L. (ed.), (1976), *The Philosophy of Brentano*, London: Duckworth.¹⁷

Notes:

¹ . Brentano's Berlin doctoral dissertation: a catalogue of the ways Aristotle says something may be said to be; includes a classification and justification of the categories.

² . Brentano's best-known and most influential work, though incomplete. Contains a defence of psychology as an autonomous discipline, the famous delimitation of its subject matter, mental phenomena, via intentional existence, and a threefold classification of mental phenomena into ideas, judgments, and phenomena of love and hate (interests), which include both feeling and will.

- ³ . Brentano's ethics in a small compass, based on a theory of intrinsic value defined in terms of correct interests and preferences, supplemented by a utilitarian account of instrumental value.
- ⁴ . Brentano's theory of the cyclical rise and decline of philosophy.
- ⁵ . Posthumously published treatise setting out Brentano's probabilistic proof for the existence of God.
- ⁶ . A chronologically arranged series of writings on truth, beginning with Brentano's somewhat half-hearted espousal of a correspondence theory and ending with its rejection in favour of the view that a true (correct) judgment is one which someone judging with evidence would accept.
- ⁷ . A miscellaneous collection of late writings on categories and ontology, setting out Brentano's opposition to Aristotle and his economical ontology of reism. Discusses meanings of 'be', substance and accident, relations and linguistic fictions.
- ⁸ . Compiled from the notes Brentano made for his enormously popular lectures on practical philosophy in Vienna, 1876-94.
- ⁹ . Subject matter as the title describes: contains Brentano's account of time-consciousness, his anti-Cantorian theory of the continuum and his unorthodox views on boundaries.
- ¹⁰ . Edited from Vienna lecture notes: psychology from Brentano's influential middle period, when he had distinguished descriptive psychology (phenomenology) from genetic psychology.
- ¹¹ . An international yearbook devoted to Brentano. Essays in English and German.
- ¹² . Contains essays on several aspects of Brentano's philosophy.
- ¹³ . Introductory account of Brentano's views, with discussion of hierarchy of values, organic unities and evil.
- ¹⁴ . Nineteen essays on various aspects of Brentano's philosophy.
- ¹⁵ . Seven essays on Brentano's philosophy.
- ¹⁶ . A paraphrase of Brentano's opinions by the person who probably knew them best, still a useful all-round introduction, but lacking scholarly apparatus.
- ¹⁷ . An informative collection including personal reminiscences by Stumpf and Husserl.

Bruno, Giordano (1548-1600)

1- Bruno's works:

Bruno, G. (1582-1600), *Opera latine conscripta (Collected Works in Latin)*, ed. F. Fiorentino, F. Tocco, H. Vitelli, V. Imbriani and C.M. Tallarigo, Naples: Dom. Morano/ Florence: Le Monnier, 1879-91, 3 vols in 8 parts/ repr. Stuttgart and Bad Cannstatt: Frommann-Holzboog, 1962.¹

Bruno, G. (1582-1600), *Opere italiane (Works in Italian)*, ed. G. Gentile and B. Spampanato, Bari: Laterza, 1907-9, 3 vols/ 2nd revised edn, 1925-7/ 3rd edn of first 2 vols, *Dialoghi italiani (Dialogues in Italian)*, ed. G. Aquilecchia, Florence: Sansoni, 1958/ repr. 1985.

Bruno, G. (1582a), *Il Candelaio (The Torch-Bearer)*, ed. G. Barberi Squarotti, Turin: Giulio Einaudi, 1964.

Bruno, G. (1582b), *Le opere latine. Edizione storico-critica vol. I: De umbris idearum (Works in Latin: Historical-Critical Edition. Vol. I: On the Shadows of Ideas)*, ed. R. Sturlese, Florence: Olschki, 1991.²

Bruno, G. (1582c), *Ars memoriae (On the Art of Memory)*, in F. Fiorentino, F. Tocco, H. Vitelli, V. Imbriani and C.M. Tallarigo (eds.), *Opera latine conscripta*, vol. 2, part 1, Stuttgart and Bad Cannstatt: Frommann-Holzboog, 1962.

Bruno, G. (1583a), *Ars reminiscendi (On the Art of Remembering)*, in F. Fiorentino, F. Tocco, H. Vitelli, V. Imbriani and C.M. Tallarigo (eds.), *Opera latine conscripta*, vol. 2, part 2, Stuttgart and Bad Cannstatt: Frommann-Holzboog, 1962.

Bruno, G. (1583b), *Explicatio triginta sigillorum (The Explanation of the Thirty Seals)*, in F. Fiorentino, F. Tocco, H. Vitelli, V. Imbriani and C.M. Tallarigo (eds.), *Opera latine conscripta*, vol. 2, part 2, Stuttgart and Bad Cannstatt: Frommann-Holzboog, 1962.

Bruno, G. (1583c), *Sigillus sigillorum (The Seal of Seals)*, in F. Fiorentino, F. Tocco, H. Vitelli, V. Imbriani and C.M. Tallarigo (eds.), *Opera latine conscripta*, vol. 2, part 2, Stuttgart and Bad Cannstatt: Frommann-Holzboog, 1962.

Bruno, G. (1584a), *La Cena de le ceneri*, ed. G. Aquilecchia, Turin: Giulio Einaudi, 1955/ trans. S.L. Jaki, *The Ash Wednesday Supper. La Cena de le Ceneri*, The Hague and Paris: Mouton, 1975/ trans. E. Gosselin and L. Lerner, *The Ash Wednesday Supper: La cena de le ceneri*, Hamden, CT: Archon Books, 1977.

- Bruno, G. (1584b), *De la causa, principio et uno*, ed. G. Aquilecchia, Turin: Giulio Einaudi, 1973/ trans. J. Lindsay, *Five Dialogues by Giordano Bruno: Cause, Principle and Unity*, New York: International Publishers, 1964/ trans. S.T. Greenburg, *The Infinite in Giordano Bruno with a Translation of his Dialogue 'Concerning the Cause, Principle, and One'*, New York: Octagon Books, 1978.
- Bruno, G. (1584c), "De l'infinito universo et mundi", trans. D.W. Singer, "On the Infinite Universe and Worlds", in *Giordano Bruno: His Life and Thought*, New York: Henry Schuman, 1950.³
- Bruno, G. (1584d), *Spaccio della bestia trionfante*, ed. M. Ciliberto, Milan: Biblioteca Universale Rizzoli, 1985/ English trans. A.D. Imerti, *The Expulsion of the Triumphant Beast*, New Brunswick, NJ: Rutgers University Press, 1964/ repr. London and Lincoln, NB: University of Nebraska Press, 1992.
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- Bruno, G. (1591c), *De innumerabilibus, immenso et infigurabili (On the Innumerables, the Immense and the Infigurabile)*, in F. Fiorentino, F. Tocco, H. Vitelli, V. Imbriani and C.M. Tallarigo (eds.), *Opera latine conscripta*, vol. 1, parts 1-2, Stuttgart and Bad Cannstatt: Frommann-Holzboog, 1962.

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2- About Bruno:

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Yates, F. (1982), *Lull and Bruno: Collected Essays*, Volume I, London: Routledge & Kegan Paul.¹⁵

Notes:

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- ¹ . This edition has only a few textual notes and no indexes.
 - ² . The first of a proposed full critical edition of Bruno's Latin works.
 - ³ . Singer's work also contains valuable secondary material: see Singer 1950 for details.
 - ⁴ . Lively discussion of Bruno's supposed career as a spy, his life and personality.
 - ⁵ . General discussion of Bruno's philosophy, most useful for its chronology of life and works and its full, topically organized bibliography. This work is written in Italian.
 - ⁶ . A re-evaluation of Bruno at Oxford.
 - ⁷ . Lullism and Copernicanism in France and Bruno's intellectual development.
 - ⁸ . Contains a readable introduction to Bruno's thought.
 - ⁹ . A reliable account which complements Védrine 1967.
 - ¹⁰ . Good biography, with a useful chronological bibliography of Bruno's writings.
 - ¹¹ . A helpful study of Bruno's epistemology in relation to his other doctrines.
 - ¹² . A reliable account which complements Michel 1973.
 - ¹³ . The classic account of Bruno's Hermeticism.
 - ¹⁴ . A rich discussion of the art of memory in the medieval and Renaissance periods, with much material on Bruno and on his relation to Ramon Llull.
 - ¹⁵ . A useful spectrum of Yates' views.

Buber, Martin (1878-1965)

1- Buber's works:

Buber, M. (1962-4), *Werke*, vol. 1, Munich and Heidelberg: Kosel-Verlag and Verlag Lambert Schneider.¹

Buber, M. (1906), *Die Geschichten des Rabbi Nachman; Ihm nacherzählt von Martin Buber*, Frankfurt: Rütten und Loening/ trans. M. Friedman, *The Tales of Rabbi Nachman*, Atlantic Highlands, NJ: Humanities Press International, 1988.²

Buber, M. (1908), *Die Legende des Baalschem*, Frankfurt: Rütten und Loening/ trans. M. Friedman, *The Legends of the Baal-Shem*, New York: Schocken, 1969.³

Buber, M. (1913), *Daniel: Gespräche von der Verwirklichung*, Leipzig: Insel-Verlag/ trans. M. Friedman, *Daniel: Dialogues on Realization*, New York: Holt, 1964.⁴

Buber, M. (1923), *Ich und Du*, Leipzig: Insel Verlag/ trans. R.G. Smith, *I and Thou*, New York: Charles Scribner's Sons, 2nd edn, 1958/ trans. W. Kaufman, *I and Thou*, New York: Charles Scribner's Sons, 1970.⁵

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Buber, M. (1936), "Die Frage an den Einzelnen", trans. R.G. Smith, "The Question to the Single One", in M. Friedman (ed.), *Between Man and Man*, New York: Macmillan, 1965.⁷

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- Buber, M. (1951), "Distance and Relation", *Hibbert Journal*, 49/ trans. R.G. Smith, in M. Friedman (ed.), *The Knowledge of Man: A Philosophy of the Interhuman*, Atlantic Highlands, NJ: Humanities Press International, 1988.¹³
- Buber, M. (1952a), *Bilder von Gut und Böse*, Cologne: Hegner/ trans. R.G. Smith, *Good and Evil*, New York: Charles Scribner's Sons, 1952.¹⁴
- Buber, M. (1952b), *An Der Wende*, Cologne: Hegner/ English translation ed. N. Glatzer, *On Judaism*, New York: Schocken, 1972.¹⁵
- Buber, M. (1953), *Gottsfinsternis*, trans. M. Friedman, E. Kamenka, N. Guterman and I.M. Lask, *Eclipse of God: Studies in the Relation Between Religion and Philosophy*, New York: Harper & Row/ repr. with introduction by R. Seltzer, Atlantic Highlands, NJ: Humanities Press International, 1988.¹⁶
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- Buber, M. (1957), "Guilt and Guilt Feelings", *Psychiatry*, 20 (2)/ trans. M. Friedman, in M. Friedman (ed.), *The Knowledge of Man: A Philosophy of the Interhuman*, Atlantic Highlands, NJ: Humanities Press International, 1988.²⁰
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Buber, M. (1967), *The Philosophy of Martin Buber*, trans. M. Friedman et al., ed. M. Friedman and P.A. Schilpp, Library of Living Philosophers, Cambridge: Cambridge University Press.²⁵

2- About Buber:

Bernasconi, R. (1988), "'Failure of Communication' as a Surplus: Dialogue and Lack of Dialogue Between Buber and Levinas", in R. Bernasconi and D. Wood (eds.), *The Provocation of Levinas: Rethinking the Other*, London: Routledge.²⁶

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Gibbs, R. (1992), *Correlations in Rosenzweig and Levinas*, Princeton, NJ: Princeton University Press, ch. 7.²⁸

Horwitz, R. (1988), *Buber's Way to 'I and Thou': The Development of Martin Buber's Thought and His 'Religion as Presence' Lectures*, New York: The Jewish Publication Society.²⁹

Kepnes, S. (1992), *The Text as Thou: Martin Buber's Dialogical Hermeneutics and Narrative Theology*, Bloomington, IN: Indiana University Press.³⁰

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Levinas, E. (1961), *Totalité et infini*, The Hague: Martinus Nijhoff/ trans. A. Lingis, *Totality and Infinity: An Essay on Exteriority*, Pittsburgh, PA: Duquesne University Press.³²

Theunissen, M. (1984), *The Other: Studies in the Social Ontology of Husserl, Heidegger, Sartre and Buber*, trans. C. Macann, London: MIT Press.³³

Vermes, P. (1994), *Buber on God and the Perfect Man*, London: Littman Library of Jewish Civilization.³⁴

Wood, R. (1969), *Martin Buber's Ontology*, Evanston, IL: Northwestern University Press.³⁵

Notes:

¹ . Contains all of Buber's major philosophical works.

² . The first fruit of a five-year period of research into Hasidism, this book is not a simple anthology of tales and legends which Rabbi Nachman of Bratslav taught to his disciples, but Buber's own retelling of the stories. It opens with 'Jewish Mysticism', an essay on Hasidism.

³ . This work established Buber's reputation as a first-class German writer. It is a free retelling of the legendary life of Rabbi Israel ben Eliezer (1700-60), the founder of the Hasidic movement, with an introductory essay on 'The Life of the Hasidim', in which Buber outlines his interpretation of Hasidic thought.

⁴ . This collection of five dialogues on the themes of direction, reality, meaning, polarity and unity is Buber's first work of general philosophy. Since Buber later rejected some of its teachings, the work is primarily of importance for readers interested in the development of his thought.

⁵ . The page numbers used in references to the work in this entry are those from the Smith translation; Kaufman's translation substitutes 'you' for 'thou' everywhere except the title. *Ich und Du* is Buber's most famous and influential work, in which he describes two modes of relating to others: 'I-Thou' and 'I-It'. The first is a reciprocal, mutually affirming encounter between self and Other; it is the route to authentic selfhood. The second designates the commonplace attitude of using or experiencing an object. While recognizing that the I-It mode of relation is indispensable, even in the realm of interpersonal relations, Buber argues that a renewal of society can take place only through a reawakening of our potential for I-Thou encounters.

⁶ . The first of Buber's purely scholarly studies of the Hebrew Bible, which are mainly concerned with the theme of messianism. Buber interprets the covenant between God and Israel as the means by which the kingship of God is to be actualized in communal life.

⁷ . Here, Buber responds sensitively yet critically to Kierkegaard's attempt to prepare himself for a true relation with God by renouncing both marriage and the body politic. Buber himself rejects the path of renunciation, and holds that 'the man who loves God and his companion in one... receives God for his companion'.

⁸ . Considered by many scholars to be Buber's finest work of biblical exegesis, this study examines the role of God's 'servants' - Job, Abraham, Moses, David and Isaiah - as partners in the revelation of the God of history. Buber rejects traditional interpretations which identify the suffering servant of Deutero-Isaiah with either corporate Israel or Christ. Instead, he sees the servant as a perfected human being whose task is to bring Israel back to the service of God, thus heralding the beginning of God's kingdom on earth.

⁹ . In this work Buber continues the exposition of Hebrew messianism begun in *Königtum Gottes*, and develops his approach to the Bible as a historical account of a particular people's response to moments of I-Thou encounter with God.

¹⁰ . These two collections of legendary anecdotes about the great Hasidic masters are of importance for tracing the development of Buber's hermeneutics. In the introduction to the first volume, Buber criticizes his earlier collections of Hasidic legends for being too free. The anecdotes in these two volumes are related without embellishment or imaginative additions.

¹¹ . An important contribution to both social philosophy and the history of socialism, this work includes chapters on Proudhon, Marx, Lenin and other utopian thinkers. Buber also discusses a variety of experiments in collective living, including the Israeli kibbutz, which he describes as 'an experiment that did not fail'.

¹² . In this controversial study of Jesus and Paul, Buber presents Jesus' conception of faith as *emunah*, a Hebrew term which, Buber notes, implies both 'fidelity' and 'trust'. For Paul, by contrast, faith is cognitive and entails belief in a proposition.

¹³ . This essay is the most important exposition of Buber's mature social anthropology. Buber analyses the movements of 'setting at a distance' and 'entering into relation' which underlie both the 'I-It' and 'I-Thou' relations.

¹⁴ . Buber develops an anthropological analysis of evil based on both biblical texts and Zoroastrian myths.

¹⁵ . A collection of Buber's speeches on Jewish themes, delivered in Germany and central Europe from 1909 to 1918, and the four lectures he gave in America in 1951-2. It includes 'Der Dialog zwischen Himmel und Erde', translated in the Glatzer edition by E. Jospe as 'The Dialogue Between Heaven and Earth', which is of particular importance for readers interested in Buber's response to the Holocaust.

¹⁶ . In this collection of nine essays on religion and philosophy, Buber criticizes contemporary thinkers, including Nietzsche, Bergson, Heidegger, Sartre and Jung, who have denied transcendence and thus contributed to the 'eclipse of God'.

¹⁷ . Buber argues for distinguishing between the realm of the 'interhuman' and that of the 'social'. The former refers to the sphere of direct dialogical relation, the latter describes impersonal group relations.

¹⁸ . An important statement of Buber's aesthetics, based on his epistemological theory that 'I-It' knowledge is derived from the 'I-Thou' relation.

¹⁹ . Buber draws upon Heraclitus to analyse the emergence of a common world, and thus a 'We', through meaningful human speech.

²⁰ . Contra Freud and other thinkers, Buber argues that guilt is not always reducible to neurosis or social convention. The possibility of real guilt is implicit in a philosophy of personal responsibility.

²¹ . Buber analyses the importance of lived speech for human existence, arguing that it is ambiguity that constitutes the tension and fruitfulness of living language.

²² . A collection of twenty autobiographical anecdotes, some of which appear in Buber's earlier work, which Buber assembled in place of a conventional autobiography for *The Philosophy of Martin Buber*. Each fragment relates an event, meeting or 'mismeeting' which had an important influence on the development of his thought.

²³ . Transcript of a 1957 discussion between Buber and the American psychologist Carl Rogers. The dialogue brings out differences between their approaches to psychology, and elaborates the significance of Buber's thought for psychotherapy.

²⁴ . Collection of essays including 'Die Frage an den Einzelnen', 'Dialogue', 'Education', 'Education and Character' and 'What is Man?'.

²⁵ . Includes Buber's 'Autobiographical Fragments' and 'Replies to Critics', as well as essays on Buber's thought by Gabriel Marcel, Emmanuel Levinas, Emil Fackenheim and Ernst Simon, among others.

²⁶ . Bernasconi analyses Levinas' various criticisms of Buber and Buber's responses to them.

²⁷ . An accessible intellectual biography of Buber which includes an annotated bibliography of Buber's most important works in English translation.

²⁸ . Comprises a brief comparative study of the I-Thou relation in Cohen, Buber, Rosenzweig and Levinas, which is useful for students and scholars alike.

²⁹ . An accessible account of the development of Buber's thought up to the publication of *Ich und Du* which includes Horwitz's translation of Buber's 1922 lectures on 'Religion as Presence' and a selection of letters from the Buber-Rosenzweig correspondence.

³⁰ . A scholarly but accessible analysis of the development of Buber's hermeneutics and theology.

³¹ . An introduction to Buber's philosophy which includes a helpful 'Index of Terminology'.

³² . Develops a quasi-phenomenological account of the ethical relationship between self and Other which is in many ways similar to Buber's I-Thou. Levinas, however, insists on the asymmetry of the 'face-to-face' relation, in which I become aware of my inescapable responsibility for the Other, without thinking about the Other's responsibility for me.

³³ . Scholarly study of the phenomenology of the I-Other relation.

³⁴ . An introduction to Buber's life and thought which includes a précis of *Ich und Du*.

³⁵ . A study of Buber's thought, grounded in a systematic analysis of the form and content of *Ich und Du*.

Bultmann, Rudolf (1884-1976)

1- Bultmann's works:

Bultmann, R. (1921), *Die Geschichte der synoptischen Tradition*, Göttingen: Vandenhoeck & Ruprecht/ trans. J. Marsh, *The History of the Synoptic Tradition*, New York: Harper & Row, 1963.¹

Bultmann, R. (1926), *Jesus*, Berlin: Deutsche Bibliothek/ trans. L.P. Smith and E. Huntress Lantero, *Jesus and the Word*, New York: Scribner, 1934.²

Bultmann, R. (1933-65), *Glauben und Verstehen*, Tübingen: Mohr, 4 vols/ vol. 1 trans. L.P. Smith, *Faith and Understanding*, Philadelphia, PA: Fortress Press, 1987/ vol. 2 trans. J.C.G. Greig, *Essays Philosophical and Theological*, London: SCM, 1955.³

Bultmann, R. (1941), *Das Evangelium des Johannes*, Göttingen: Vandenhoeck & Ruprecht/ trans. G.R. Beasley-Murray, R.W.N. Hoare and J.K. Riches, *The Gospel of John: A Commentary*, Oxford: Blackwell, 1971.⁴

Bultmann, R. (1948-51), *Theologie des Neuen Testaments*, Tübingen: Mohr, 2 vols/ trans. K. Grobel, *Theology of the New Testament*, New York: Scribner, 1951-5.⁵

Bultmann, R. et al. (1948-55) *Kerygma und Mythos: ein theologisches Gespräch*, ed. H.W Bartsch, Hamburg: Reich & Heidrich, 5 vols/ trans. R.H. Fuller, *Kerygma and Myth: A Theological Debate*, London: SCM Press, 2 vols., 1953, 1962.⁶

Bultmann, R. (1949), *Das Urchristentum in Rahmen der antiken Religionem*, Zurich: Artemis-Verlag/ trans. R.H. Fuller, *Primitive Christianity in its Contemporary Setting*, New York: Meridian, 1957.⁷

Bultmann, R. (1957), *History and Eschatology*, Edinburgh: Edinburgh University Press.⁸

Bultmann, R. (1958), *Jesus Christ and Mythology*, New York: Scribner.⁹

Bultmann, R. (1961), *Existence and Faith: Shorter Writings of Rudolf Bultmann*, ed. S. Ogden, London: Hodder & Stoughton.¹⁰

Bultmann, R. and Barth, K. (1971), *Karl Barth - Rudolf Bultmann Briefwechsel 1922-1966*, ed. B. Jaspert, Zurich: Theologischer Verlag/ trans. and ed. G.W. Bromiley, *Karl Barth - Rudolf Bultmann Letters 1922 - 1966*, Edinburgh: T. & T. Clark, 1982.¹¹

Bultmann, R. (1985), *New Testament and Mythology*, ed. S. Ogden, London: SCM.¹²

2- About Bultmann:

Barth, K. (1919), *Der Römerbrief*, Bern: Bäschlin/ 2nd edn, much changed, Munich: Chr. Kaiser Verlag, 1922/ 6th edn trans. E.C. Hoskyns, *The Epistle to the Romans*, Oxford: Oxford University Press, 1968.¹³

Braaten, C.E. and Harrisville, R. (eds.), (1962), *Kerygma and History: A Symposium on the Theology of Rudolf Bultmann*, New York: Abingdon, 1962.¹⁴

Evang, M. (1988), *Rudolf Bultmann in seiner Frühzeit (Rudolf Bultmann's Early Years)*, Tübingen.¹⁵

Fergusson, D. (1992), *Bultmann*, London: Chapman.¹⁶

Heidegger, M. (1927), *Sein und Zeit*, Tübingen: Neomarius Verlag, 10th edn, 1963/ trans. J. Macquarrie and E. Robinson, *Being and Time*, London: SCM, 1962.¹⁷

Jaspert, B. (ed.), (1989), *Rudolf Bultmanns Werk und Wirkung*, Darmstadt: Wissenschaftliche Buchgesellschaft.¹⁸

Johnson, R.A. (1987), 'Introduction', in R.A. Johnson (ed.), *Rudolf Bultmann: Interpreting Faith for the Modern Era*, London: Collins.¹⁹

Jones, G. (1991), *Bultmann: Towards a Critical Theology*, Cambridge: Polity Press.²⁰

Kegley, C.W. (ed.), (1967), *The Theology of Rudolf Bultmann*, New York: Harper & Row.²¹

Morgan, R. (1989), "Rudolf Bultmann", in D. Ford (ed.), *The Modern Theologians*, Oxford: Blackwell.²²

Painter, J. (1987), *Theology as Hermeneutics: Rudolf Bultmann's Interpretation of the History of Jesus*, Sheffield: Almond Press.²³

Notes:

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- ¹ . A classic work on the process of redaction which led to the Synoptic Gospels as we know them.
 - ² . Bultmann's Christology, based on the Jesus preached by the early Church.
 - ³ . Bultmann's collected essays, on any and every topic.
 - ⁴ . A very detailed and innovative form-critical commentary.
 - ⁵ . Material on Johannine theology, the rise of the early Church, and the development of doctrine.
 - ⁶ . Selections from the first two German volumes are in the first English volume, and selections from the last three are in the second. This is the definitive guide to the theological debate on demythologization.
 - ⁷ . Sections on the Old Testament, Jewish, Greek and Hellenistic backgrounds to primitive Christianity. It is particularly dated in its treatment of Judaism.
 - ⁸ . Bultmann's Gifford Lectures, demythologizing eschatological claims.
 - ⁹ . Bultmann's 1951 Yale Shaffer Lectures, once again stating the demythologizing programme.
 - ¹⁰ . Some overlap with the *Glauben und Verstehen* volumes mentioned, but a good collection with a strong introduction.
 - ¹¹ . Useful both for the controversy between Barth and Bultmann, and for their autobiographical content.
 - ¹² . Some overlap with the *Glauben und Verstehen* volumes. Contains the important 1941 article on demythologizing, 'New Testament and Theology'.
 - ¹³ . Bultmann was deeply influenced by this initiator of 'dialectical theology'.
 - ¹⁴ . An important collection of essays by prominent theologians.
 - ¹⁵ . A meticulous survey of Bultmann's development and the influences that shaped him.
 - ¹⁶ . A short but helpful volume in the *Outstanding Christian Thinkers* series.
 - ¹⁷ . The main philosophical influence on Bultmann.
 - ¹⁸ . Thirty essays from prominent scholars, covering the state of the field in Bultmann studies. Five are in English.
 - ¹⁹ . A good short introduction to the main issues.
 - ²⁰ . Good on the philosophical background and political implications of Bultmann's work.
 - ²¹ . Biographical material and a response by Bultmann, several good essays, and a bibliography complete to 1967.
 - ²² . Helpful, particularly on Bultmann's relationship to his theological forebears.
 - ²³ . Concentrates on the extent to which Bultmann's whole position is intended as an interpretation of the New Testament.

Butler, Joseph (1692-1752)

1- Butler's works:

Butler, J. (1896), *Collected Works*, ed. W.E. Gladstone, Oxford: Clarendon Press, 2 vols.¹

Butler, J. (1804), *The Works of Joseph Butler*, Edinburgh: Constable.²

Butler, J. (1900), *Collected Works*, ed. J.H. Bernard, London: Macmillan.³

Butler, J. (1716), *Several Letters to the Reverend Dr. Clarke, from a Gentleman in Gloucestershire*, London.⁴

Butler, J. (1726), *Fifteen Sermons Preached at the Rolls Chapel*, London.⁵

Butler, J. (1736), *The Analogy of Religion Natural and Revealed, to the Constitution and Course of Nature*, Dublin: Ewing.⁶

Butler, J. (1751), *A Charge to the Clergy of the Diocese of Durham*, London.⁷

Butler, J. (1765), *Fifteen Sermons to which are added Six Sermons Preached on Public[k] Occasions*, London: Horsfield.⁸

2- About Butler:

Broad, C.D. (1923), "Butler as a Theologian", *The Hibbert Journal*, 21: 637-56.⁹

Broad, C.D. (1930), *Five Types of Ethical Theory*, London, Routledge & Kegan Paul.¹⁰

Cunliffe, C. (ed.), (1992), *Joseph Butler's Moral and Religious Thought*, Oxford: Clarendon Press.¹¹

Duncan-Jones, A. (1952), *Butler's Moral Philosophy*, Harmondsworth: Penguin.¹²

Frey, R.G. (forthcoming), *Joseph Butler*, Oxford: Oxford University Press.¹³

Hume, D. (1779), *Dialogues Concerning Natural Religion*, ed. N Kemp Smith, London: Collier Macmillan Publishers and New York: Macmillan Publishing Company, 1947.

Jeffner, A. (1966), *Butler and Hume on Religion*, Stockholm: Diakonistrelsens Bokforlag.¹⁴

Locke, J. (1689), *An Essay Concerning Human Understanding*, ed. P.H. Nidditch, Oxford: Oxford University Press, 1975.¹⁵

Mossner, E. C. (1990), *Bishop Butler and the Age of Reason*, Bristol: Thoemmes.¹⁶

Pascal, B. (1670), *Pensées and Other Writings*, New York: Oxford University Press, 1995, 152.¹⁷

Penelhum, T. (1959), "Personal Identity, Memory and Survival", *Journal of Philosophy*, 56: 82-903.¹⁸

Penelhum, T. (1985), *Butler*, London, Routledge & Kegan Paul.¹⁹

Perry, J. (ed.), (1975), *Personal Identity*, Berkeley, CA: University of California Press.²⁰

Shoemaker, S. (1959), "Personal Identity and Memory", *Journal of Philosophy*, 56: 868-82.²¹

Stephen, L. (1962), *A History of English Thought in the Eighteenth Century*, London: Rupert Hart-Davis, 2 vols.²²

Sturgeon, N. (1976), "Nature and Convention in Butler's Ethics", *Philosophical Review*, 85: 316-56.²³

White, A.R. (1952), "Conscience and Self-love in Butler's Sermons", *Philosophy*, 27: 329-44.²⁴

Notes:

¹ . Volume 1 contains The Analogy, the dissertations Of Personal Identity, Of the Nature of Virtue and the Correspondence with Samuel Clarke. Volume 2 contains Butler's various sermons and the Charge to the Durham Clergy.

² . This includes a life of Butler by Dr. Kippis.

³ . This edition of Butler's collected works is more difficult to find and employs a different division of the texts from Gladstone's division.

⁴ . A discussion of some points in Clarke on the being and attributes of God.

⁵ . One of the classics of British moral philosophy.

⁶ . One of the great achievements of British theology.

⁷ . An exhortation to the Clergy of Durham to look to the well-being of their flock.

⁸ . Six sermons on topics of interest in the period, including charity schools and liberty.

- ⁹ . Analysis of the main argument lines of the Analogy.
- ¹⁰ . Survey of Butler's ethics.
- ¹¹ . Collection of original articles on Butler's ethics and philosophy of religion.
- ¹² . Overview of Butler's ethics, from an ordinary language perspective.
- ¹³ . Overview of Butler's ethics primarily, with chapters on his philosophy of religion and his views on personal identity.
- ¹⁴ . Compares and contrasts the two thinkers.
- ¹⁵ . A classic work in British empiricism and epistemology.
- ¹⁶ . Primarily sketches Butler's place in the deist controversies of the eighteenth century.
- ¹⁷ . Jottings and aphorisms on God, religion and religious scepticism.
- ¹⁸ . Discusses and makes use of Butler on personal identity.
- ¹⁹ . Analyses the main arguments of Butler's ethics and philosophy of religion.
- ²⁰ . Collection on personal identity, including remarks on Butler.
- ²¹ . Refers to and builds upon Butler's discussion of personal identity.
- ²² . Discusses both Butler's ethics and philosophy of religion and places him in both respects amongst the thinkers of his age.
- ²³ . Discussion of what it means 'to follow' in Butler's ethics.
- ²⁴ . Assesses the relation between conscience and self-love in Butler's ethics.

Campbell, George (1719-96)

1- Campbell works:

Campbell, G. (1762), *A Dissertation on Miracles*, Edinburgh: Kincaid & Bell/ 3rd edn, Edinburgh: Bell & Bradfute, 1797, 2 vols./ repr. New York: Garland, 1983.¹

Campbell, G. (1776), *The Philosophy of Rhetoric*, ed. L. Bitzer, Carbondale, IL and Edwardsville, IL: Southern Illinois University Press, 1988.²

2- About Campbell:

Bevilacqua, V. (1965), "Philosophical Origins of George Campbell's Philosophy of Rhetoric", *Speech Monographs*, 32: 1-12.³

Bitzer, L. (1969), "Hume's Philosophy in George Campbell's Philosophy of Rhetoric", *Philosophy and Rhetoric*, 3: 139-66.⁴

Burns, R. (1981), *The Great Debate on Miracles*, Lewisburg, PA: Bucknell University Press.⁵

Howell, W. (1971), *Eighteenth-century British Logic and Rhetoric*, Princeton, NJ: Princeton University Press.⁶

Hume, D. (1748), "Of Miracles", in *Enquiries Concerning the Human Understanding and Concerning the Principles of Morals*, ed. L.A. Selby-Bigge, Oxford: Clarendon Press, 2nd edn, 1972.⁷

Notes:

¹ . The third edition contains most of Campbell's sermons, including An Address to the People of Scotland.

² . The now standard edition of the Rhetoric; Bitzer's introduction is the best short scholarly introduction to Campbell's life and thought.

³ . A reasonably accessible introduction to Campbell's rhetorical thought.

⁴ . A compelling case for Campbell's debt to Hume.

⁵ . A treatment of the whole eighteenth-century miracles debate that puts Campbell's arguments in context.

⁶ . The standard account of the subject, which gives considerable space to Campbell.

⁷ . The most famous eighteenth-century attack on miracles, although coming rather late in the debate, and against which Campbell and many others wrote.

Camus, Albert (1913-60)

1- Camus's works:

Camus, A. (1938), *Noces*, Algiers: Charlot/ trans. E. Conroy Kennedy, "Nuptials", in *Lyrical and Critical Essays*, New York: Alfred A. Knopf, 1968.

Camus, A. (1942), *L'Étranger*, Paris: Gallimard/ trans. M. Ward, *The Stranger*, New York: Alfred A. Knopf, 1988.

Camus, A. (1943), *Le Mythe de Sisyphe*, Paris: Gallimard/ trans. J. O'Brien, *The Myth of Sisyphus and Other Essays*, New York: Alfred A. Knopf, 1955.

Camus, A. (1944), *Caligula*, Paris: Gallimard/ trans. J. O'Brien, *Caligula and Three Other Plays*, New York: Alfred A. Knopf, 1958.

Camus, A. (1947), *La Peste*, Paris: Gallimard/ trans S. Gilbert, *The Plague*, New York: Alfred A. Knopf, 1948.

Camus, A. (1950a), *Les Justes*, Paris: Gallimard/ trans. J. O'Brien, *The Just Assassins, in Caligula and Three Other Plays*, New York: Alfred A. Knopf, 1958.

Camus, A. (1950b, 1956, 1958), *Actuelles, vol. 1, Chroniques 1944-1948, vol. 2, Chroniques 1948-53, vol. 3, Chroniques algériennes 1939-58*, Paris: Gallimard/ trans. J. O'Brien, *Actualities, and partially reprinted in Resistance, Rebellion, and Death*, New York: Alfred A. Knopf, 1960.

Camus, A. (1951), *L'Homme revolté*, Paris: Gallimard/ trans. A. Bower, *The Rebel*, New York: Alfred A. Knopf, 1954.

Camus, A. (1954), *L'Été*, Paris: Gallimard/ trans. E. Conroy Kennedy, *Summer, in Lyrical and Critical Essays*, New York: Alfred A. Knopf, 1968.

Camus, A. (1956), *La Chute*, Paris: Gallimard/ trans. J. O'Brien, *The Fall*, New York: Alfred A. Knopf, 1957.

Camus, A. (1957), *L'Éxile et le royaume*, Paris: Gallimard/ trans. J. O'Brien, *Exile and the Kingdom*, New York: Alfred A. Knopf, 1957.

Camus, A. and Koestler, A. (1957), *Réflexions sur le peine capitale: introduction et étude de Jean Bloch-Michel*, Paris: Calmann-Levy/ trans. J. O'Brien, *Reflections on the Guillotine, and partially reprinted in Resistance, Rebellion, and Death*, New York: Alfred A. Knopf, 1960.

Camus, A. (1958), *Discours de Suède' et 'L'Artiste et son temps*, Paris: Gallimard/ trans. J. O'Brien, "Camus in Stockholm", *Atlantic Monthly May*, 1958/ "The Artist and His Time", in *Resistance, Rebellion, and Death*, New York: Alfred A. Knopf, 1960.

Camus, A. (1994), *Le Premier Homme*, Paris: Gallimard/ trans. D. Habgood, *The First Man*, New York: Alfred A. Knopf, 1995.

2- About Camus:

Bree, G. (1964), *Camus*, New York: Harcourt Brace & World.¹

Hanna, T. (1958), *The Thought and Art of Albert Camus*, Chicago, IL: Regnery.²

Isaac, J.C. (1992), *Arendt, Camus, and Modern Rebellion*, New Haven, CT: Yale University Press.³

Lazere, D. (1973), *The Unique Creation of Albert Camus*, New Haven, CT: Yale University Press.⁴

Lottman, H. (1979), *Albert Camus: A Biography*, Garden City, NJ: Doubleday & Co.⁵

Luppé, R. (1966), *Albert Camus*, trans. J. Cumming and J. Hargreaves. London: Merlin.⁶

McCarthy, P. (1982), *Camus*, New York: Random House.⁷

O'Brien, C.C. (1970), *Albert Camus of Europe and North Africa*, New York: Viking Press.⁸

Parker, E. (1965), *Albert Camus: The Artist in the Arena*, Madison, WI: University of Wisconsin Press.⁹

Sprintzen, D.A. (1988), *Camus: A Critical Examination*, Philadelphia, PA: Temple University Press.¹⁰

Thody, P. (1961), *Albert Camus: 1913-1960*, London: Hamish Hamilton.¹¹

Notes:

¹ . Popular and sympathetic presentation from a literary perspective.

- ² . A popular philosophical overview from a liberal perspective.
- ³ . A thoughtful, detailed and sympathetic critical comparison of the two thinkers.
- ⁴ . A serious study with a psychoanalytic bent.
- ⁵ . A very detailed factual account of Camus' life.
- ⁶ . A succinct and original French interpretation.
- ⁷ . An intelligent critical review of Camus' philosophy that downplays the importance of *The Rebel*.
- ⁸ . An original analysis that critically evaluates the Cold War dimensions of Camus' life and writings.
- ⁹ . A presentation of Camus' journalistic writings in the immediate post-war period.
- ¹⁰ . A comprehensive critical analysis of the philosophical structure and development of Camus' thought.
- ¹¹ . A popular literary overview of Camus' writings.

Carnap, Rudolf (1891-1970)

1- Carnap's works:

Carnap, R. (1922), *Der Raum: Ein Beitrag zur Wissenschaftslehre (Space: A Contribution to the Theory of Science)*, Berlin: Reuther & Reichard.¹

Carnap, R. (1926), *Physikalische Begriffsbildung (Physical Concept Formation)*, Karlsruhe: G. Braun.²

Carnap, R. (1928), *Der logische Aufbau der Welt*, Berlin-Schlachtensee: Weltkreis-Verlag/ trans. R. George, *The Logical Structure of the World*, Berkeley, CA: University of California, 1967.³

Carnap, R. (1929a), *Abriß der Logistik (Survey of Symbolic Logic)*, Vienna: Springer.⁴

Carnap, R., Hahn, H. and Neurath, O. (1929b), *Wissenschaftliche Weltauffassung (The Scientific Conception of the World)*, Vienna: Wolf.⁵

Carnap, R. (1932a), "Über Protokollsätze", *Erkenntnis*, 3: 215-28/ trans. R. Creath and R. Nollan, "On Protocol Sentences", *Nous*, (1987) 87: 457-70.⁶

Carnap, R (1932b), "Überwindung der Metaphysik durch logische Analyse der Sprache", *Erkenntnis*, 2: 219-41/ trans. A. Pap, "The Elimination of Metaphysics Through the Logical Analysis of Language", in *Logical Positivism*, ed. A.J. Ayer, Glencoe, IL: Free Press, 1959, 60-81.⁷

Carnap, R (1932c), "Die physikalische Sprache as Universalsprache der Wissenschaft' (Physical Language as the Universal Language of Science)", *Erkenntnis*, 2: 432-65/ trans. M. Black, *The Unity of Science*, London: Kegan Paul, Trench, Trubner & Co., 1934.⁸

Carnap, R (1932d), "Psychologie in physikalischer Sprache", *Erkenntnis*, 3: 107-42/ trans. G. Schick, "Psychology in Physical Language", *Erkenntnis*, 165-98.⁹

Carnap, R (1934a), *Logische Syntax der Sprache*, Vienna: Springer/ trans. A. Smeaton, *The Logical Syntax of Language*, London: Kegan Paul, Trench, Trubner & Co., 1937.¹⁰

Carnap, R (1934b), "On the Character of Philosophic Problems", trans. W.M. Malisoff, *Philosophy of Science*, 1: 5-19.¹¹

Carnap, R (1935), *Philosophy and Logical Syntax*, London: Kegan Paul, Trench, Trubner & Co.¹²

- Carnap, R (1936), "Wahrheit und Bewährung", *Actes du Congrès international de philosophie scientifique*, Sorbonne, Paris 1935 4: 18-23/ trans. H. Feigl, "Truth and Confirmation", in *Readings in Philosophical Analysis*, ed. H. Feigl and W. Sellars, New York: Appleton-Century-Crofts, 1949.¹³
- Carnap, R (1936-7), "Testability and Meaning", *Philosophy of Science*, 3: 419-71/ 4: 1-40.¹⁴
- Carnap, R (1939), *Foundations of Logic and Mathematics*, Chicago, IL: University of Chicago Press.¹⁵
- Carnap, R (1942), *Introduction to Semantics*, Cambridge, MA: Harvard University Press.¹⁶
- Carnap, R (1943), *Formalization of Logic*, Cambridge, MA: Harvard University Press.¹⁷
- Carnap, R (1947), *Meaning and Necessity*, Chicago, IL: University of Chicago Press.¹⁸
- Carnap, R (1950a), *Logical Foundations of Probability*, Chicago, IL: University of Chicago Press.¹⁹
- Carnap, R (1950b), "Empiricism, Semantics, and Ontology", *Revue internationale de philosophie*, 4: 20-40.²⁰
- Carnap, R (1952a), *The Continuum of Inductive Methods*, Chicago, IL: University of Chicago Press.²¹
- Carnap, R (1952b), "Meaning Postulates", *Philosophical Studies*, 3: 65-73.²²
- Carnap, R (1955), "Meaning and Synonymy in Natural Languages", *Philosophical Studies*, 6: 33-47.²³
- Carnap, R (1956), "The Methodological Character of Theoretical Concepts", *The Foundations of Science and the Concepts of Psychology and Psychoanalysis*, ed. H. Feigl and M. Scriven, Minneapolis, MN: University of Minnesota Press.²⁴
- Carnap, R (1963), "Intellectual Autobiography' and 'Replies and Systematic Expositions", *The Philosophy of Rudolf Carnap*, ed. P.A. Schilpp, La Salle, IL: Open Court, 3-84, 859-1013.²⁵
- Carnap, R (1966), *Philosophical Foundations of Physics: An Introduction to the Philosophy of Science*, ed. M. Gardner, New York: Basic Books.²⁶

Carnap, R (1971, 1980), "A Basic System of Inductive Logic", *Studies in Inductive Logic and Probability*, vol. 1, ed. R. Carnap and R. Jeffrey, vol. 2, ed. R. Jeffrey, Berkeley, CA: University of California Press, 33-165, 7-155.²⁷

Carnap, R. and Quine, W.V. (1990), *Dear Carnap, Dear Van: The Quine-Carnap Correspondence and Related Work*, ed. R. Creath, Berkeley, CA: University of California Press.²⁸

2- About Carnap:

Coffa, J.A. (1991), *The Semantic Tradition from Kant to Carnap: To the Vienna Station*, ed. L. Wessels, Cambridge: Cambridge University Press.²⁹

Creath, R. (1991), "Every Dogma Has Its Day", *Erkenntnis*, 35: 347-89.³⁰

Creath, R. (1994), "Functionalist Theories of Meaning and the Defense of Analyticity", in Salmon and Wolters (eds.), 1994, 287-304.³¹

Friedman, M. (1992), "Epistemology in the Aufbau", *Synthese*, 93: 15-57.³²

Friedman, M. (1994), "Geometry, Convention, and the Relativized A Priori", in Salmon and Wolters (eds.), 1994, 21-34.³³

Goldfarb, W. and Ricketts, T. (1992), "Carnap and the Philosophy of Mathematics", in *Science and Subjectivity*, ed. D. Bell and W. Vossenkuhl, Berlin: Akademie Verlag, 61-78.³⁴

Goodman, N. (1951), *The Structure of Appearance*, Cambridge, MA: Harvard University Press.³⁵

Goodman, N. (1963), "The Significance of the Aufbau", in *Schilpp*, 1963, 545-58.³⁶

Hintikka, J. (ed.), (1975), *Rudolf Carnap, Logical Empiricist*, Dordrecht: Reidel.³⁷

Martin, R.M. (1952), "On 'Analytic'", *Philosophical Studies*, 3: 42-7.³⁸

Oberdan, T. (1992), *Protocols, Truth, and Convention*, Amsterdam: Rodopi.³⁹

Quine, W.V. (1951), "Two Dogmas of Empiricism", *Philosophical Review*, 60: 20-43.⁴⁰

Quine, W.V. (1963), "Carnap and Logical Truth", in *Schilpp*, 1963, 385-406.⁴¹

Richardson, A. (1997), *Carnap's Construction of the World: The Aufbau and the Emergence of Logical Empiricism*, Cambridge: Cambridge University Press.⁴²

Russell, B. and Whitehead, A.N. (1910-13), *Principia Mathematica*, Cambridge: Cambridge University Press, 3 vols./ 2nd edn, 1927.⁴³

Salmon, W. and G. Wolters (eds.), (1994), *Logic, Language, and the Structure of Scientific Theories*, Pittsburgh, PA: University of Pittsburgh Press, and Konstanz: Universitätsverlag Konstanz.⁴⁴

Sarkar, S. (ed.), (1992), "Carnap: A Centenary Reappraisal", *Synthese*, 93.⁴⁵

Schilpp, P.A. (ed.), (1963), *The Philosophy of Rudolf Carnap*, La Salle, IL: Open Court.⁴⁶

Spohn, W. (ed.), (1991), *Hans Reichenbach, Rudolf Carnap: A Centenary*, Dordrecht: Kluwer.⁴⁷

Übel, T. (1992), *Overcoming Logical Positivism from Within*, Amsterdam: Rodopi.⁴⁸

Notes:

¹ . Dissertation and first use of distinctions among senses in order to reconcile conflicting philosophic views.

² . Early discussion of qualitative and quantitative concepts.

³ . Dramatic demonstration of constructional techniques.

⁴ . One of the first textbooks on symbolic logic, with applications, based on *Principia Mathematica*.

⁵ . The so-called manifesto of the Viennese logical empiricists.

⁶ . Carnap presents a conventionalist account of the form of observation reports.

⁷ . Carnap's most famous rejection of metaphysics.

⁸ . Along with 1932d, Carnap's classic statement of his physicalism.

⁹ . With 1932c, Carnap's classic statement of his physicalism.

¹⁰ . Carnap's most important presentation of his conventionalism.

¹¹ . Carnap distinguished between assertions and proposals and identifies philosophy as the logical syntax of the language of science.

¹² . A less formal presentation of the basic ideas of the preceding item.

¹³ . Embraces semantics, a distinction between truth and confirmation, and a claim that meanings can change as theories do, so as to make exact translation impossible.

¹⁴ . Embraces partial definitions to treat disposition terms, makes further remarks about the theory-observation distinction, and treats empiricism as a proposal.

¹⁵ . Treats a variety of philosophic issues, including the structure of scientific theories, from his emerging semantical point of view.

¹⁶ . Textbook-like presentation of Carnap's semantical views.

¹⁷ . Extensive treatment of non-normal interpretations in the formalization of logic.

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- ¹⁸ . Presents Carnap's distinction between intension and extension, a sophisticated account of synonymy, a surprising ambiguity about names, and a treatment of modalities and quantification.
 - ¹⁹ . Presents Carnap's first systematic treatment of his distinctive views on probability; though the view is not widely accepted the book is a gold mine of epistemological insight and argument.
 - ²⁰ . Presents Carnap's important distinction between external and internal questions.
 - ²¹ . Broadens the range of available treatments of probability.
 - ²² . Repairs a defect in Carnap's account of meaning generated by his work on probability.
 - ²³ . Carnap's attempt to provide a pragmatics for natural languages, that is, to satisfy Quine's demand for behavioural criteria for meaning.
 - ²⁴ . Carnap's most sophisticated criterion of meaningfulness.
 - ²⁵ . The volume, which includes twenty-six critical essays, is an impressive exploration of many facets of Carnap's philosophy.
 - ²⁶ . A clear and accessible treatment of Carnap's views on science; excellent discussions of measurement, non-Euclidean space and relativity.
 - ²⁷ . A substantial revision and enrichment of the account given in *Logical Foundations of Probability*.
 - ²⁸ . Besides the correspondence, the volume contains a previously unpublished reply to Quine's 'Two Dogmas of Empiricism'.
 - ²⁹ . Pioneering re-evaluation of Carnap and the tradition out of which he comes.
 - ³⁰ . Detailed review of the arguments of Quine's 'Two Dogmas of Empiricism' and surrounding literature.
 - ³¹ . An attempt to meet Quine's demands for behavioural criteria for natural languages.
 - ³² . A significant reinterpretation of the Aufbau.
 - ³³ . An examination of a view of the a priori according to which it is both relativized and revisable.
 - ³⁴ . An important modern discussion of Carnap's philosophy of mathematics.
 - ³⁵ . Detailed technical discussion of Carnap's Aufbau.
 - ³⁶ . A spirited defence of the Aufbau project by one of its major critics.
 - ³⁷ . An important collection of essays on Carnap's work.
 - ³⁸ . An important reply to Quine's 'Two Dogmas of Empiricism'.
 - ³⁹ . Extensive discussion of Carnap's views in the 1930s.
 - ⁴⁰ . Quine's most famous attack on Carnap's notion of analyticity.
 - ⁴¹ . Quine's most extensive attack on analyticity.
 - ⁴² . Important re-examination of Carnap's Aufbau and the Neo-Kantian tradition.
 - ⁴³ . Enormously influential, this book carries out the reduction of mathematics to logic, including set theory.
 - ⁴⁴ . Significant collection of essays on Carnap and Reichenbach.
 - ⁴⁵ . A centennial collection of essays on Carnap.
 - ⁴⁶ . Its 1,100 pages contain twenty-six critical essays on Carnap's work, Carnap's autobiography, replies, and a bibliography.
 - ⁴⁷ . A centennial collection of essays on Reichenbach and Carnap.
 - ⁴⁸ . Extensive examination of the protocol sentences debate from Neurath's point of view.

Cassirer, Ernst (1874-1945)

1- Cassirer's works:

- Cassirer, E. (1906, 1907, 1920), *Das Erkenntnisproblem in der Philosophie und Wissenschaft der neueren Zeit (The Problem of Knowledge in Philosophy and Science in the Modern Age)*, Berlin: Bruno Cassirer, 3 vols.¹
- Cassirer, E. (1910), *Substanzbegriff und Funktionsbegriff. Untersuchungen über die Grundfragen der Erkenntniskritik*, Berlin: Bruno Cassirer/ trans. W.M. Swabey and M.C. Swabey, in *Substance and Function and Einstein's Theory of Relativity*, Chicago, IL: Open Court, 1923.²
- Cassirer, E. (1923-9), *Philosophie der symbolischen Formen*, Berlin: Bruno Cassirer, 3 vols/ trans. R. Manheim, *The Philosophy of Symbolic Forms*, New Haven, CT: Yale University Press, 3 vols., 1955-7: vol. 1, *Language*/ vol. 2, *Mythical Thought*/ vol. 3, *The Phenomenology of Knowledge*.³
- Cassirer, E. (1925), *Sprache und Mythos. Ein Beitrag zum Problem der Götternamen*, vol. 6 of *Studien der Bibliothek Warburg*, Leipzig: Teubner/ trans. S.K. Langer, *Language and Myth*, New York: Harper & Bros, 1946.⁴
- Cassirer, E. (1927), *Individuum und Kosmos in der Philosophie der Renaissance*, vol. 10 of *Studien der Bibliothek Warburg*, Leipzig: Teubner/ trans. M. Domandi, *The Individual and the Cosmos in Renaissance Philosophy*, New York: Harper & Row, 1963.⁵
- Cassirer, E. (1932a), *Die Platonische Renaissance in England und die Schule von Cambridge*, vol. 24 of *Studien der Bibliothek Warburg*, Leipzig: Teubner/ trans. J.P. Pettegrove, *The Platonic Renaissance in England*, Austin, TX: University of Texas Press, and Edinburgh: Nelson, 1953.⁶
- Cassirer, E. (1932b), *Die Philosophie der Aufklärung*, Tübingen: Mohr/ trans. F.C.A. Koelln and J.P. Pettegrove, *The Philosophy of the Enlightenment*, Princeton, NJ: Princeton University Press, 1951.⁷
- Cassirer, E. (1942), *Zur Logik der Kulturwissenschaften. Fünf Studien*, vol. 47 of *Götesborgs Högskolas Arsskrift*, Göteborg: Wettergren & Kerbers/ trans. C.S. Howe, *The Logic of the Humanities*, New Haven, CT: Yale University Press, 1961.⁸
- Cassirer, E. (1944), *An Essay on Man: An Introduction to a Philosophy of Human Culture*, New Haven, CT: Yale University Press.⁹

Cassirer, E. (1946), *The Myth of the State*, New Haven, CT: Yale University Press.¹⁰

Cassirer, E. (1950), *The Problem of Knowledge: Philosophy, Science and History since Hegel*, trans. from the German manuscript of 1940 by W.H. Woglom and C.W. Handel, New Haven, CT: Yale University Press/ German edn, *Das Erkenntnisproblem in der Philosophie und Wissenschaft der neueren Zeit. Von Hegels Tod bis zur Gegenwart*, (1832-1932). Stuttgart: Kohlhammer, 1957.¹¹

Cassirer, E. (1979), *Symbol, Myth, and Culture: Essays and Lectures of Ernst Cassirer 1935-1945*, ed. D.P. Verene, New Haven, CT: Yale University Press.¹²

Cassirer, E. (1995), *Zur Metaphysik der symbolischen Formen*, ed. J.M. Krois, vol. 1 of *Nachgelassene Manuskripte und Texte*, ed. J.M. Krois and O. Schwemmer, Hamburg: Meiner/ trans. and ed. J.M. Krois and D.P. Verene, *The Metaphysics of Symbolic Logic, vol. 4. of The Philosophy of Symbolic Forms*, New Haven, CT: Yale University Press, 1996.¹³

2- About Cassirer:

Braun, H.-J. et al. (eds.), (1988), *Über Ernst Cassirer's Philosophie der Symbolischen Formen (On Ernst Cassirer's Philosophy of Symbolic Forms)*, Frankfurt: Suhrkamp.¹⁴

Eggers, W. and Mayer, S. (1988), *Ernst Cassirer: An Annotated Bibliography*, New York: Garland.¹⁵

Hamburg, C.H. (1964), "A Cassirer-Heidegger Seminar", *Philosophy and Phenomenological Research*, 25: 208-22.¹⁶

Heidegger, M. (1928), "Review of Das mythische Denken by E. Cassirer", *Deutsche Literaturzeitung*, 21: 1000-12/ trans. J.G. Hart and J.C. Maraldo, "Book Review of Ernst Cassirer's Mythical Thought", in *The Piety of Thinking: Essays by Martin Heidegger*, Bloomington, IN: Indiana University Press, 1976.¹⁷

Krois, J.M. (1987), *Cassirer: Symbolic Forms and History*, New Haven, CT: Yale University Press.¹⁸

Langer, S.K. (1974), "De Profundis", *Revue Internationale de Philosophie*, 28: 449-55.¹⁹

Schilpp, P.A. (1949), *The Philosophy of Ernst Cassirer*, Evanston, IL: The Library of Living Philosophers, Inc.²⁰

Verene, D.P. (1969), "Kant, Hegel and Cassirer: The Origins of the Philosophy of Symbolic Forms", *Journal of the History of Ideas*, 30: 33-46.²¹

Notes:

¹ . History of the problem of knowledge from Nicholas of Cusa through in Hegel and Neo-Kantian systems of philosophy.

² . Cassirer's philosophy of science, showing how the functional concept reflects the thought-form of modern science.

³ . The major statement of Cassirer's systematic philosophy.

⁴ . Study of the interconnections of the symbolic forms.

⁵ . The major themes that unify Renaissance philosophy, with an emphasis on Nicholas of Cusa.

⁶ . Emphasis on the Cambridge Platonists and Shaftesbury.

⁷ . The unity of the Enlightenment's views of nature, religion, aesthetics and the state.

⁸ . Five essays on the nature of the humanities, especially the differences between concept-formation in the sciences and the humanities.

⁹ . Cassirer's summary of his philosophy of symbolic forms and the conception of human nature presupposed by it.

¹⁰ . Historical and systematic analysis of the modern state employing Cassirer's conception of mythical thought.

¹¹ . The final volume of *Das Erkenntnisproblem*, see above.

¹² . Essays and lectures from the last decade of Cassirer's life left in manuscript at the time of his death.

¹³ . The fourth volume of Cassirer's major work (written in 1928), with further text on the conception of 'basis-phenomena' (written c.1940) left in manuscript at his death.

¹⁴ . Essays by European scholars on major themes in Cassirer's philosophy. From an international conference held in 1986 in Zurich.

¹⁵ . Comprehensive bibliography of writings by and about Cassirer; annotations are uneven.

¹⁶ . Account of the exchange between Cassirer and Heidegger in 1929 at Davos, Switzerland.

¹⁷ . Heidegger's review of volume 2 of *The Philosophy of Symbolic Forms*.

¹⁸ . Definitive study of the various aspects of Cassirer's philosophy.

¹⁹ . Comparison of Cassirer's and Freud's views of the symbol, by a philosopher who was greatly influenced by Cassirer.

²⁰ . Twenty-three essays on aspects of Cassirer's thought, a biographical essay and a bibliography of his writings to 1946.

²¹ . Assesses the extent to which both Kant and Hegel are sources for Cassirer's philosophy of symbolic forms.

Chernyshevskii, Nikolai Gavrilovich (1828-89)

1- Chernyshevskii's works:

Chernyshevskii, N.G. (1939-53), *Polnoe sobranie sochinenii (Complete Works)*, Moscow: Khudozhestvennaia literatura, 16 vols.

Chernyshevskii, N.G. (1863), "Chto delat", in *Sovremennik*, St Petersburg/ trans. B.R. Tucker, *What Is To Be Done?*, New York: Vintage Books, 1961.¹

Chernyshevskii, N.G. (1953), *Selected Philosophical Essays*, Moscow: Foreign Language Publishing House.²

2- About Chernyshevskii:

Lavretskii, A. (1941), *Belinskii, Chernyshevskii i Dobroliubov v bor'be za realism (Belinskii, Chernyshevskii and Dobroliubov in the Struggle for Realism)*, Moscow: Khudozhestvennaia literatura.³

Lukács, G. (1956), "Einführung in die Aesthetik Tschernyshevskijs (Introduction to Chernyshevskii's Aesthetics)", in G. Lukács, *Beiträge zur Geschichte der Aesthetik*, Berlin.⁴

Pereira, N.G.O. (1975), *The Thought and Teachings of N.G. chernyševskij*, The Hague: Mouton.⁵

Plekhanov, G.V. (1894), *N.G. Tschernischevsky. Eine literar-historische Studie (N.G. Chernyshevskii. A Historical and Literary Study)*, Stuttgart: Dietz/ *N.G. Chernyshevskii*, St Petersburg: Shipovnik, 1910.⁶

Steklov, Y.M. (1928), *N.G. Chernyshevskii, ego zhizn' i deiatelnost' (N.G. Chernyshevskii, His Life and Activities)*, Moscow-Leningrad: Gosudarstvennoe izdatelstvo, 2 vols.⁷

Notes:

¹ . Chernyshevskii's famous novel, first published in serial form.

² . A representative selection of Chernyshevskii's philosophical thought in English. Includes 'Aesthetic Relations Between Art and Reality', 'Anthropological Principle in Philosophy' and 'Criticism of Philosophical Prejudices Against the Peasant Commune'.

³ . A representative Soviet work on Chernyshevskii's aesthetics and literary criticism, trying to present him as a precursor of 'socialist realism'.

⁴ . Takes the view that Chernyshevskii's theory of realism represented the highest point in the development of pre-Marxist aesthetics.

⁵ . A good introduction to Chernyshevskii's thought in English.

⁶ . The first comprehensive monograph on Chernyshevskii's philosophical view, by the 'Father of Marxism'.

⁷ . The crowning achievement of the early Soviet scholarship on Chernyshevskii.

Chomsky, Noam (1928-)

1- Chomsky's works:

Chomsky, N. (1957), *Syntactic Structures*, The Hague: Mouton.¹

Chomsky, N. (1959), "Review of Verbal Behavior by B.F. Skinner", *Language*, 35: 26-58.²

Chomsky, N. (1965), *Aspects of a Theory of Syntax*, Cambridge, MA: MIT Press.³

Chomsky, N. (1969), "Quine's Empirical Assumptions", in D. Davidson and J. Hintikka (eds.), *Words and Objections*, Dordrecht: Reidel.

Chomsky, N. (1973), "Conditions on Transformations", in S.R. Anderson and P. Kiparsky (eds.), *A Festschrift for Morris Halle*, New York: Holt, Rinehart & Winston.⁴

Chomsky, N. (1975), *Reflections on Language*, New York: Pantheon.⁵

Chomsky, N. (1977), *Essays on Form and Interpretation*, Amsterdam: North Holland.⁶

Chomsky, N. (1980), *Rules and Representations*, New York: Columbia University Press.⁷

Chomsky, N. (1981), *Lectures on Government and Binding*, Dordrecht: Foris.

Chomsky, N. (1983), "Some Conceptual Shifts in the Study of Language", in L. Cauman, I. Levi, C. Parsons and R. Schwartz (eds.), *How Many Questions?: essays in honor of Sidney Morgenbesser*, Indianapolis, IN: Hackett.⁸

Chomsky, N. (1986), *Knowledge of Language*, New York: Praeger.⁹

Chomsky, N. (1995), *The Minimalist Program*, Cambridge, MA: MIT Press.¹⁰

Chomsky, N. (1996), *Powers and Prospects*, Boston, MA: South End Press.¹¹

2 About Chomsky:

Dummett, M.A.E. (1986), "Comments on Davidson and Hacking", in E. Lepore (ed.), *Truth and Interpretation*, Oxford: Blackwell.¹²

Fillmore, C.J. (1963), "The Position of Embedding Transformations in a Grammar", *Word*, 19: 208-31.¹³

Haegeman, L. (1994), *Introduction to Government and Binding Theory*, Oxford: Blackwell.¹⁴

Lightfoot, D.W. (1982), *The Language Lottery*, Cambridge, MA: MIT Press.¹⁵

Pinker, S. (1994), *The Language Instinct*, New York: Morrow.¹⁶

Quine, W.V. (1960), *Word and Object*, Cambridge, MA: MIT Press.¹⁷

Skinner, B.F. (1957), *Verbal Behavior*, New York: Appleton-Century-Crofts.¹⁸

Weberhuth, G. (ed.), (1995), *Government and Binding Theory and the Minimalist Program*, Oxford: Blackwell.¹⁹

Notes:

¹ . First work on Transformational Grammar.

² . A critique of behaviourist approaches to learning.

³ . Outlines the Standard Model.

⁴ . Begins the move away from rule-based approaches to grammar.

⁵ . A good non-technical review of the extended standard theory and various philosophical issues related to generative grammar.

⁶ . Essays in the extended standard theory.

⁷ . Essays on linguistics and philosophy.

⁸ . A description of how linguistic theory has changed from Syntactic Structures to Local Government Binding.

⁹ . Chapter 3 provides an informal yet challenging overview of Government Binding Theory.

¹⁰ . Chomsky's best current text on Minimalism.

¹¹ . More recent philosophical essays on E-language and dualism.

¹² . Argues in favour of the importance of E-languages.

¹³ . A technical critique of Generalized Transformations.

¹⁴ . A good textbook on Government Binding Theory.

¹⁵ . A good introduction to the logic of linguistic research.

¹⁶ . Combines Darwin and Chomsky to argue that linguistic competence is a human instinct rather than cultural phenomenon. Good introduction to linguistic research.

¹⁷ . Argues for the radical indeterminacy of certain aspects of linguistic theory.

¹⁸ . Presents the behaviourist account of language that Chomsky influentially criticized.

¹⁹ . A very good advanced text on Government Binding Theory.

Chông Yagyong (Tasan) (1762-1836)

1- Chông's works:

Chông Yagyong [Tasan] (1762-1836), *Chông Tasan chônjip (Complete Works of Chông Tasan)*, Seoul: Munhôn p'yônch'an wiwônho, 1960-1, 4 vols.¹

Chông Yagyong [Tasan] (1817), "Kyôngse yup'yo (Designs for Good Government)", in *Chông Tasan chônjip*, Seoul: Munhôn p'yônch'an wiwônho, 1960-1.²

Chông Yagyong [Tasan] (1818), "Mongmin simsô (Admonitions on Governing the People)", in *Chông Tasan chônjip*, Seoul: Munhôn p'yônch'an wiwônho, 1960-1.³

Chông Yagyong [Tasan] (1819), "Hûmhûm sinsô (Towards a New Jurisprudence)", in *Chông Tasan chônjip*, Seoul: Munhôn p'yônch'an wiwônho, 1960-1.⁴

2- About Chông:

Henderson, G. (1957), "Chông Tasan: A Study in Korea's Intellectual History", *Journal of Asian Studies*, 16 (3): 377-86.⁵

Kang Man'gil et al. (1999), *Tasanhak ûi t'amgu (In Search of the Tasan School)*, Seoul: Minûmsa.⁶

Kûm Changt'ae (1987), *Han'guk sirhak sasang yôngu (Study of the Thought of the Practical Learning in Korea)*, Seoul: Chimmundang.⁷

Kwahagwôn Ch'ôrhak Yônguso (1962), *Chông Tasan yôngu (Studies of Chông Tasan)*, Pyôngyang: Kwahagwôn.⁸

Setton, M. (1996), *Chông Yagyong: Korea's Challenge to Orthodox Neo-Confucianism*, Albany, NY: State University of New York Press.⁹

Yi Urho (1966), *Tasan kyônghak sasang yôngu (Study of Chông Yagyong's Thought on the Classics)*, Seoul: Uryu munhwasa.¹⁰

Yi Urho (1975), *Tasanhak ûi ihae (Understanding Chông Yagyong)*, Seoul: Hyônamsa.¹¹

Yi Urho et al. (1989), *Chông Tasan ùi kyônghak (Classical Studies of Chông Tasan)*, Seoul: Minûmsa.¹²

Notes:

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- ¹ . This is a facsimile reproduction in reduced size of the original, published in 1936.
 - ² . Embodies Chông Yagyong's proposals for reform in governmental structure and administration as well as the land and tax system.
 - ³ . A handbook for local magistrates on how to manage local administration, along with views on the problems of the common people.
 - ⁴ . Study and proposal for the reform of the handling of penal cases for murder.
 - ⁵ . A general survey of his career and association with his Catholic friends.
 - ⁶ . Seven South Korean scholars examine various aspects of Chông's views on subjects including criminal law, social structure, the tax system, finance, the classics and Catholicism.
 - ⁷ . Part 2 of this book is devoted to the study of Chông's philosophy such as view on Heaven and the Yijing.
 - ⁸ . North Korean scholars examine Chông's views on philosophy, society and economy, language, literature, history, education and natural science.
 - ⁹ . A penetrating study of the worldview behind Chông Yagyong's reform ideas, with comparative perspectives of China and Japan.
 - ¹⁰ . A pioneering study of Chông focusing on his views on the Confucian classics.
 - ¹¹ . Collection of articles from other sources, dealing mostly with Chông's study of the Confucian classics.
 - ¹² . Four Korean scholars examine Chông's study of the Daxue, Zhongyong, Mengzi and Analects.

Clarke, Samuel (1675-1729)

1- Clarke's Works:

Clarke, S. (1738), *The Works of Samuel Clarke*, London: John & Paul Knapton, 4 vols./ repr. New York: Garland, 1978.¹

Clarke, S. (ed.), (1697), *Jacobi Rohaulti Physica, Latine reddit et annotatiunculis quibusdam illustravit S. Clarke...*, London: Jacob Knapton.²

2- About Clarke:

Alexander, H.G. (1956), *The Leibniz-Clarke Correspondence*, Manchester: Manchester University Press.³

Blount, C. (1695), *The Miscellaneous Works of Charles Blount*, London, 1697/ repr. New York: Garland, 1979.⁴

Priestly, F.E.L. (1970), "The Clarke-Leibniz Controversy", in R.W. Butts and J.W. Davis (eds.), *The Methodological Heritage of Newton*, Oxford: Blackwell.⁵

Ray, C. (1991), *Time, Space and Philosophy*, London: Routledge.⁶

Reventlow, H.G. (1985), *The Authority of the Bible and the Rise of the Modern World*, Philadelphia, PA: Fortress Press, II, ch. 3.⁷

Yolton, J. (1984), *Thinking Matter*, Oxford: Blackwell.⁸

Notes:

¹ . This edition contains everything of any philosophical or theological significance by Clarke - except his notes on Rohault - and provides useful biographical material.

² . Latin translation of Rohault's Physics with notes by Clarke; subsequent editions appeared in 1708 and 1718.

³ . Contains a useful introduction and notes to the translation of this exchange.

⁴ . Blount's attacks, in the 1680s on the necessity for miracles, and his call for a natural religion devised by lay people, are generally seen as marking the beginnings of deism in England.

⁵ . Clear account of the controversy.

⁶ . Chapter 5 looks at the Leibniz-Clarke controversy with an eye to its implications for later developments in physical theory.

⁷ . A good account of the context of Clarke's natural theology.

⁸ . Chapter 2 deals with the Clarke-Collins dispute.

Collingwood, Robin George (1889-1943)

1- Collingwood's works:

Collingwood, R.G. (1916), *Religion and Philosophy*, London: Macmillan.¹

Collingwood, R.G. (1924), *Speculum Mentis*, Oxford: Oxford University Press.²

Collingwood, R.G. (1933), *An Essay on Philosophical Method*, Oxford: Oxford University Press.³

Collingwood, R.G. (1938), *The Principles of Art*, Oxford: Oxford University Press.⁴

Collingwood, R.G. (1939), *An Autobiography*, Oxford: Oxford University Press.⁵

Collingwood, R.G. (1940), *An Essay on Metaphysics*, Oxford: Oxford University Press.⁶

Collingwood, R.G. (1942), *The New Leviathan*, Oxford: Oxford University Press.⁷

Collingwood, R.G. (1945), *The Idea of Nature*, Oxford: Oxford University Press.⁸

Collingwood, R.G. (1946), *The Idea of History*, Oxford: Oxford University Press.⁹

Collingwood, R.G. (1989), *Essays in Political Philosophy*, ed. D. Boucher, Oxford: Clarendon Press.¹⁰

2- About Collingwood:

Boucher, D. (1989), *The Social and Political Thought of R.G. Collingwood*, New York: Cambridge University Press.¹¹

Donagan, A. (1962), *The Later Philosophy of R.G. Collingwood*, Oxford: Clarendon Press.¹²

Dussen, W.J. van der (1981), *History as a Science: The Philosophy of R.G. Collingwood*, The Hague: Nijhoff.¹³

Mink, L.O. (1969), *Mind, History, and Dialectic*, Bloomington, IN: Indiana University Press.¹⁴

Notes:

- ¹ . A juvenile work notable for its containing the equation of history and philosophy.
- ² . The first attempt at a systematic metaphysics, relating different areas of knowledge: art, religion, science, history and philosophy.
- ³ . An attempt to interpret philosophy through the different ‘forms’ of the categories that it treats; the work is vaguely reminiscent of Kant.
- ⁴ . The most influential and readable work on aesthetics in English.
- ⁵ . A slightly paranoid but amusing exercise in self-interpretation.
- ⁶ . A rejection of positivism in favour of metaphysics as the science of the presuppositions of thought at a time.
- ⁷ . Collingwood’s only treatise on political philosophy, celebrated for its equation of freedom and knowledge.
- ⁸ . A superb and under-appreciated exercise in the history and philosophy of science.
- ⁹ . Collingwood’s most widely read and influential work, covering history and historiography from Herodotus to Toynbee and Spengler.
- ¹⁰ . Diverse essays from 1924 onwards, concerned both with the structure of political association and the underpinnings of civilization.
- ¹¹ . A clear and useful guide to Collingwood’s political thought.
- ¹² . A predominantly hostile presentation of Collingwood from the standpoint of the following generation of Oxford philosophy.
- ¹³ . A scholarly and close reading of the major writings on history, including commentary on his work as a historian.
- ¹⁴ . Probably the best overall introduction to Collingwood. It includes revealing discussions of the ‘scale of forms’ and Collingwood’s more general metaphysical standpoint.

Comte, Isidore-Auguste-Marie-François-Xavier (1798-1857)

1- Comte's works:

Comte, A. (1830-42), *Cours de philosophie positive (Course in Positive Philosophy)*, Paris: Société Positiviste, 5th edn (identical to the first), 1892, 6 vols./ ed. M. Serres et al., Paris: Hermann, 1975, 2 vols./ trans. and condensed H. Martineau, *The Positive Philosophy*, London: G. Bell, 1896, 3 vols.¹

Comte, A. (1844), *Discours sur l'esprit positif (A Discourse on the Positive Spirit)*, Paris: Vrin, 1990.²

Comte, A. (1848), *Discours sur l'ensemble du positivisme (A General View of Positivism)*, Paris: Société Positiviste, 1907.³

Comte, A. (1851-4), *Système de politique positive ou Traité de sociologie instituant la religion de l'Humanité*, Paris: L. Mathias, 1928, 4 vols/ Osnabrück: Zeller, 1967/ trans. J.H. Bridges, F. Harrison et al., *System of Positive Polity*, London, 1875, 4 vols/ repr. New York: Burt & Franklin, 1966.⁴

Comte, A. (1856), *Synthèse subjective ou Système universel des conceptions propres à l'état normal de l'Humanité (Subjective Synthesis)*, vol. 1: *Traité de philosophie mathématique*, Paris: Société Positiviste.⁵

Comte, A. (1970a), *Plan des travaux scientifique nécessaires pour réorganiser la société (Plan of the scientific operations necessary for reorganizing society)*, Paris: Subier Montaigne.⁶

Comte, A. (1970b), *Écrits de jeunesse, 1816-28 (Early Writings, 1816-28)*, ed. P.E. de Berrêdo Carneiro and P. Arnaud, Paris: Mouton.⁷

Comte, A. (1973-90), *Correspondance générale et confessions (General correspondence and Confessions)*, ed. P.E. de Berredo Carneiro, P. Arnaud, P. Arbousse-Bastide and A. Kremer-Marietti, Paris: École des Hautes Etudes en Sciences Sociales, 8 vols.⁸

Comte, A. (1995), *The Correspondence of John Stuart Mill and Auguste Comte*, trans. with foreword A. Haac, intro. A. Kremer-Marietti, New Brunswick, NJ: Transaction Publishers.⁹

2- About Comte:

- Bain, A. (1855), *The Senses and The Intellect*, London.¹⁰
- Brewster, D. (ed.), (1838), "Review of Cours de philosophie positive", *Edinburgh Review*, 67.¹¹
- Duhem, P. (1914), *La théorie physique - son objet - sa structure (Physical theory: its object and structure)*, Paris: M. Rivière.¹²
- Edger, H. (1856), *The Positivist Calendar*, New York.¹³
- Gouhier, H. (1933-41), *La Jeunesse d'Auguste Comte et la formation du positivisme (The young Comte and the formation of Positivism)*, Paris: Vrin, 3 vols.¹⁴
- Harrison, F. (1875), *Social Statics*, London.¹⁵
- Kremer-Marietti, A. (1980), *Le Projet anthropologique d'Auguste Comte (Auguste Comte's anthropological project)*, Paris: SEDES.¹⁶
- Kremer-Marietti, A. (1982), *Entre le Signe et l'Histoire: l'Anthropologie positiviste d'Auguste Comte (Between the sign and history: The positivist anthropology of Auguste Comte)*, Paris: Méridiens Klincksieck.¹⁷
- Kremer-Marietti, A. (1983), *Le Concept de Science positive. Ses tenants et ses aboutissants dans les structures anthropologiques du positivisme (The concept of positive science)*, Paris: Méridiens Klincksieck.¹⁸
- Kremer-Marietti, A. (1987), "Positivist Anthropology", *Encyclopedia of Library and Information Science*, New York: Marcel Dekker INC.¹⁹
- Kremer-Marietti, A. (1988), "Auguste Comte et la sémiotique' (Auguste Comte and Semiotics)", *RSSI*, 8 (1-2): 131-44.²⁰
- Kremer-Marietti, A. (1992), "Measurement and Principles. The Structure of Physical Theories", *Revue Internationale de Philosophie*, 3 (182): 361-75.²¹
- Larizza-Lolli, M. (1993), "Le premier rayonnement en France des idées d'Auguste Comte (1824-48): les milieux, les institutions, les hommes' (The initial reception in France of Auguste Comte's ideas (1824-48): the environment, the institutions, the people)", *Bulletin de la Société d'Histoire de la Révolution de 1848 et des Révolutions du XIXème siècle*, Paris, 69-101.²²
- Laudan, L. (1971), "Towards a Reassessment of Comte's 'Méthode Positive'", *Philosophy of Science*, 37: 35-53/ also in *Science and Hypothesis: Historical*

Essays on Scientific Methodology, ed. L. Laudan, Dordrecht: Reidel, 1981, 141-62.²³

Magnin, F. (1913), *Etudes Sociales (Social Studies)*, Paris.²⁴

Mill, J.S. (1843), *System of Logic: Ratiocinative and Inductive*, in *Collected Works of John Stuart Mill*, vols. 7 and 8, London: Routledge, 1991.²⁵

Mill, J.S. (1865), "Auguste Comte and Positivism", in *Collected Works of John Stuart Mill*, vol. 10, 261-368, London: Routledge, 1991.²⁶

Peirce, C.S. (1966), *Collected Papers*, vols. 1-8, ed. C. Hartshorne, P. Weiss and A. Burks, Cambridge, MA: Harvard University Press.²⁷

Petit, A. (1991), "La Révolution occidentale selon Auguste Comte: entre l'Histoire et l'Utopie' (The western revolution according to Auguste Comte: between History and Utopia)", *Revue de Synthèse CXIII*, (1): 21-40.²⁸

Pickering, M. (1993), *Auguste Comte: An Intellectual Biography*, vol. 1, Cambridge: Cambridge University Press.²⁹

Plé, B. (1996), *Die Welte 'aus' den Wissenschaften (The world 'out of' the sciences)*, Stuttgart: Klein-Cotta.³⁰

Scharff, R. (1991), "Comte, Philosophy, and the Question of History", *Philosophical Topics*, 19: 177-204.³¹

Scharff, R. (1995), *Comte after Positivism*, Cambridge, Cambridge University Press.³²

Schmaus, W. (1982), "A Reappraisal of Comte's Three-State Law", *History and Theory*, 21 (2): 248-66.³³

Spencer, H. (1851), *Social Statics: or the Conditions Essential to Human Happiness and the First of them Developed*, London: Chapman.³⁴

Notes:

-
- ¹ . Comte's major work.
 - ² . An attempt to introduce and popularize positivism.
 - ³ . A further introduction to positivism.
 - ⁴ . Presents Comte's scheme for a new society.
 - ⁵ . Comte's last, uncompleted, work.
 - ⁶ . The fundamental opusculum, dating from 1822.

- ⁷ . Includes *Opuscules de philosophie sociale* and *Mémoire sur la Cosmogonie de Laplace* and *Essais sur la philosophie des mathématiques*.
- ⁸ . A scholarly edition of Comte's correspondence.
- ⁹ . A translation of the correspondence between Comte and Mill.
- ¹⁰ . Applies the findings of physiology to psychology.
- ¹¹ . An unsigned and sympathetic review of the first two volumes of Comte's *Cours de philosophie positive*.
- ¹² . Famous study by the French physicist.
- ¹³ . A guidebook for the practice of Positivism.
- ¹⁴ . A good basis for understanding the evolution of Comte's thought.
- ¹⁵ . An essay from one of the leaders of the Positivist movement in England.
- ¹⁶ . Examines the principle of homology and epistemology.
- ¹⁷ . Expansion of the material in §§2-5 of this entry. Historical and semiotic approach to the theoretical structures of positivist epistemology.
- ¹⁸ . How the concept of positive science is taken as a model: complements §2 of this entry.
- ¹⁹ . Compares the theories of language and classification of Alexander Bryan Johnson and Comte.
- ²⁰ . Seeks out the semiotic principle.
- ²¹ . Includes a view on holism.
- ²² . A historical essay on Comte's scientific environment.
- ²³ . An essay on Comte's scientific method.
- ²⁴ . The essays of a manual worker inspired by positivism.
- ²⁵ . Emphasizes the study of human nature (psychology) and the study of human character (ethology).
- ²⁶ . Mill criticizes Comte.
- ²⁷ . Contributes to the logic of scientific methodology.
- ²⁸ . Presents utopia as the servant of history.
- ²⁹ . The newest and very important history of Comte's thought and life.
- ³⁰ . Study of sociology of science: positivism in France, England and Italy from 1848 to 1910.
- ³¹ . Observations pertinent to Comte's epistemology.
- ³² . A recent study of Comte's thought.
- ³³ . An interesting essay on Comte's famous law of three stages.
- ³⁴ . Spencer's first important work, advocating extreme individualism.

Condorcet, Marie-Jean-Antoine-Nicolas Caritat de (1743-94)

1- Condorcet's works:

Condorcet, M.J.A.N. (1968), *Œuvres de Condorcet*, ed. A. Condorcet-O'Connor and F. Arago, Stuttgart-Bad Canstatt: Friederich Frommann Verlag, 12 vols.¹

Condorcet, M.J.A.N. (1785), *Essai sur l'application de l'analyse à la probabilité des décisions rendues à la pluralité des voix (Essay on the Application of Analysis to the Probability of Majority Decisions)*, Paris: Imprimerie royale/ repr. New York: Chelsea, 1972.

Condorcet, M.J.A.N. (1795), *Esquisse d'un tableau historique des progrès de l'esprit humain*, Paris: Agasse/ repr. A. Pons (ed.), Paris: Flammarion, 1988/ trans. J. Barraclough, in S. Hampshire (ed.), *Sketch for a Historical Tableau of the Progress of the Human Mind*, London: Weidenfeld and Nicolson.

Condorcet, M.J.A.N. (1805), *Éléments du calcul des probabilités et son application aux jeux de hasard, à la loterie et aux jugements des hommes (Elements of the Calculus of Probabilities and its Application to Games of Chance, to the Lottery and to Men's Judgements)*, Paris: Fayolle.²

2- About Condorcet:

Badinter, E. and R. (1968), *Condorcet 1743-94. Un Intellectuel en politique (Condorcet 1743-94. An Intellectual in Politics)*, Paris: Fayard.³

Baker, K. (1975), *Condorcet. From Natural Philosophy to Social Mathematics*, Chicago, IL and London: University of Chicago Press.⁴

Granger, G.-G. (1956), *La Mathématique sociale du marquis de Condorcet (The Social Mathematics of the Marquis de Condorcet)*, Paris: Presses Universitaires de France.⁵

Popkin, R. (1987), "Condorcet and Hume and Turgot", *Condorcet Studies*, 2: 47-62.⁶

Shapiro, J. (1978), *Condorcet and the Rise of Liberalism*, New York: Octagon Books.⁷

Notes:

¹ . This is a reprint of the 1847-9 edition of Condorcet's collective works; still the standard edition.

² . This treatise first appeared as an appendix to Euler's correspondence with a German princess (1787-9). There is no modern edition, and it was not included in the O'Connor-Arago edition of Condorcet's works.

³ . A biographical study with some account of intellectual development. Aimed at the general reader.

⁴ . The most comprehensive and authoritative analysis of Condorcet's ideas so far published. Particularly useful for the *Essai sur l'application de l'analyse* and the *Éléments du calcul*, as well as for an understanding of the philosophical and historical implications of the *Esquisse*. Excellent bibliography. Suitable for specialists and general readers.

⁵ . Still a very useful study of the originality of Condorcet's contribution to the concept of social science for the general reader.

⁶ . A closely argued account of the philosophical divisions between Condorcet and Hume, with particular reference to the impact of Hume's break with Turgot. A clear account of the ideas of two of the greatest social scientists of the Enlightenment. Aimed at the specialist.

⁷ . A general account of Condorcet's philosophy of progress, with particular reference to the *Esquisse*. A good and lively introduction to Condorcet for the general reader.

D'Alembert, Jean Le Rond (1717-83)

1- D'Alembert's works:

D'Alembert, J. Le R. (1821-2), *Oeuvres*, ed. A. Belin, Paris: Belin, 5 vols.

D'Alembert, J. Le R. (1799), *Oeuvres posthumes*, ed. C. Pougens, Paris: Pougens, 2 vols.

D'Alembert, J. Le R. (1743), *Traité de dynamique*, Paris: David.

D'Alembert, J. Le R. (1744), *Traité de l'équilibre et du mouvement des fluides pour servir de suite au Traité de dynamique*, Paris: David.

D'Alembert, J. Le R. (1747), *Réflexions sur la cause générale des vents*, Paris: David l'aîné.

D'Alembert, J. Le R. (1749), *Recherches sur la précession des équinoxes, et sur la nutation de l'axe de la terre dans le système newtonien*, Paris: David.

D'Alembert, J. Le R. (1751-65), *Encyclopédie, ou, Dictionnaire raisonné des sciences, des arts et de métiers, par une société de gens lettrés*, Paris: Briasson.¹

D'Alembert, J. Le R. (1751), *Discours préliminaire*, trans. R.N. Schwab, *Preliminary Discourse to the Encyclopedia of Diderot*, Indianapolis, IN: Bobbs-Merrill, 1963.

D'Alembert, J. Le R. (1759), *Mélanges de littérature, d'histoire et de philosophie*, Paris: David, 4 vols; vol. 5, 1767.

D'Alembert, J. Le R. (1761-80), *Opuscules mathématiques*, Paris: David, 8 vols.

D'Alembert, J. Le R. (1765), *Sur la destruction des Jésuites en France, par un auteur désintéressé*, Edinburgh: J. Balfour.

D'Alembert, J. Le R. (1766), *An account of the destruction of the Jesuits in France*, Glasgow: R. Urie.

2- About D'Alembert:

Essar, D.F. (1976), "The language theory, epistemology, and aesthetics of Jean Lerond d'Alembert", *Studies on Voltaire and the Eighteenth Century*, 159.²

Grimsley, R. (1963), *Jean D'Alembert*, Oxford: Clarendon Press.³

Hankins, T. (1970), *Jean D'Alembert: Science and the Enlightenment*, Oxford: Clarendon Press.⁴

Lough, J. (1968), *Essays on the Encyclopédie of Diderot and D'Alembert*, London: Oxford University Press.⁵

Pappas, J.N. (1962), *Voltaire and D'Alembert*, Bloomington, IN: Indiana University Press.⁶

Notes:

¹ . Contains the Discours préliminaire as a preface to the first volume.

² . Contains an excellent discussion of D'Alembert's researches into the origins and nature of language, and his works on music and the theatre.

³ . Presents a detailed discussion of D'Alembert's engagement with the Encyclopedia and his work in the French Academy; excellent introduction to the life and works of D'Alembert and the French Enlightenment period generally.

⁴ . A thorough and more technical examination of D'Alembert's mathematical and scientific works and sets them in the context of the theoretical controversies of the day. Less suitable as an introductory text, but provides a much more comprehensive analysis of the specific contributions that D'Alembert made to mathematics and mechanics. Includes a very useful bibliography.

⁵ . Of use to scholars interested in the publication history of the Encyclopedia and the various controversies which attended it. It contains a complete list of the articles that D'Alembert contributed, but on the whole the essays are rather too specialized to be of interest to the general reader.

⁶ . Describes the various ways in which D'Alembert served the cause of the philosophic spirit, with careful discussion of his relations with and influence upon Voltaire.

Dai Zhen (1724-77)

1- Dai Zhen's works:

Dai Zhen (1766), "Yuanshan (Inquiry into Goodness)", in *Dai Zhen guanji (Complete Works of Dai Zhen)*, Beijing: Qinghua University Press, 1991, vol. 1, 9-27/ trans. Cheng Chung-Ying, *Tai Chen's Inquiry into Goodness*, Honolulu, HI: East-West Center Press, 1971.¹

Dai Zhen (1769), "Xuyan (Surviving Words)", in *Dai Zhen guanji (Complete Works of Dai Zhen)*, Beijing: Qinghua University Press, 1991, vol. 1, 64-116.²

Dai Zhen (1777), "Mengzi ziyi shuzheng (Commentary on the Meanings of Terms in the Book of Mencius)", in *Dai Zhen guanji (Complete Works of Dai Zhen)*, Beijing: Qinghua University Press, 1991, vol. 1, 149-210/ trans. T. Loden, "Dai Zhen's Evidential Commentary on the Meaning of the Words of Mencius", *Bulletin of the Museum of Far Eastern Antiquities 60*, Stockholm, 1988: 165-313.³

2- About Dai Zhen:

Chin Ann-ping and Freeman, M. (1996), *Tai Chen on Mencius*, New Haven, CN: Yale University Press.⁴

Yü Ying-shih (1989), "Tai Chen's Choice Between Philosophy and Philology", *Asia Major, third series*, 11 (1): 79-108.⁵

Notes:

¹ . Edition and translation.

² . No modern translation of this work exists at present.

³ . Edition and translation.

⁴ . An analysis of Dai Zhen's writings on Mencius.

⁵ . Article on Dai Zhen's philosophical outlook.

Darwin, Charles Robert (1809-82)

1- Darwin's works:

Darwin, C. (1845), *Journal of Researches into the Geology and Natural History of the Countries Visited during the Voyage of H.M.S. Beagle*, London: John Murray.¹

Darwin, C. (1859), *On the Origin of Species by means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life*, London: John Murray.²

Darwin, C. (1871), *The Descent of Man and Selection in Relation to Sex*, London: John Murray, 2 vols./ repr. Princeton, NJ: Princeton University Press, 1981.³

2- About Darwin:

Bowler, P. (1984), *Evolution: The History of an Idea*, Berkeley, CA: University of California Press/ revised edn 1989.⁴

Bowler, P (1988), *The Non-Darwinian Revolution: Reinterpreting a Historical Myth*, Baltimore, MD: Johns Hopkins University Press.⁵

Bowler, P (1990), *Charles Darwin: The Man and his Influence*, Oxford: Blackwell.⁶

Desmond, A. and Moore, J. (1991), *Darwin*, London: Micheal Joseph.⁷

Ghiselin, M. (1969), *The Triumph of the Darwinian Method*, Berkeley, CA: University of California Press.⁸

Kohn, D. (ed.), (1985), *The Darwinian Heritage*, Princeton, NJ: Princeton University Press.⁹

Richards, R. (1987), *Darwin and the Emergence of Evolutionary Theories of Mind and Behavior*, Chicago, IL: University of Chicago Press.¹⁰

Young, R. (1985), *Darwin's Metaphor: Nature's Place in Victorian Culture*, Cambridge: Cambridge University Press.¹¹

Notes:

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- ¹ . A semi-popular account of the voyage, frequently reprinted.
 - ² . Darwin's main work on evolution; the much-revised sixth edition of 1872 is the one most frequently reprinted.
 - ³ . Darwin's main work on human origins, with a long account of sexual selection and an attempt to apply that theory to explain human characteristics.
 - ⁴ . General survey of the history of evolutionism, with extensive bibliography.
 - ⁵ . A reassessment of Darwin's impact on nineteenth-century thought.
 - ⁶ . Biography and assessment of Darwin's influence.
 - ⁷ . Massive biography stressing the social context of Darwin's thought.
 - ⁸ . Detailed account of Darwin's scientific work.
 - ⁹ . Major compilation of Darwin scholarship.
 - ¹⁰ . The evolution of mental powers according to Darwin and later writers.
 - ¹¹ . Essays on the social context of Darwinism.

Davidson, Donald (1917-)

1- Davidson's works:

Davidson, D. (1980), *Actions and Events*, Oxford: Oxford University Press.¹

Davidson, D. (1984), *Inquiries into Truth and Interpretation*, Oxford: Oxford University Press.²

Davidson, D. (1985), "Rational Animals", in E. Lepore and B. McLaughlin (eds.), *Actions and Events: Perspectives on the Philosophy of Donald Davidson*, Oxford: Blackwell, 1985.³

Davidson, D. (1986), "A Coherence Theory of Truth and Knowledge", in E. Lepore (ed.), *Truth and Interpretation: Perspectives on the Philosophy of Donald Davidson*, Oxford: Blackwell.⁴

Davidson, D. (1989), "The Myth of the Subjective", in M. Karusz (ed.), *Relativism: Interpretation and Confrontation*, Paris: University of Notre Dame Press, 1989.⁵

Davidson, D. (1990), "The Structure and Content of Truth", *The Journal of Philosophy*, 87: 279-328.⁶

Davidson, D. (1991), "Epistemology Externalized", *Dialectica*, 45: 191-202.⁷

2- About Davidson:

Fodor, J. and Lepore, E. (1992), *Holism: A Shopper's Guide*, Oxford: Blackwell.⁸

Lepore, E. (ed.), (1986), *Truth and Interpretation: Perspectives on the Philosophy of Donald Davidson*, Oxford: Blackwell.⁹

Lepore, E. and Loewer, B. (1989), "You Can Say That Again", *Midwest Studies in Philosophy*, 14: 338-56.¹⁰

Lepore, E. and McLaughlin, B. (eds.), (1985), *Actions and Events: Perspectives on the Philosophy of Donald Davidson*, Oxford: Blackwell.¹¹

Neale, S. (1995), "Gödel and the Best of All Possible Slingshots", *Mind*, 104: 761-825.¹²

Notes:

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- ¹ . Contains all of Davidson's essays on action and events mentioned in §§1-2: 'Actions, Reasons, and Causes', 'Causal Relations' and 'The Individuation of Events'.
 - ² . Includes essays on the philosophy of language ('Thought and Talk' and 'On the Very Idea of a Conceptual Scheme') and 'True to the Facts'. Others mentioned in the article are listed under separate titles.
 - ³ . Argues against the idea of nonlinguistic thinkers.
 - ⁴ . Elaborates a theory of the nature and content of beliefs.
 - ⁵ . One strand of Davidson's argument that there are no representations of reality.
 - ⁶ . Argues that there is nothing in reality for sentences to represent.
 - ⁷ . Includes discussion of 'triangulation', contributing to Davidson's argument against the coherence of non-intertranslatable languages.
 - ⁸ . An extended consideration of arguments, including Davidson's, that the contents of thoughts, concepts and words are fixed only 'holistically' – in concert - rather than each in isolation.
 - ⁹ . Useful essays on this aspect of Davidson's work.
 - ¹⁰ . Explores criticisms and defences of Davidson's account of propositional attitude ascriptions.
 - ¹¹ . Useful essays on this aspect of Davidson's work.
 - ¹² . A detailed look at arguments by Davidson and others for denying that sentences stand for entities more specific than truth-values.

Deleuze, Gilles (1925-95)

1- Deleuze's works:

Deleuze, G. and Cresson, A. (1952), *David Hume: sa vie, son oeuvre, avec exposé de sa philosophie*, Paris: Presses Universitaires de France.¹

Deleuze, G. (1953), *Empirisme et subjectivité: essai sur la nature humaine selon Hume*, Paris: Presses Universitaires de France/ trans. C.V. Boundas, *Empiricism and Subjectivity: An Essay on Hume's Theory of Human Nature*, New York: Columbia University Press, 1991.²

Deleuze, G. (1956), "La conception de la différence chez Bergson", *Les Études Bergsoniennes*, 4: 77-112.³

Deleuze, G. (1962), *Nietzsche et la philosophie*, Paris: Presses Universitaires de France/ trans. H. Tomlinson, *Nietzsche and Philosophy*, New York: Columbia University Press, 1983.⁴

Deleuze, G. (1963), *La Philosophie critique de Kant: doctrines des facultés*, Paris: Presses Universitaires de France/ trans. H. Tomlinson and B. Habberjam, *Kant's Critical Philosophy: The Doctrine of the Faculties*, Minneapolis, MN: University of Minnesota Press, 1984.⁵

Deleuze, G. (1966), *Le Bergsonisme*, Paris: Presses Universitaires de France/ trans. H. Tomlinson and B. Habberjam, *Bergsonism*, New York: Zone Books, 1988.⁶

Deleuze, G. (1968a), *Différence et répétition*, Paris: Presses Universitaires de France/ trans. P. Patton, *Difference and Repetition*, New York: Columbia University Press, 1994.⁷

Deleuze, G. (1968b), *Spinoza et le problème de l'expression*, Paris: Éditions de Minuit/ trans. M. Joughin, *Expressionism in Philosophy: Spinoza*, New York: Zone Books, 1990.⁸

Deleuze, G. (1969), *Logique du sens*, Paris: Éditions de Minuit/ trans. M. Lester and C. Stivale, ed. C.V. Boundas, *The Logic of Sense*, New York: Columbia University Press, 1990.⁹

Deleuze, G. (1970), *Spinoza: philosophie pratique*, Paris: Éditions de Minuit/ trans. R. Hurley, *Spinoza: Practical Philosophy*, San Francisco, CA: City Lights Books, 1988.¹⁰

- Deleuze, G. and Guattari, F. (1972), *Capitalisme et schizophrénie, vol. 1, L'Anti-Oedipe*, Paris: Éditions de Minuit/ 2nd enlarged edn, 1980/ trans. R. Hurley, M. Seem and H.R. Lane, *Capitalism and Schizophrenia, vol. 1, Anti-Oedipus*, New York: Viking Press, 1977/ reprinted Minneapolis, MN: University of Minnesota Press, 1983.¹¹
- Deleuze, G. and Guattari, F. (1980), *Capitalisme et schizophrénie, vol. 2, Mille Plateaux*, Paris: Éditions de Minuit/ trans. B. Massumi, *A Thousand Plateaus*, Minneapolis, MN: University of Minnesota Press, 1987.¹²
- Deleuze, G. (1981), *Francis Bacon: logique de la sensation*, Paris: Éditions de la Différence, 2 vols/ trans. D. Smith, *Francis Bacon: The Logic of Sensation*, Cambridge, MA: MIT Press, forthcoming.¹³
- Deleuze, G. (1986), *Foucault*, Paris: Éditions de Minuit/ trans. S. Hand, *Foucault*, Minneapolis, MN: University of Minnesota Press, 1988.¹⁴
- Deleuze, G. (1988), *Le Pli: Leibniz et le baroque*, Paris: Éditions de Minuit/ trans. T. Conley, *The Fold: Leibniz and the Baroque*, Minneapolis, MN: University of Minnesota Press, 1993.¹⁵
- Deleuze, G. and Guattari, F. (1991), *Qu'est-ce que la philosophie?*, Paris: Éditions de Minuit/ trans. H. Tomlinson and G. Burchell, *What Is Philosophy?*, New York: Columbia University Press, 1994.¹⁶

2- About Deleuze:

- Bogue, R. (1989), *Deleuze and Guattari*, New York: Routledge.¹⁷
- Boundas, C.V. (1993a), 'Introduction', in C.V. Boundas (ed.), *The Deleuze Reader*, New York: Columbia University Press.¹⁸
- Boundas, C.V. (ed.), (1993b), "The Thought of Gilles Deleuze", *special issue of Journal of the British Society for Phenomenology*, 24 (1).¹⁹
- Boundas, C.V. and Olkowski, D. (1994), *Gilles Deleuze and the Theatre of Philosophy*, New York: Routledge.²⁰
- Foucault, M. (1977), "Theatrum Philosophicum", in *Language, Counter-Memory, Practice*, ed. D. Bouchard, Ithaca, NY: Cornell University Press.²¹
- Goodchild, P. (1994), *Deleuze and Guattari: An Introduction to the Politics of Desire*, London: Sage.

Hardt, M. (1993), *Gilles Deleuze, An Apprenticeship in Philosophy*, Minneapolis, MN: University of Minnesota Press.²²

L'Arc (1972), "Deleuze", *special issue of L'Arc* 49/ revised edn, 1980.²³

Martin, J.-C. (1993), *Variations: la philosophie de Gilles Deleuze*, Paris: Éditions Payot/ trans. C.V. Boundas, *Variations: The Philosophy of Gilles Deleuze*, Atlantic Highlands, NJ: Humanities Press, 1997.²⁴

Massumi, B. (1992), *A User's Guide to Capitalism and Schizophrenia: Deviations from Deleuze and Guattari*, Cambridge, MA: MIT Press.²⁵

Olkowski, D. (1998), *The Ruins of Representation*, Berkeley, CA: University of California Press.²⁶

SemioText(e) (1977), "Anti-Oedipus", *special issue of SemioText(e)*, 2 (3).²⁷

SubStance (1984), "Gilles Deleuze", *special issue of SubStance*, 44/5.²⁸

Notes:

¹ . Deleuze's early account of Hume's empiricism and Hume's life.

² . Approaches Hume's empiricism as a doctrine of ideas that are external to one another thus always differing from one another while qualifying and making a subject of the mind that contemplates them.

³ . Differentiates Bergson's ontology of difference from Hegel and Plato by separating differences of degree from difference in nature or kind and by arguing that repetition is difference.

⁴ . Reads Nietzsche as the overthrow of Platonism that affirms becoming and change and rejects Ideas as a priori norms or concepts.

⁵ . Rejects the Kantian faculty's regulation of the senses, thought and morality in favour of the Kantian sublime as the unregulated exercise of all the faculties.

⁶ . Argues that duration is the qualitative and heterogeneous becoming operating in all life and the virtual and creative process of unconditioned change.

⁷ . A sustained reading of the history of philosophy that defines repetition as difference and not as representation.

⁸ . Finds Spinoza's concept of substance to be a concept of the One as an open-ended and differentiated whole that expresses itself by means of an infinity of attributes in modes that unfold from the One.

⁹ . Revives the Stoic conception of logic which articulates the event as an effect of bodily mixtures and as the surface between bodies and language.

¹⁰ . Opposes Spinoza's Ethical philosophy to moral thought.

¹¹ . A revolutionary reconception of desire as productive and positive social force that reconfigures the Oedipal psychoanalysis of lack as a schizoanalysis of creative flows.

- ¹² . Fifteen chapters, called plateaus, traversing traditional disciplines and analyses. Each plateau develops its own concepts to construct new thematics in place of the traditional ones.
- ¹³ . A study of the work of the artist Francis Bacon as a painter who frees the figure from representation to render sensation in and of itself.
- ¹⁴ . Reads the work of Michel Foucault as a new functionalism that produces the topology of diffuse and local rather than globalized power.
- ¹⁵ . Develops the fold as an anti-extentional concept of the multiple, an antidialectical concept of the event and an anti-Cartesian concept of the subject.
- ¹⁶ . The last work co-written by Deleuze and Guattari, differentiates philosophy from science, logic and art.
- ¹⁷ . An introduction to Deleuze's best-known work including *A Thousand Plateaus*.
- ¹⁸ . An outline of all of Deleuze's work, including the historical texts.
- ¹⁹ . Selected critical essays.
- ²⁰ . A collection of critical and explanatory essays covering all phases of Deleuze's work by philosophical, literary and cultural critics.
- ²¹ . Focuses on Deleuze's innovative thinking in *The Logic of Sense and Difference and Repetition*.
- ²² . A detailed examination of Deleuze's work on Nietzsche, Bergson and Spinoza articulating Deleuze's anti-Hegelianism and the influence of scholastic philosophy.
- ²³ . Essays on Deleuze by French scholars including Clément, Gandillac and Klossowski, and an interview with Foucault by Deleuze.
- ²⁴ . A complex and knowledgeable treatment of multiplicity from an aesthetic point of view.
- ²⁵ . A practical elaboration of the two volumes from a postmodern cultural perspective.
- ²⁶ . A feminist-oriented account of Deleuze's ontology of becoming through Hume and Bergson.
- ²⁷ . Special issue devoted to essays on Anti-Oedipus including several translations of the commentaries of French scholars.
- ²⁸ . Special issue devoted to essays on Deleuze, focuses especially on literary criticism.

Derrida, Jacques (1930-)

1- Derrida's works:

Derrida, J. (1962), "Introduction", in E. Husserl, *L'Origine de la géométrie*, trans. J. Derrida/ trans. D. Allison, *Edmund Husserl's 'Origin of Geometry': An Introduction*, Pittsburgh, PA: Duquesne University Press, 1978.¹

Derrida, J. (1967a), *La Voix et le phénomène*, trans. D. Allison, *Speech and Phenomena and Other Essays on Husserl's Theory of Signs*, Evanston, IL: Northwestern University Press, 1973.²

Derrida, J. (1967b), *De la grammatologie*, trans. G. Spivak, *Of Grammatology*, Chicago, IL: University of Chicago Press, 1974.³

Derrida, J. (1967c), *L'Écriture et la différence*, trans. A. Bass, *Writing and Difference*, Chicago, IL: University of Chicago Press, 1978.⁴

Derrida, J. (1972), *Marges - de la Philosophie*, Paris: Éditions de Minuit/ trans. A. Bass, *Margins of Philosophy*, Chicago, IL: University of Chicago Press, 1982.⁵

Derrida, J. (1974), *Glas*, Paris: Éditions Galilée/ trans. J. Leavey and R. Rand, *Glas*, Lincoln, NE: University of Nebraska Press, 1986.⁶

Derrida, J. (1978), *Éperons: les styles de Nietzsche*/ trans. B. Harlow, *Spurs: Nietzsche's Styles*, Chicago, IL: University of Chicago Press, 1979.⁷

Derrida, J. (1987), *De l'esprit: Heidegger et la question*/ trans. G. Bennington and R. Bowlby, *Of Spirit: Heidegger and the Question*, Chicago, IL: University of Chicago Press, 1989.⁸

Derrida, J. (1992), "Force of Law: The 'Mystical Foundation of Authority'", in D. Cornell, M. Rosenfeld and D.G. Carlson (eds.), *Deconstruction and the Possibility of Justice*, New York: Routledge.⁹

Derrida, J. (1993), *Spectres de Marx*/ trans. P. Kamuf, *Specters of Marx*, Chicago, IL: University of Chicago Press, 1994.¹⁰

2- About Derrida:

Abraham, N. and Torok, M. (1994), *The Shell and the Kernel*, vol. 1, trans. and ed. N. Rand, Chicago, IL: University of Chicago Press.¹¹

- Cornell, D. (1992), *The Philosophy of the Limit*, New York: Routledge.¹²
- Gasché, R. (1994), *Inventions of Difference: On Jacques Derrida*, Cambridge, MA: Harvard University Press.¹³
- Harvey, I. (1986), *Derrida and the Economy of Différance*, Bloomington, IN: Indiana University Press.¹⁴
- Heidegger, M. (1927), *Sein und Zeit*, trans. J. Macquarrie and E. Robinson, *Being and Time*, New York: Harper & Row, 1962.¹⁵
- Heidegger, M. (1946), "Der Spruch des Anaximander", trans. D. Farrell Krell and F. Capuzzi, "The Anaximander Fragment", in *Early Greek Thinking*, New York: Harper & Row, 1975.¹⁶
- Jameson, F. (1995), "Marx's Purloined Letter", *New Left Review*, 209.¹⁷
- Kofman, S. (1984), *Lectures de Derrida*, Paris: Éditions Galilée.¹⁸
- Laclau, E. (1991), *New Reflections on the Revolution of our Time*, London: Verso.¹⁹
- Mallet, M. (ed.), (1994), *Le Passage des frontières: autour du travail de Jacques Derrida*, Paris: Éditions Galilée.²⁰
- Sartre, J.-P. (1952), *Saint Genet*, trans. B. Fechtman, New York: Braziller.
- Spivak, G. (1993), *Outside in the Teaching Machine*, New York: Routledge.²¹

Notes:

¹ . Critique of the value of univocity in Husserl's account of ideality.

² . Argues that the indicative, or written, element of language cannot be reduced in Husserl's account of meaning.

³ . Shows that the history of philosophy has been governed by a privileging of speech over writing.

⁴ . Includes the important essay, 'De l'économie restreinte à l'économie générale: un hégélianisme sans réserve' (From Restricted to General Economy: A Hegelianism Without Reserve) as well as essays on Foucault and Levinas.

⁵ . Includes 'Le Puits et la pyramide: introduction à la sémiologie de Hegel' (The Pit and the Pyramid: Introduction to Hegel's Semiology) in which he discusses Hegel's theory of signs, and essays on Heidegger and other philosophers.

⁶ . Difficult but richly textured readings of Hegel and Genet.

⁷ . A short, and in some ways exemplary, deconstructive reading of Nietzsche.

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- ⁸ . Examines the use of the German term Geist and its derivatives in Heidegger.
 - ⁹ . Widely cited essay in which Derrida distinguishes between justice and law.
 - ¹⁰ . Juxtaposes readings of Hamlet, Heidegger and Marx as a way of conceiving the relationship between justice, mourning, responsibility and spectrality.
 - ¹¹ . An important collection of essays that have influenced Derrida's attempt to think together certain phenomenological and psychoanalytic themes.
 - ¹² . An original interpretation of the philosophical implications of deconstruction, emphasizing its relevance to ethics and social theory.
 - ¹³ . Essays which examine specific aspects of Derrida's philosophical problematics in detail.
 - ¹⁴ . A good account of the relationship between deconstruction and continental philosophy beginning with Kant.
 - ¹⁵ . Heidegger's magnum opus, an important touchstone for all his later work.
 - ¹⁶ . Philological and theoretical reflection on the use of the Greek term dike (justice), in the fragment of a pre-Socratic philosopher.
 - ¹⁷ . Review essay of Derrida's Specters of Marx.
 - ¹⁸ . Discusses a number of important themes in Derrida's writings.
 - ¹⁹ . An investigation of deconstruction as articulating a logic of the political.
 - ²⁰ . A collection of essays presented by various authors at a conference focusing on the work of Derrida.
 - ²¹ . A unique philosophical statement, but one influenced by the works of Derrida.

Descartes, René (1596-1650)

1- Descartes's works:

Descartes, R. (1964-74), *Oeuvres de Descartes*, ed. C. Adam and P. Tannery, Paris: CNRS/Vrin, new edn, 11 vols.¹

Descartes, R. (1984-91), *The Philosophical Writings of Descartes*, ed. and trans. J. Cottingham, R. Stoothoff, D. Murdoch and A. Kenny, Cambridge: Cambridge University Press, 3 vols.²

Descartes, R. (1620-c.28), *Regulae ad directionem ingenii (Rules for the Direction of the Mind)*, in *vol. 1 of The Philosophical Writings of Descartes*, ed. and trans. J. Cottingham, R. Stoothoff, D. Murdoch and A. Kenny, Cambridge: Cambridge University Press, 1984-91.³

Descartes, R. (c.1630-3), *Le Monde (The World)*, excerpted in *vol. 1 of The Philosophical Writings of Descartes*, ed. and trans. J. Cottingham, R. Stoothoff, D. Murdoch and A. Kenny, Cambridge: Cambridge University Press, 1984-91.⁴

Descartes, R. (1637), *Discours de la méthode pour bien conduire sa raison et chercher la vérité dans les sciences plus la dioptrique, les météores, et la géométrie, qui sont des essais de cette méthode (Discourse on the Method for Properly Conducting Reason and Searching for Truth in the Sciences, as well as the Dioptrics, the Meteors, and the Geometry, which are essays in this method)*, in *vol. 1 of The Philosophical Writings of Descartes*, ed. and trans. J. Cottingham, R. Stoothoff, D. Murdoch and A. Kenny, Cambridge: Cambridge University Press, 1984-91.⁵

Descartes, R. (1641), *Meditationes de prima philosophia (Meditations on First Philosophy)*, in *vol. 2 of The Philosophical Writings of Descartes*, ed. and trans. J. Cottingham, R. Stoothoff, D. Murdoch and A. Kenny, Cambridge: Cambridge University Press, 1984-91.⁶

Descartes, R. (1644), *Principia philosophiae (Principles of Philosophy)*, excerpted in *vol. 1 of The Philosophical Writings of Descartes*, ed. and trans. J. Cottingham, R. Stoothoff, D. Murdoch and A. Kenny, Cambridge: Cambridge University Press, 1984-91.⁷

Descartes, R. (1649), *Les passions de l'âme (The Passions of the Soul)*, in *vol. 1 of The Philosophical Writings of Descartes*, ed. and trans. J. Cottingham, R. Stoothoff, D. Murdoch and A. Kenny, Cambridge: Cambridge University Press, 1984-91.⁸

2- About Descartes:

The journal Archives de Philosophie annually publishes a report from the Centre d'études cartésiennes (Université de Paris IV (Sorbonne)), which contains full bibliographies of recent work on Descartes and Cartesianism, together with selective reviews.

Baillet, A. (1691), *La Vie de M. Descartes (Life of Descartes)*, Paris: Daniel Horthemels, 2 vols.⁹

Beck, L.J. (1952), *The Method of Descartes: A Study of the Regulae*, Oxford: Oxford University Press.¹⁰

Beck, L.J. (1965), *The Metaphysics of Descartes: A Study of the Meditations*, Oxford: Oxford University Press.¹¹

Beeckman, I. (1604-34), *Journal tenu par Isaac Beeckman de 1604 à 1634*, ed. C. de Waard, The Hague: Nijhoff, 4 vols., 1939-53.¹²

Bouillier, F. (1868), *Histoire de la philosophie cartésienne (History of Cartesian philosophy)*, Paris: Durand, 3rd edn, 2- About: vols/ repr. New York: Garland, 1987.¹³

Chappell, V. and Doney, W. (eds.), (1987), *Twenty-five years of Descartes Scholarship 1960-1984. A Bibliography*, New York: Garland.¹⁴

Clarke, D.M. (1982), *Descartes' Philosophy of Science*, Manchester: Manchester University Press.¹⁵

Cottingham, J.G. (1986), *Descartes*, Oxford: Blackwell.¹⁶

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Doney, W. (ed.), (1967), *Descartes: A Collection of Critical Essays*, Garden City, NY: Doubleday.²⁰

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- Garber, D. (1992), *Descartes' Metaphysical Physics*, Chicago, IL: University of Chicago Press.²³
- Gaukroger, S. (ed.), (1980), *Descartes: Philosophy, Mathematics and Physics*, Sussex: Harvester Press.²⁴
- Gaukroger, S. (1995), *Descartes: An Intellectual Biography*, Oxford: Oxford University Press.²⁵
- Gilson, É (1930), *Études sur le rôle de la pensée médiévale dans la formation du système cartésien (Studies on the role of Medieval thought in the formation of the Cartesian system of philosophy)*, Paris: Vrin.²⁶
- Grosholz, E. (1991), *Cartesian Method and the Problem of Reduction*, Oxford, Oxford University Press.²⁷
- Gueroult, M. (1984), *Descartes' Philosophy Interpreted According to the Order of Reasons*, trans. R. Ariew, Minneapolis, MN: University of Minnesota Press, 2 vols.²⁸
- Hintikka, J. (1968), "Cogito, Ergo Sum: Inference or Performance", in W. Doney (ed.), *Descartes: A Collection of Critical Essays*, Garden City, NY: Doubleday, 108-139.²⁹
- Kenny, A. (1968), *Descartes*, New York: Random House.³⁰
- Marion, J.-L. (1975), *Sur l'ontologie grise de Descartes (On Descartes' hidden ontology)*, Paris: Vrin, 2nd edn, 1981.³¹
- Marion, J.-L. (1981), *Sur la théologie blanche de Descartes (On Descartes' blank theology)*, Paris: Presses Universitaires de France.³²
- Marion, J.-L. (1986), *Sur le prisme métaphysique de Descartes. Constitution et limites de l'onto-théo-logie dans la pensée cartésienne (On Descartes' metaphysical prism: the constitution and limits of onto-theo-logy in Cartesian thought)*, Paris: Presses Universitaires de France.³³
- Markie, P. (1992), "The Cogito and its importance", in J. Cottingham (ed.), *The Cambridge Companion to Descartes*, Cambridge: Cambridge University Press.³⁴
- Regius, H. (1646), *Fundamenta physices (Foundations of physics)*, Amsterdam.³⁵

Rodis-Lewis, G. (1971), *L'oeuvre de Descartes (The work of Descartes)*, Paris: Vrin, 2 vols.³⁶

Rorty, A.O. (ed.), (1986), *Essays on Descartes' Meditations*, Berkeley, CA: University of California Press.³⁷

Sabra, A.I. (1961), *Theories of Light from Descartes to Newton*, London: Oldbourne/ 2nd edn, Cambridge: Cambridge University Press, 1981.³⁸

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Verbeek, T. (1992), "Descartes and the Dutch: Early Reactions to Cartesianism (1637-1650)", *Journal of the History of Philosophy Monograph Series*, Carbondale, IL: Southern Illinois University Press.⁴¹

Voss, S. (ed.), (1993), *Essays on the Philosophy and Science of René Descartes*, New York and Oxford; Oxford University Press.⁴²

Vuillemin, J. (1960), *Mathématiques et métaphysique chez Descartes (Descartes' mathematics and metaphysics)*, Paris: Presses Universitaires de France.⁴³

Williams, B. (1978), *Descartes: the Project of Pure Enquiry*, Hassock: Harvester.⁴⁴

Wilson, M. (1978), *Descartes*, London: Routledge.⁴⁵

Notes:

¹ . Originally published 1897-1913, and more recently updated, this is still the standard edition of Descartes' writings in the original languages. It contains editions of all of the writings listed below, as well as his letters. The incomplete *La description du corps humain* and *Prima cogitationes* are included in volume 11.

² . The now-standard English translation of Descartes' writings. It contains the entire *Rules, Discourse, Meditations and Passions*, as well as selections from his other writings and letters.

³ . Descartes' early treatise on method, left unpublished at his death. Manuscripts were widely circulated, and it was published first in Dutch translation in 1684 and in the Latin original in 1701.

⁴ . Descartes' first draft of a scientific system, including general physics, cosmology, terrestrial physics, and human physiology. Withdrawn from publication when Galileo was

condemned, the Treatise on Man was first published in Latin translation in 1662, then in the French original in 1664; the Treatise on Light was first published in French in 1664.

⁵ . Descartes' first publication: three scientific treatises, together with an introduction that was to become more famous and widely read than the essays that it introduced.

⁶ . Descartes' main metaphysical work, it was published with a series of objections together with Descartes' replies, six sets in the 1641 edition; a seventh was added in the 1642 edition. Also important is the 1647 French translation, published with some changes.

⁷ . After Part I, which deals with metaphysics, this mainly deals with Descartes' physics. Also important is the 1647 French translation, with a new preface and some significant changes.

⁸ . Descartes' last published work, this deals with philosophical psychology and morals.

⁹ . The most important source on Descartes' life. It was his 'official' biography, commissioned by a circle of Descartes' followers. Baillet had access to numerous papers that are no longer extant.

¹⁰ . Detailed study of Descartes' method, as presented in the Rules.

¹¹ . A careful study of Descartes' Meditations.

¹² . Excerpts from the journals, which include discussions between Descartes and Beeckman, are also included in *Oeuvres de Descartes*, ed. C. Adam and P. Tannery, Paris: CNRS/Vrin, 1964-74, vol 10: 41-78, 151-69.

¹³ . After more than a century, this remains the best study of Descartes' influence on his contemporaries and followers.

¹⁴ . An update of Sebba's earlier bibliography.

¹⁵ . A study of Descartes' science and its philosophy, from the point of view of Descartes' actual practice.

¹⁶ . Good introductory study of Descartes' philosophical thought.

¹⁷ . This collection has good, up-to-date overviews of current thought on a variety of topics in Descartes' philosophy.

¹⁸ . A study of Descartes' philosophical writings as a response to classical scepticism.

¹⁹ . An up-to-date study of Descartes' relation to scholastic philosophy, progressively becoming a central theme in Cartesian studies.

²⁰ . Collection of classic and often-cited articles on Descartes' philosophy.

²¹ . An imaginative and highly influential reading of Descartes' epistemology, particularly the Cartesian circle.

²² . The work dismissed by Descartes as lacking systematic coherence.

²³ . This concentrates on Descartes' natural philosophy and its relation to his more philosophical interests.

²⁴ . This collection contains a number of now-classic essays on Descartes' physics and mathematics in relation to his more philosophical concerns.

²⁵ . This biography also serves as a historically sensitive commentary on Descartes' thought. It is especially good on Descartes' earlier period.

²⁶ . A classic discussion of Descartes' relations to the scholastic thought which dominated earlier philosophy.

²⁷ . Study of Cartesian method, particularly good for its discussion of Descartes' mathematics.

²⁸ . Though Gueroult has certain interpretative biases, this remains one of the great close commentaries on Descartes' philosophy in the French tradition.

²⁹ . The main adherent of the approach to the Cogito through speech act theory and theories of demonstratives, mentioned in §5 above.

³⁰ . Classic introduction to Descartes' thought.

³¹ . A study of Descartes' Rules in opposition to Aristotle, arguing that Descartes smuggles in a kind of secret ontology. This and the following two books constitute a trilogy, offering a somewhat idealistic interpretation of Descartes' thought. They have been widely read, and enormously influential on recent Cartesian studies.

³² . A study of Descartes' conception of God and the role he plays in the Cartesian system, focusing on the conception of God as the creator of eternal truths.

³³ . A Heideggerian interpretation of the metaphysics of the Meditations, concentrating on the relation between God and the self.

³⁴ . A general survey of analytic interpretations of the Cogito.

³⁵ . Regius' main presentation of his natural philosophy, about which Descartes had serious reservations.

³⁶ . A chronological study of Descartes' thought and writings that also serves as an intellectual biography. Elegantly written, it shows an unusually broad knowledge of Descartes' writings. Also useful for its encyclopedic discussion of the French literature on Descartes before 1971.

³⁷ . This collection of essays, all on themes from the Meditations, serves as a collective commentary on the work.

³⁸ . Study of seventeenth-century optics, particularly good on Descartes contribution to the subject.

³⁹ . The standard source for the older literature on Descartes. In addition to a listing by author, it contains some commentary on the more important items.

⁴⁰ . This study of Descartes' scientific thought is particularly good on his early years.

⁴¹ . Excellent study of Descartes' intellectual and personal relations with the people among whom he lived for the better part of his adult life.

⁴² . Collection of articles that gives a good idea of current/recent work.

⁴³ . A very valuable study of Descartes' mathematics understood in the context of his philosophy.

⁴⁴ . Classic introduction to Descartes' philosophical thought from an analytic point of view.

⁴⁵ . An excellent and influential commentary, centred on the Meditations.

Dewey, John (1859-1952)

1- Dewey's works:

Dewey, J. (1969-90), *The Early Works of John Dewey, 1882-1898/ The Middle Works of John Dewey, 1899-1924/ The Later Works of John Dewey, 1925-1953*, ed. J.A. Boydston, Carbondale, IL: Southern Illinois University Press, 37 vols.¹

Dewey, J. (1887), *Psychology*/ repr. in *Early Works*, vol. 2, Carbondale, IL: Southern Illinois University Press, 1969-90.²

Dewey, J. (1896a), "The Reflex Arc Concept in Psychology", *Psychological Review*, 3: 357-70/ repr. in *Early Works*, Carbondale, IL: Southern Illinois University Press, 1969-90, vol. 5, 96-106.³

Dewey, J. (1896b), "Interest in Relation to the Training of the Will", *Second Supplement to the First Yearbook of the National Herbart Society*, 209-46/ repr. in *Early Works*, Carbondale, IL: Southern Illinois University Press, 1969-90, vol. 5, 111-50.⁴

Dewey, J. (1916), *Democracy and Education*, New York: Macmillan.⁵

Dewey, J. (1922), *Human Nature and Conduct*, New York: Holt.⁶

Dewey, J. (1925), *Experience and Nature*, Chicago, IL, and London: Open Court.⁷

Dewey, J. (1927), *The Public and Its Problems*, New York: Holt.⁸

Dewey, J. (1929), *The Quest for Certainty*, New York: Minton Balch.⁹

Dewey, J. and Tufts, J.H. (1932), *Ethics*, New York: Holt.¹⁰

Dewey, J. (1934), *Art as Experience*, New York: Minton Balch.¹¹

Dewey, J. (1938), *Logic: The Theory of Inquiry*, New York: Holt.¹²

2- About Dewey:

Alexander, T. (1987), *John Dewey's Theory of Art, Experience, and Nature: The Horizons of Feeling*, Albany, NY: State University of New York Press.¹³

Boisvert, R. (1988), *Dewey's Metaphysics*, New York: Fordham University Press.¹⁴

Campbell, J. (1995), *Understanding John Dewey*, Chicago, IL: Open Court.¹⁵

Gouinlock, J. (1972), *John Dewey's Philosophy of Value*, New York: Humanities Press.¹⁶

Gouinlock, J. (1986), *Excellence in Public Discourse: John Stuart Mill, John Dewey, and Social Intelligence*, New York: Teachers College Press.¹⁷

James, W. (1890), *The Principles of Psychology*, Cambridge, MA: Harvard University Press, 1981, 3 vols.¹⁸

Rockefeller, S. (1991), *John Dewey: Religious Faith and Democratic Humanism*, New York: Columbia University Press.¹⁹

Sleeper, R. (1986), *The Necessity of Pragmatism*, New Haven, CT: Yale University Press.²⁰

Notes:

¹ . Contains the entirety of Dewey's published work. Does not include his correspondence, which is being edited for eventual publication.

² . Dewey's text draws on Helmholtz, Wundt, Lotze, Herbart, Bain, Spencer, James, Hall and others in a defence of idealism; criticized by James and others for its Hegelianism, it was eclipsed three years later by the publication of James' *The Principles of Psychology*.

³ . Important transitional work between Dewey's early Hegelianism and his later experimentalism and pragmatism.

⁴ . Dewey's revolutionary educational philosophy.

⁵ . Dewey's most systematic statement of his philosophy of education. Good introduction to his entire philosophy. Contained in *Middle Works*, vol. 9.

⁶ . A comprehensive statement of Dewey's philosophy of human nature, including its bearing on moral conduct. Contained in *Middle Works*, vol. 12.

⁷ . Dewey's metaphysics. Contained in *Later Works*, vol. 1.

⁸ . Principally on the nature of democratic life. Contained in *Later Works*, vol. 2.

⁹ . Sustained critique of the classic tradition in philosophy. Contrasts absolutistic and experimental approaches to ethics. Contained in *Later Works*, vol. 4.

¹⁰ . An account of the distinctive values of the moral life, their sources, functions and interrelations. Contained in *Later Works*, vol. 7.

¹¹ . Superb statement of the nature of art and its significance for all human conduct. Contained in *Later Works*, vol. 10.

¹² . Magisterial elaboration of Dewey's instrumentalism. Contained in *Later Works*, vol. 12.

¹³ . Elucidates the prominence of aesthetic experience in all conduct. Excellent antidote to the treatment of Dewey as technocrat.

- ¹⁴ . Clearly written exposition displays the sophistication of Dewey's metaphysics.
- ¹⁵ . The best general introduction to Dewey's philosophy.
- ¹⁶ . Exhibits Dewey's moral thought as organic to his philosophical anthropology and metaphysics.
- ¹⁷ . Systematic exposition of Dewey's philosophy of social intelligence.
- ¹⁸ . A brilliant and exhaustive study of psychological theory as it existed in the late nineteenth century. Includes the extensive elaboration of James' own views.
- ¹⁹ . A rich account of Dewey's moral philosophy and philosophy of religion in the context of Dewey's own life experience.
- ²⁰ . Excellent study of Dewey's theory of inquiry.

Diderot, Denis (1713-84)

1- Diderot's works:

Diderot's numerous works include:

- (1746), *Pensées philosophiques*
- (1748), *Les Bijoux indiscrets*
- (1749), *Lettre sur les aveugles*
- (1751), *Lettre sur les sourds et muets*
- (1751-72), *the Encyclopédie*
- (1754), *Pensées sur l'interprétation de la nature*
- (1756), *Lettre à Landois*
- (1757), *Le Fils naturel*
- (1759-81), *Salons*
- (1762-74), *Le Neveu de Rameau*
- (1765), *Essai sur la peinture*
- (1769), *Le Rêve de d'Alembert*
- (1772), *Supplément au Voyage de Bougainville*
- (1772-80), *contributions to Histoire des Deux Indes*
- (1773-4), *Observations sur le Nakaz*
- (1774), *Réfutation de l'ouvrage d'Helvétius intitulé L'Homme*
- (1774-80), *Éléments de physiologie*
- (1778), *Essai sur la vie de Sénèque*

Listed below are the most notable collections of his work.

Diderot, D. (1875-7), *Oeuvres complètes*, ed. J. Assézat and M. Tourneux, Paris.¹

Diderot, D. (1956), *Oeuvres philosophiques*, Paris: Garnier.

Diderot, D. (1963), *Oeuvres politiques*, ed. P. Vernière, Paris: Garnier.

Diderot, D. (1975-), *Oeuvres complètes*, ed. H. Dieckmann, J. Proust and J. Varloot, Paris: Hermann.

Diderot, D. (1982), *The Irresistible Diderot*, ed. J. Hope Mason, London: Verso.²

Diderot, D. (1992), *Diderot's Political Writings*, ed. J. Hope Mason and R. Wokler, Cambridge: Cambridge University Press.

2- About Diderot:

Bibliography of New Philosophers (after Bacon)

Benot, Y. (1970), *Diderot: De l'athéisme à l'anticolonialisme*, Paris: François Maspero.³

Chouillet, A.-M. (ed.), (1985), *Colloque International Diderot (1713-1784)*, Paris: Aux amateurs de livres.⁴

Chouillet, J. (1973), *La Formation des idées esthétiques de Diderot*, Paris: Armand Colin.⁵

Chouillet, J. (1977), *Diderot*, Paris: Société d'édition d'enseignement supérieur.⁶

Crocker, L. (1966), *Diderot: The Embattled Philosopher*, New York: Free Press.⁷

Duchet, M. (1971), *Anthropologie et histoire au siècle des lumières*, Paris: François Maspero.⁸

Gordon, D. and Torrey, N. (1947), *The Censoring of Diderot's 'Encyclopédie' and the Re-established Text*, New York: Columbia University Press.⁹

France, P. (1983), *Diderot*, Oxford: Oxford University Press.¹⁰

Furbank, P.N. (1992), *Diderot: A Critical Biography*, London: Secker & Warburg.¹¹

Lough, J. (1968), *Essays on the 'Encyclopédie' of Diderot and d'Alembert*, London: Oxford University Press.¹²

Mauzi, R. (1960), *L'idée du bonheur dans la littérature et la pensée française au XVIIIe siècle*, Paris: Armand Colin.¹³

Proust, J. (1967), *Diderot et l'Encyclopédie*, Paris: Armand Colin.¹⁴

Strugnell, A. (1973), *Diderot's Politics*, The Hague: Nijhoff.¹⁵

Wilson, A. (1972), *Diderot*, New York: Oxford University Press.¹⁶

Notes:

¹ . The best more or less complete edition.

² . Extensive extracts in translation, with introductions.

³ . A notable interpretation of Diderot's politics, with a detailed chronology.

⁴ . A major collection of essays reflecting the state of Diderot scholarship today.

⁵ . The fullest treatment of Diderot's philosophy of art.

⁶ . An introduction to Diderot's thought across the spectrum of his interests and enthusiasms.

- ⁷ . A well-informed intellectual portrait intended for a popular readership.
- ⁸ . Contains a chapter on Diderot's anthropology.
- ⁹ . On the tribulations of the publishing history of Diderot's chief work.
- ¹⁰ . A brief survey in English of Diderot's literary career.
- ¹¹ . Locates Diderot's interest in the arts at the centre of his life.
- ¹² . A detailed commentary on the compilation of a work of reference.
- ¹³ . Treats Diderot's ideas on happiness in the context of eighteenth-century French philosophy.
- ¹⁴ . The most comprehensive discussion of Diderot's contributions.
- ¹⁵ . Includes a commentary on Diderot's contributions to the *Histoire des Deux Indes*.
- ¹⁶ . The fullest intellectual biography in any language.

Dilthey, Wilhelm (1833-1911)

1- Dilthey's works:

Dilthey, W. (1914-90), *Gesammelte Schriften (Collected Works)*, Göttingen: Vandenhoeck & Ruprecht, 20 vols.¹

Dilthey, W. (1985-), *Selected Works*, ed. R.A. Makkreel and F. Rodi, Princeton, NJ: Princeton University Press, 6 vols.²

Dilthey, W. (1883, 1982), "Einleitung in die Geisteswissenschaften", trans. R.A. Makkreel and F. Rodi, "Introduction to the Human Sciences", in *Selected Works*, ed. R.A. Makkreel and F. Rodi, Princeton, NJ: Princeton University Press, vol. 1, 1989.³

Dilthey, W. (1894), "Ideen über eine beschreibende und zergliedernde Psychologie", trans. R. Zaner and K. Heiges, "Ideas Concerning a Descriptive and Analytic Psychology", in *Descriptive Psychology and Historical Understanding*, with intro. by R.A. Makkreel, The Hague: Martinus Nijhoff, 1977.⁴

Dilthey, W. (1900), "Entstehung der Hermeneutik", trans. R.A. Makkreel and F. Rodi, "The Rise of Hermeneutics", in *Hermeneutics and the Study of History*, vol. 4 of *Selected Works*, ed. R.A. Makkreel and F. Rodi, Princeton, NJ: Princeton University Press, 1996.⁵

Dilthey, W. (1910), "Der Aufbau der geschichtlichen Welt in den Geisteswissenschaften", trans. R.A. Makkreel and F. Rodi, "The Formation of the Historical World in the Human Sciences", in *Selected Works*, ed. R.A. Makkreel and F. Rodi, Princeton, NJ: Princeton University Press, vol. 3.⁶

Dilthey, W. (1911), "Die Typen der Weltanschauung und ihre Ausbildung in den metaphysischen Systemen", trans. W. Kluback and M. Weinbaum, "Types of Worldview and their Development in Metaphysical Systems", in *Dilthey's Philosophy of Existence*, New York: Bookman Associates, 1957.⁷

Dilthey, W. (1976), *Selected Writings*, ed. H.P. Rickman, Cambridge: Cambridge University Press.⁸

2- About Dilthey:

Ermarth, M. (1978), *Wilhelm Dilthey: The Critique of Historical Reason*, Chicago, IL: University of Chicago Press.⁹

- Husserl, E. (1900-1), *Logische Untersuchungen*, trans. J.N. Findlay, *Logical Investigations*, London and New York: Routledge, 1977.¹⁰
- Husserl, E. (1910-11), "Philosophie als strenge Wissenschaft", trans. G. Laver, "Philosophy as a Rigorous Science", in *Phenomenology and the Crisis of Philosophy*, New York: Harper & Row, 1965.¹¹
- Makkreel, R.A. (1975, 1992), *Dilthey: Philosopher of the Human Studies*, Princeton, NJ: Princeton University Press.¹²
- Makkreel, R.A. and Scanlon, J. (eds.), (1987), *Dilthey and Phenomenology*, Washington, DC: Center for Advanced Research in Phenomenology and University Press of America.¹³
- Orth, E.W. (ed.), (1985), *Dilthey und die Philosophie der Gegenwart (Dilthey and Contemporary Philosophy)*, Freiburg, Alber Verlag.¹⁴
- Owensby, J. (1994), *Dilthey and the Narrative of History*, Ithaca, NY: Cornell University Press.¹⁵
- Rodi, F. (ed.), (1983-), *Dilthey-Jahrbuch für Philosophie und Geschichte der Geisteswissenschaften (Dilthey-Yearbook for Philosophy and the History of the Human Sciences)*, Göttingen: Vandenhoeck & Ruprecht.¹⁶
- Rodi, F. and Lessing, H.-U. (eds.), (1984), *Materialien zur Philosophie Wilhelm Diltheys (Materials Relevant to the Philosophy of Wilhelm Dilthey)*, Frankfurt am Main: Suhrkamp.¹⁷

Notes:

¹ . The standard complete works.

² . Vol. 1 (1989), vol. 4, *Hermeneutics and the Study of History* (1996), and vol. 5, *Poetry and Experience* (1985), are the three volumes now in print.

³ . Includes all of Book One and materials from Books Two, Four, Five, and Six.

⁴ . The translated volume also contains 'The Understanding of Other Persons'.

⁵ . This volume of the Selected Works also contains 'Das hermeneutische System Schleiermachers in der Auseinandersetzung mit der älteren protestantischen Hermeneutik' (Schleiermacher's Hermeneutic, A System in Relation to Earlier Protestant Hermeneutics) (1960).

⁶ . Here Dilthey comes closest to working out his Critique of Historical Reason.

⁷ . Relates worldviews in poetry, religion and philosophy.

⁸ . Contains excerpts from various works, including *The Formation of the Historical World in the Human Sciences* (1910).

⁹ . A comprehensive account of Dilthey's thought with a good historical background.

¹⁰ . Classical formulation of the theory of the intentionality of consciousness and of such phenomenological concepts as act, content and object, expression and meaning.

¹¹ . An attack on worldview philosophy as lacking in rigour.

¹² . A developmental examination of Dilthey's philosophy with special attention to its relation to Kant; updated to deal with recently published posthumous writings.

¹³ . Exploration of Dilthey's relation to phenomenology by ten international scholars.

¹⁴ . Exploration of Dilthey's relevance to a variety of topics by twelve scholars, including Apel and Gadamer.

¹⁵ . A topical study focusing on recently published posthumous writings.

¹⁶ . Published essays on Dilthey and related figures and themes. Also provides bibliography updates.

¹⁷ . A collection of classical essays on Dilthey by such thinkers as Scheler, Landgrebe, Bollnow, Plessner, Marcuse, Misch, Habermas and Gadamer.

Dostoevskii, Fëdor Mikhailovich (1821-81)

1- Dostoevskii's works:

Dostoevskii, F.M. (1972-90), *Polnoe sobranie sochinenii F.M. Dostoevskogo (The Complete Works of F.M. Dostoevskii)*, Leningrad: Nauka, 30 vols.¹

Dostoevsky, (1912-20), *The Novels of Fyodor Dostoevsky*, trans. C. Garnett, 12 vols; repr. New York: Modern Library, 1950/ repr. New York: Dutton, 1960.²

Dostoevsky, (1860-1), *Zapiski iz mërvtvogo doma in Vremia*, trans. C. Garnett, *Notes From the House of the Dead*, New York: Dutton, 1960.³

Dostoevsky, (1864), *Zapiski iz podpol'ia*, trans. C. Garnett, revised R. Matlaw, *Notes From Underground*, New York: Dutton, 1960.

Dostoevsky, (1866), "Prestuplenie i nakazanie", in *Russkii vestnik*; trans. C. Garnett, *Crime and Punishment*, New York: Dutton, 1960.⁴

Dostoevsky, (1868-9), "Idiot", in *Russkii vestnik*; trans. C. Garnett, *The Idiot*, New York: Modern Library, 1962.

Dostoevsky, (1871-2), *Besy*, trans. C. Garnett, *The Possessed*, New York: Modern Library, 1963.⁵

Dostoevsky, (1873, 1876-7, 1880, 1881), *Dnevnik pisatel'ia*, trans. K. Lantz, *A Writer's Diary*, Evanston, IL: Northwestern University Press, 1993, 1994, 2 vols.

Dostoevsky, (1879-80), "Brat'ia Karamazovy", in *Russkii vestnik*/ trans. C. Garnett, *The Brothers Karamazov*, New York: Modern Library, 1950.

Dostoevsky, (1963), *Dostoevsky's Occasional Writings*, ed. and trans. D. Magarshack, New York: Random House.⁶

2- About Dostoevskii:

Bakhtin, M. (1929), *Problemy poetiki Dostoevskogo*/ expanded 2nd edn 1963/ ed. and trans. C. Emerson, *Problems of Dostoevsky's Poetics*, Minneapolis, MN: University of Minnesota Press, 1984.⁷

Frank, J. (1986), *Dostoevsky: The Stir of Liberation, 1860-65*, Princeton, NJ: Princeton University Press.⁸

Frank, J. (1995), *Dostoevsky: The Miraculous Years, 1865-71*, Princeton, NJ: Princeton University Press.⁹

Jackson, R.L. (1966), *Dostoevsky's Quest for Form: A Study of His Philosophy of Art*, New Haven, CT: Yale University Press.¹⁰

Morson, G.S. (1994), *Narrative and Freedom: The Shadows of Time*, New Haven, CT: Yale University Press.¹¹

Notes:

¹ . The standard Russian edition of Dostoevskii's works.

² . The best translation of Dostoevskii's novels, reissued and revised many times.

³ . Describes Dostoevskii's years in a Siberian prison camp.

⁴ . Exploration of the psychology of an intellectual who wants to live according to various theories justifying murder.

⁵ . Often considered to be the greatest European political novel. Explores the mentality of revolutionaries and fashionable liberals.

⁶ . A collection of Dostoevskii's nonfictional works.

⁷ . The most influential book on Dostoevskii, this theoretical study explores the significance of his invention of 'the polyphonic novel', develops a theory of language and relates Dostoevskii's work to ethics, psychology and authorship.

⁸ . Part of Frank's five-volume biography, this book situates Dostoevskii's ideas about nihilism, socialism and materialism in the intellectual milieu of his time. It discusses *Notes From Underground*.

⁹ . This volume of Frank's biography deals with *Crime and Punishment*, *The Idiot* and *The Possessed*.

¹⁰ . Explores Dostoevskii's aesthetics as expressed in his articles and embodied in his work.

¹¹ . An exploration of the philosophy of time and narrative form in Dostoevskii and other writers.

Duhem, Pierre Maurice Marie (1861-1916)

1- Duhem's works:

Duhem, P.M.M. (1886), *Le potential thermodynamique et ses applications à la mécanique chimique et à la étude des phénomènes électriques* (*The Thermodynamic Potential and Its Applications to Mechanics, Chemistry and the Study of Electrical Phenomena*), Paris: A. Hermann.¹

Duhem, P.M.M. (1892a), "Quelques réflexions au sujet des théories physiques" (Some Reflections on the Subject of Physical Theories), *Revue des questions scientifiques*, 2nd series, 31: 139-77.²

Duhem, P.M.M. (1892b), "Notation atomique et hypothèse atomistique" (Atomic Notation and the Atomistic Hypothesis)", *Revue des questions scientifiques*, 2nd series, 31: 391-454.

Duhem, P.M.M. (1893a), "Physique et métaphysique" (Physics and Metaphysics)", *Revue des questions scientifiques*, 2nd series, 34: 55-83.³

Duhem, P.M.M. (1893b), "L'école anglaise et les théories physiques, à propos d'un livre de W. Thomson" (The English School and Physical Theories: apropos a Book by W. Thomson)", *Revue des questions scientifiques*, 2nd series, 34: 345-78.⁴

Duhem, P.M.M. (1894), "Quelques réflexions au sujet de la physique expérimentale" (Some Reflections on the Subject of Experimental Physics)", *Revue des questions scientifiques*, 2nd series, 36: 179-229.⁵

Duhem, P.M.M. (1895a), "Les théories de la chaleur. I. Les précurseurs de la thermodynamique" (Theories of Heat. I. The Precursors of Thermodynamics)", *Revue des deux mondes*, 129: 869-901.⁶

Duhem, P.M.M. (1895b), "Les théories de la chaleur. II. Les créateurs de la thermodynamique" (Theories of Heat. II. The Creators of Thermodynamics)", *Revue des deux mondes*, 130: 379-415.⁷

Duhem, P.M.M. (1895c), "Les théories de la chaleur. III. Chaleur et mouvement" (Theories of Heat. III. Heat and Motion)", *Revue des deux mondes*, 130: 851-68.⁸

Duhem, P.M.M. (1896), "L'évolution des théories physiques du XVIIe siècle jusqu'à nos jours" (The Evolution of Physical Theories from the Seventeenth Century to Our Day)", *Revue des questions scientifiques*, 2nd series, 40: 463-99.⁹

- Duhem, P.M.M. (1902a), *Le mixte et la combinaison chimique. Essai sur l'évolution d'une idée (Mixture and Chemical Combination: An Essay on the Evolution of an Idea)*, Paris: C. Naud; repr. Paris: Fayard, 1985.¹⁰
- Duhem, P.M.M. (1902b), *Les théories électriques de J. Clerk Maxwell. Étude historique et critique (The Electrical Theories of J. Clerk Maxwell: A Historical and Critical Study)*, Paris: A. Hermann.¹¹
- Duhem, P.M.M. (1903a), *L'évolution de la mécanique*, Paris: A. Joanin/ German trans. P. Frank, *Die Wandlungen der Mechanik und der mechanischen Naturerklärung*, Leipzig: J.A. Barth, 1912/ trans. M. Cole, *The Evolution of Mechanics, Monographs, and Textbooks on Mechanics of Solids and Fluids*, Alphen aan den Rijn, The Netherlands and Germantown, MD: Sijthoff & Noordhoff, 1980.¹²
- Duhem, P.M.M. (1903b), "Analyse de l'ouvrage de Ernst Mach: Le mécanique. Étude historique et critique de son développement" (Analysis of the Ernst Mach's Work: Le mécanique. Étude historique et critique de son développement)", *Bulletin des sciences mathématiques*, 2nd series, 27: 261-83.¹³
- Duhem, P.M.M. (1905), "Physique de croyant", *Annales de philosophie chrétienne*, 155: 44-67, 133-159/ repr. in *La théorie physique*, 2nd edn, 413-47/ trans. as "Physics of a Believer", included in *La théorie physique*, 2nd edn, 1914, 273-311.
- Duhem, P.M.M. (1905-6), *Les origines de la statique. Les sources des théories physiques*, Paris: A. Hermann, 2 vols./ trans. G.F. Leneaux, V.N. Vagliente and G.H. Wagener, *The Origins of Statics: The Sources of Physical Theory*, Boston and Dordrecht: Kluwer, 1991.¹⁴
- Duhem, P.M.M. (1906a), *La théorie physique. Son objet et sa structure*, Paris: Chevalier et Rivière/ 2nd edn, 1914/ repr. Paris: Vrin, 1989/ German trans. F. Adler, intro. by E. Mach, *Ziel und Struktur der physikalischen Theorien*, Leipzig: J.A. Barth, 1908/ trans. P.P. Wiener, *The Aim and Structure of Physical Theory*, Princeton, NJ: Princeton University Press, 1954.¹⁵
- Duhem, P.M.M. (1906b), *Recherches sur l'élasticité (Investigations on Elasticity)*, Paris: Gauthier-Villars.¹⁶
- Duhem, P.M.M. (1906-13), *Études sur Léonard de Vinci, ceux qu'il a lus et ceux qui l'ont lu (Studies on Leonardo da Vinci: Those Whom He Had Read and Those Who Have Read Him)*, Paris: A. Hermann, 3 vols.¹⁷

Duhem, P.M.M. (1907), *Josiah Willard Gibbs, à propos de la publication de ses mémoires scientifiques (Josiah Willard Gibbs: On the Occasion of the Publication of His Scientific Writings)*, Paris: A. Hermann.¹⁸

Duhem, P.M.M. (1908), *SWZEIN TA FAINOMENA, Essai sur la notion de théorie physique, de Platon à Galilée*, Paris: A. Hermann/ repr. Paris: Vrin, 1990/ trans. E. Dolan and C. Maschier, *To Save the Phenomena: An Essay on the Idea of Physical Theory from Plato to Galileo*, Chicago, IL: University of Chicago Press, 1969.¹⁹

Duhem, P.M.M. (1911), *Traité d'énergétique ou de thermodynamique générale (Treatise on Energetics or General Thermodynamics)*, Paris: Gauthier-Villars, 2 vols.²⁰

Duhem, P.M.M. (1913-59), *Le système du monde. Histoire des doctrines cosmologiques de Platon à Copernic (The System of the World: A History of Cosmological Doctrines from Plato to Copernicus)*, Paris: A. Hermann, 10 vols./ selected portions, mainly from vol. 7/ trans. R. Ariew, *Medieval Cosmology*, Chicago, IL: University of Chicago Press, 1985.²¹

Duhem, P.M.M. (1915), *La science allemande*, Paris: A. Hermann/ trans. J. Lyon, *German Science*, La Salle, IL: Open Court, 1991.²²

Duhem, P.M.M. (1996), *Essays in the History and Philosophy of Science*, trans. R. Ariew and P. Barker, Indianapolis, IN and Cambridge: Hackett.²³

2- About Duhem:

Ariew, R. and Barker, P. (eds.), (1990), "Pierre Duhem: Historian and Philosopher of Science", *special issue of Synthèse*, 83 (2-3).²⁴

Brenner, A. (1990), *Duhem: Science, réalité et apparence. La relation entre philosophie et histoire dans l'œuvre de Pierre Duhem (Duhem: Science, Reality and Appearance. The Relation between Philosophy and History in the Work of Pierre Duhem)*, Paris: Vrin.²⁵

Brouzeng, P. (1987), *Duhem, 1861-1916. Science et providence (Duhem, 1861-1916: Science and Providence)*, Paris: Belin.²⁶

Diederich, W. (1974), *Konventionalität in der Physik. Wissenschaftstheoretische Untersuchungen zum Konventionalismus (Conventionality in Physics: Investigations in the Philosophy of Science Concerning on Conventionalism)*, Berlin: Duncker & Humblot.²⁷

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Duhem, H.-P. (1936), *Un savant français: Pierre Duhem (A French Scholar: Pierre Duhem)*, Paris: Librairie Plon.²⁸

Jaki, S.L. (1987), *Uneasy Genius: The Life and Work of Pierre Duhem*, Dordrecht: Nijhoff.²⁹

Lowinger, A. (1941), *The Methodology of Pierre Duhem*, New York: Columbia University Press.³⁰

Maiocchi, R. (1985), *Chimica e Filosofia, Scienza, Epistemologia, Storia e Religione nell' Opera di Pierre Duhem (Chemistry and Philosophy, Science, Epistemology, History and Religion in the Work of Pierre Duhem)*, Florence: La Nuova Italia Editrice.³¹

Martin, R.N.D. (1991), *Pierre Duhem: Philosophy and History in the Work of a Believing Physicist*, La Salle, IL: Open Court.³²

Picard, E. (1921), *La vie et l'oeuvre de Pierre Duhem (The Life and the Work of Pierre Duhem)*, Paris: Gauthier-Villars.³³

Notes:

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- ¹ . Duhem's dissertation.
 - ² . Duhem's first paper on the philosophy of science.
 - ³ . On the difference between the methods and objects of physics and metaphysics.
 - ⁴ . Critique of mechanistic explanation.
 - ⁵ . The first clear statement of Duhem's underdeterminationism.
 - ⁶ . On the history of thermodynamics.
 - ⁷ . Continuation of 1895a.
 - ⁸ . Continuation of 1895a.
 - ⁹ . On the history of physical theory in the modern period.
 - ¹⁰ . On the history of the idea of chemical combination.
 - ¹¹ . Critical history of Maxwell's work on electrodynamics.
 - ¹² . Duhem's major study of the history of mechanics.
 - ¹³ . Review of the French translation of Mach's *Science of Mechanics*.
 - ¹⁴ . On the history of statistics.
 - ¹⁵ . Originally published in the *Revue de philosophie* 4, 1904; 5, 1904; and 6, 1905. Duhem's major essay on the philosophy of science.
 - ¹⁶ . One of Duhem's last major scientific works.
 - ¹⁷ . Historical study of Leonardo da Vinci.
 - ¹⁸ . Duhem's brief on behalf of Gibb's approach to thermodynamics.
 - ¹⁹ . Briefer historical statement of Duhem's philosophy of science.
 - ²⁰ . Late statement of Duhem's programme of generalized thermodynamics.
 - ²¹ . Duhem's most important study of the history of ancient and medieval cosmology.
 - ²² . Wartime critique of the German way of doing science.

²³ . A collection of essays in translation, includes 1892a, 1893a, 1893b, 1894, 1903b and selections from 1908.

²⁴ . A very rich collection representative of the best recent work on Duhem's history and philosophy of science.

²⁵ . A reliable and accessible recent critical study that stresses the systematic unity of Duhem's work.

²⁶ . A recent biographical study.

²⁷ . A little-known but still very helpful study of the conventionalist tradition, emphasizing Poincaré and Duhem and their reception by logical empiricists.

²⁸ . Biography by Duhem's daughter.

²⁹ . The most comprehensive recent biography; also contains the most complete bibliography.

³⁰ . The first study to introduce Duhem's philosophy of science to an American audience.

³¹ . A provocative reading of Duhem's philosophy of science as aiming to defend the place of theory in science rather than a statement of instrumentalistic conventionalism.

³² . A very helpful study that pays special attention to the religious side of Duhem's thinking.

³³ . One of the earliest biographies.

Dummett, Michael Anthony Eardley (1925-)

1- Dummett's works:¹

Dummett, M.A.E. (1973), *Frege: Philosophy of Language*, London: Duckworth; 2nd edn, 1981.²

Dummett, M.A.E. (1977), *Elements of Intuitionism*, Oxford: Clarendon Press.³

Dummett, M.A.E. (1978), *Truth and Other Enigmas*, London: Duckworth.⁴

Dummett, M.A.E. (1981), *The Interpretation of Frege's Philosophy*, London: Duckworth.⁵

Dummett, M.A.E. (1991a), *Frege and Other Philosophers*, Oxford: Clarendon Press.⁶

Dummett, M.A.E. (1991b), *Frege: Philosophy of Mathematics*, London: Duckworth.⁷

Dummett, M.A.E. (1991c), *The Logical Basis of Metaphysics*, Cambridge, MA: Harvard University Press.⁸

Dummett, M.A.E. (1993a), *The Origins of Analytical Philosophy*, London: Duckworth.⁹

Dummett, M.A.E. (1993b), *The Seas of Language*, Oxford: Clarendon Press.¹⁰

2- About Dummett:

Heck, R. (ed.), (1998), *Logic, Language, and Reality: Essays in Honour of Michael Dummett*, Oxford: Oxford University Press.¹¹

McGinn, C. (1980), "Truth and Use", in M. Platts (ed.), *Reference, Truth and Reality*, London, Boston, MA, and Henley: Routledge & Kegan Paul, 19-40.¹²

McGuinness, B. and Oliveri, G. (eds.), (1994), *The Philosophy of Michael Dummett*, Dordrecht: Kluwer.¹³

Peacocke, C. (1986), *Thoughts: An Essay on Content*, Oxford: Blackwell.¹⁴

Taylor, B. (ed.), (1987), *Michael Dummett*, Dordrecht: Martinus Nijhoff.¹⁵

Wright, C. (1993), *Realism, Meaning and Truth*, Oxford and Cambridge, MA: Blackwell, 2nd edn.¹⁶

Notes:

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- ¹ . This list comprises only books on philosophical themes; these include anthologies, in which almost all of Dummett's philosophical essays are collected.
 - ² . Detailed discussion of Frege's philosophy of language, and themes arising therefrom.
 - ³ . Text on intuitionist logic and mathematics, with much philosophical motivation.
 - ⁴ . Anthology containing almost all philosophical papers published before 1976. See especially Essay 1, on truth; Essay 14, on philosophical motivations of intuitionism; Essay 21, on antirealism about the past.
 - ⁵ . Further defence of the interpretation of Frege put forward in Dummett 1973.
 - ⁶ . Anthology of papers entirely or largely about Frege and not previously anthologized.
 - ⁷ . Detailed examination of Frege's philosophy of mathematics.
 - ⁸ . The most systematic statement of Dummett's own overall position. Not for beginners.
 - ⁹ . Traces the origins of the analytical movement, emphasizing the contribution of Frege.
 - ¹⁰ . Anthology of almost all papers on metaphysics and philosophy of language not previously anthologized. See especially Essay 2 on meaning; Essay 8, on truth; Essay 18, on mathematics; Essay 20, the best introduction to realism and antirealism; Essay 11, for more detail on the same theme.
 - ¹¹ . Collection of papers on all aspects of Dummett's work.
 - ¹² . Lucid exposition of Dummett's position combined with critical evaluation.
 - ¹³ . Collection of papers on Dummett's work, with replies by Dummett.
 - ¹⁴ . See especially Chapters 1-3. An illuminating if at times difficult attempt to reconcile the manifestability requirement with classical truth.
 - ¹⁵ . Collection of papers on Dummett's work, with replies by Dummett.
 - ¹⁶ . Collection of papers elaborating and expounding a position deeply influenced by Dummett's work.

Durkheim, Émile (1858-1917)

1- Durkheim's works:

Durkheim, É. (1893), *De la division du travail social*, Paris: Alcan/ trans. G. Simpson, *The Division of Labor in Society*, New York: Macmillan, 1933.

Durkheim, É. (1895), *Les regles de la methode sociologique*, Paris: Alcan/ trans. S.A. Solovay and J.H. Mueller, *The Rules of Sociological Method*, Chicago, IL: University of Chicago Press, 1938.

Durkheim, É. (1897), *Le Suicide: etude de sociologie*, Paris: Alcan/ trans. J.A. Spaulding and G. Simpson, *Suicide: A Study in Sociology*, Glencoe, IL: Free Press of Glencoe, 1951.

Durkheim, É. (1912), *Les Formes elementaires de la vie religieuse*, Paris: Alcan/ trans. J.W. Swain, *The Elementary Forms of the Religious Life*, New York: Macmillan, 1915.

Durkheim, É. (1925), *L'Education morale*, Paris: Alcan/ trans. E.K. Wilson and H. Schnurer, *Moral Education*, New York: Free Press, 1961.

2- About Durkheim:

Fenton, S. (1984), *Durkheim and Modern Sociology*, Cambridge and New York: Cambridge University Press.¹

Hall, R.T. (1987), *Émile Durkheim: Ethics and the Sociology of Morals*, New York: Greenwood Press.²

Jones, R.A. (1986), *Émile Durkheim: An Introduction to Four Major Works*, Beverly Hills, CA: Sage.³

LaCapra, D. (1972), *Émile Durkheim: Sociologist and Philosopher*, Ithaca, NY: Cornell University Press.⁴

Lukes, S. (1973), *Émile Durkheim: His Life and Work*, New York: Harper & Row.⁵

Parkin, F. (1992), *Durkheim*, Oxford and New York: Oxford University Press.⁶

Pickering, W.S.F. (1984), *Durkheim's Sociology of Religion*, London: Routledge & Kegan Paul.⁷

Pope, W. (1975), *Durkheim's Suicide: A Classic Analyzed*, Chicago, IL: University of Chicago Press.⁸

Thompson, K. (1982), *Émile Durkheim*, New York: Tavistock.⁹

Turner, S.P. (ed.), (1993), *Émile Durkheim: Sociologist and Moralist*, London: Routledge.¹⁰

Wallwork, E. (1972), *Durkheim: Morality and Milieu*, Cambridge, MA: Harvard University Press.¹¹

Notes:

¹ . Discusses Durkheim's sociology within its disciplinary context.

² . Systematic analysis of Durkheim's thought on morality and ethics.

³ . An introduction to Division of Labor, Rules, Suicide and Elementary Forms.

⁴ . Discusses Durkheim's major works and highlights their philosophical framework.

⁵ . Exhaustive presentation of Durkheim's work within the context of his intellectual biography.

⁶ . A short introduction to Durkheim.

⁷ . A detailed treatment of themes and theories in Durkheim's sociology of religion.

⁸ . Analyses Suicide's theory and data.

⁹ . An introductory overview of Durkheim.

¹⁰ . A collection on Durkheim's science of morality.

¹¹ . Describes the evolution and shifts in Durkheim's science of ethics.

Einstein, Albert (1879-1955)

1- Einstein's works:

- Einstein, A. (1905a), "Über einem die Erzeugung und Verwandlung des Lichtes betreffenden heuristischen Gesichtspunkt' (On a Heuristic Viewpoint Concerning the Production and Transformation of Light)", *Annalen der Physik*, 17: 132-48.¹
- Einstein, A. (1905b), "Zur Elektrodynamik bewegter Körper' (On the Electrodynamics of Moving Bodies)", *Annalen der Physik*, 17: 891-921.²
- Einstein, A. (1907), "Plancksche Theorie der Strahlung und die Theorie der spezifischen Wärme' (Planck's Theory of Radiation and the Theory of Specific Heat)", *Annalen der Physik*, 22: 180-90, 800.³
- Einstein, A. (1909), "Zum gegenwaertigen Stand des Strahlungsproblems' (On the Present Status of the Radiation Problem)", *Physikalische Zeitschrift*, 10: 185-93.⁴
- Einstein, A. (1916a), "Die Grundlage der allgemeinen Relativitätstheorie' (The Foundation of the General Theory of Relativity)", *Annalen der Physik*, 49: 769-822.⁵
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- Einstein, A. (1918), "Motive des Forschens' (Principles of Research)", in *Zu Max Plancks sechzigstem Geburtstag. Ansprachen, gehalten am 26. April 1918 in der Deutschen Physikalischen Gesellschaft*, Karlsruhe: C.F. Müller, 29-32.⁹
- Einstein, A. (1919), "Time, Space, and Gravitation", *Times*, (London), 28 November: 13.¹⁰
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- Einstein, A. (1924), "Quantentheorie des einatomigen idealen Gases' (Quantum Theory of Monatomic Ideal Gases)", *Preussische Akademie der Wissenschaften, Sitzungsberichte* 1924: 261-7.
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- Einstein, A. (1948), "Quanten-mechanik und Wirklichkeit' (Quantum Mechanics and Reality)", *Dialectica*, 2: 320-4.¹⁵
- Einstein, A. (1949), *Autobiographical Notes*, La Salle, IL: Open Court, 1979.¹⁶
- Einstein, A. (1954), *Ideas and Opinions*, New York: Crown.¹⁷
- Einstein, A. (1974), *Meaning of Relativity*, Princeton, NJ: Princeton University Press, 5th edn.¹⁸
- Einstein, A. (1977), *Relativity: The Special and the General Theory*, London: Methuen, 15th edn.¹⁹
- Einstein, A. (1987-), *The Collected Papers of Albert Einstein*, J. Stachel, M. Klein, R. Schulmann, et al. (eds.), Princeton, NJ: Princeton University Press.²⁰
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- Einstein, A. and Infeld, L. (1938), *The Evolution of Physics: The Growth of Ideas from the Early Concepts to Relativity and Quanta*, Cambridge: Cambridge University Press.²²
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2- About Einstein:

Beller, M. and Fine, A. (1993), "Bohr's Response to EPR", in J. Faye and H. Folse (eds.), *Niels Bohr and Contemporary Philosophy*, Dordrecht: Kluwer, 1-31.²⁴

Cassirer, E. (1921), *Zur Einsteinschen Relativitaetstheorie. Erkenntnistheoretische Betrachtungen*, Berlin: Bruno Cassirer.²⁵

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Lorentz, H.A., Einstein, A., Minkowski, H. and Weyle, H. (eds.), (1952), *The Principle of Relativity*, notes by A. Sommerfeld, trans. W. Perrett and G.B. Jeffrey, New York: Dover.³⁶

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- Schilpp, P.A. (ed.), (1951), *Albert Einstein: Philosopher-Scientist*, New York, Tudor, 2nd edn.⁴³
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- Seelig, C. (1960), *Albert Einstein. Leben und Werk eines Genies unserer Zeit (Albert Einstein. Life and Work of a Genius of our Time)*, Zurich: Europa Verlag.⁴⁵

Notes:

¹ . Translated by A.B. Arons and M. Peppard, (1965) *American Journal of Physics* 33: 367-74. The photo-electric effect and the light-quantum hypothesis.

² . First presentation of special relativity; Einstein's most famous paper.

³ . The first paper - and a correction - on specific heats. Submitted November 1906.

⁴ . Develops wave particle duality for radiation.

⁵ . First review of complete general theory of relativity.

⁶ . Obituary, with comments on Mach's philosophy.

⁷ . Introduces momentum and spontaneous emission for radiation processes. Here Einstein expresses his reservation, cited in §4, about the breakdown of determinism.

⁸ . Einstein's first paper in relativistic cosmology.

⁹ . Distinguishes underdetermination in principle from in-practice univocal determination of theory by evidence.

- ¹⁰ . Distinguishes constructive and principle theories.
- ¹¹ . Discusses empirical interpretation of geometry and physics along holist and conventionalist lines. Describes theories as 'free creations of the human spirit'.
- ¹² . The two preceding papers treat Bose-Einstein statistics and condensation for a quantum gas.
- ¹³ . Einstein praises the heuristic of mathematical simplicity.
- ¹⁴ . Most extensive discussion of structure and interpretation of scientific theories. One version of argument for incompleteness of quantum mechanics. Speculation about 'algebraic, alternative to continuum field theories'.
- ¹⁵ . Distinguishes locality and separability principles in argument for incompleteness of quantum mechanics.
- ¹⁶ . Einstein's only extensive autobiographical recollections, devoted almost exclusively to his scientific work.
- ¹⁷ . A collection of nonscientific and popular scientific writings. Includes writings and translations of central importance to §6.
- ¹⁸ . Einstein's textbook development of relativity theory.
- ¹⁹ . A popularization of relativity theory.
- ²⁰ . Ongoing publication of a standard edition of Einstein's published and private papers with companion English translation volumes.
- ²¹ . A collection of nonscientific and popular scientific writings.
- ²² . Survey of the historical development of physics.
- ²³ . The 'EPR' paper, written by Podolsky.
- ²⁴ . The impact of EPR on Bohr's complementarity.
- ²⁵ . Neo-Kantian response to general relativity. Translation as second part of *Substance and Function and Einstein's Theory of Relativity*, New York: Dover, 1953.
- ²⁶ . Most detailed of Einstein's many non-scientific biographies.
- ²⁷ . Classic statement of Duhem's philosophy of science. See §6.) Translated as *The Aim and Structure of Physical Theory*, Princeton, NJ: Princeton University Press, 1954.
- ²⁸ . Realism in general and Einstein's realism and expansion of material.
- ²⁹ . Translation by A.D. Cowper of five papers by Einstein on Brownian motion, written during 1905-8, with notes by R. Furth.
- ³⁰ . Biography by individuals close to Einstein.
- ³¹ . Significant early treatment of Einstein's realism. Compare with later treatments in Fine 1986 and Howard 1993.
- ³² . Discussion of role of locality and separability principles in Einstein's argument for incompleteness of quantum mechanics.
- ³³ . Argues for significant realist moment even in Einstein's early philosophy of science, but distinguishes Einstein's marriage of conventionalism, holism and realism from scientific realism of later twentieth century; examines role of physical principles in Einstein's realism.
- ³⁴ . Traces divergent forms of realism developed by Einstein, Schlick and Reichenbach in responding to Neo-Kantians.
- ³⁵ . Series devoted to Einstein and physics in his tradition. Volumes 1 (1989), 3 (1992) and 5 (1993) treat the history of general relativity.
- ³⁶ . Collection of original papers in relativity theory by Einstein and others including the most-used English translations of *On the Electrodynamics of Moving Bodies* (1905) and *The Foundation of the General Theory of Relativity* (1916).
- ³⁷ . Detailed treatment of the early history of Einstein's special theory.
- ³⁸ . Comprehensive study of Einstein's social and political activities and writings, with lengthy excerpts from writings.

³⁹ . Review of the debate over the physical significance of general covariance.

⁴⁰ . Biographical account of Einstein's scientific work.

⁴¹ . Comprehensive study of Einstein's philosophy of science.

⁴² . Classic study of philosophy of space and time in relativity theory from logical empiricist point of view. Translated as *Philosophy of Space and Time*, New York: Dover, 1958.

⁴³ . Discussion of Einstein's work by leading scientists and philosophers of Einstein's later years; includes Einstein's Autobiographical Notes, Einstein's 'Reply to Criticisms' and bibliography of Einstein's writing.

⁴⁴ . Classic early analysis of general relativity with emphasis on its philosophical implications, written before Schlick's turn to Vienna Circle logical empiricism. Translated as *Space and Time in Contemporary Physics: An Introduction to the Theory of Relativity and Gravitation*, New York: Oxford University Press, 1920.

⁴⁵ . This biography draws on an extensive correspondence between the author, Einstein and others.

Eliade, Mircea (1907-86)

1- Eliade's works:

Eliade, M. (1954), *Cosmos and History: The Myth of the Eternal Return*, trans. W. Trask, Princeton, NJ: Princeton University Press.¹

Eliade, M. (1958a), *Yoga, Immortality and Freedom*, trans. W. Trask, London: Routledge & Kegan Paul.²

Eliade, M. (1958b), *Rites and Symbols of Initiation (Birth and Rebirth)*, trans. W. Trask, London: Harvill Press.³

Eliade, M. (1958c), *Patterns in Comparative Religion*, trans. R. Sheed, London: Sheed & Ward.⁴

Eliade, M. (1959), *The Sacred and the Profane: The Nature of Religion*, trans. W. Trask, London: Harcourt Brace Jovanovich.⁵

Eliade, M. (1960), *Myths, Dreams and Mysteries: The Encounter between Contemporary Faiths and Archaic Realities*, trans. P. Mairet, London: Harvill Press.⁶

Eliade, M. (1961), *Images and Symbols: Studies in Religious Symbolism*, trans. P. Mairet, London: Harvill Press.⁷

Eliade, M. (1963), *Myth and Reality*, trans. W. Trask, New York: Harper & Row.⁸

Eliade, M. (1964), *Shamanism: Archaic Techniques of Ecstasy*, trans. W. Trask, London: Routledge & Kegan Paul.⁹

Eliade, M. (1965), *The Two and the One*, trans. J.M. Cohen, Chicago, IL: University of Chicago Press.¹⁰

Eliade, M. (1969), *The Quest: History and Meaning in Religion*, London: University of Chicago Press.¹¹

Eliade, M. (1978), *A History of Religious Ideas, vol. 1, From the Stone Age to the Eleusinian Mysteries*, trans. W. Trask, Chicago, IL: University of Chicago Press.¹²

Eliade, M. (1982), *A History of Religious Ideas, vol. 2, From Gautama Buddha to the Triumph of Christianity*, trans. W. Trask, Chicago, IL: University of Chicago Press.¹³

Eliade, M. (1985), *The History of Religious Ideas, vol. 3, From Muhammad to the Age of the Reforms*, trans. A. Hildebeitel and D. Apostolos-Cappadona, Chicago, IL: University of Chicago Press.¹⁴

Eliade, M. (ed.), (1987), *Encyclopedia of Religion*, New York: Macmillan.¹⁵

2- About Eliade:

Allen, D. (1978), *Structure and Creativity in Religion: Hermeneutics in Mircea Eliade's Phenomenology and New Directions*, The Hague: Mouton.¹⁶

Allen, D. and Doeing, D. (1980), *Mircea Eliade: An Annotated Bibliography*, New York and London: Garland.¹⁷

Baird, R.D. (1971), "Phenomenological Understanding: Mircea Eliade", in *Category Formation and the History of Religion*, The Hague: Mouton, 74-91.¹⁸

Cave, J.D. (1992), *Mircea Eliade's Vision for a New Humanism*, Oxford: Oxford University Press.¹⁹

Dudley, G., III (1977), *Religion on Trial: Mircea Eliade and His Critics*, Philadelphia, PA: Temple University Press.²⁰

Idinopulos, T.A. and Yonan, E. (eds.), (1994), *Religion and Reductionism: Essays on Eliade, Segal, and the Challenge of the Social Sciences for the Study of Religion*, Leiden: E.J. Brill.²¹

Olson, C. (1992), *The Theology and Philosophy of Eliade*, New York: St Martin's Press.²²

Rennie, B. (1996), *Reconstructing Eliade: Making Sense of Religion*, New York: State University of New York Press.²³

Ricketts, M.L. (1988), *Mircea Eliade: The Romanian Roots*, New York: Columbia University Press, 2 vols.²⁴

Strenski, I. (1987), "Mircea Eliade", in *Four Theories of Myth in Twentieth-Century History*, London: Macmillan.²⁵

Notes:

¹ . Probably Eliade's most crucial and approachable short work. Contains his analysis of heterogeneous and homogeneous time, and his conception of the 'terror of history' and the ability to 'reactualize' religious time.

² . First published in French as *Yoga: essai sur l'origine de la mystique Indienne* in 1933, this informative and scholarly work analyses yoga as a concrete search for freedom from human limitations.

³ . Eliade's 1956 Haskell Lectures at the University of Chicago. His analysis of initiatory themes implies their ubiquity and structure as a symbolic death and rebirth.

⁴ . An attempt to delineate the morphology of the sacred, this is frequently criticized for its cross-cultural and ahistorical approach, which organizes religious phenomena by structural similarities regardless of time or place of origin. A valuable source of data nevertheless.

⁵ . Picking up where Otto's *The Idea of the Holy* left off, the sacred is explicated through its relation to its binary counterpart, the profane, and the complex dialectic of the two is outlined.

⁶ . Eliade's understanding of myth in the modern world and the mythic prestige of origins, and his analysis, among other things, of the symbolism of ascension, flight, the labyrinth and swallowing by a monster.

⁷ . More on symbolism, particularly the symbolism of the centre, knots, shells and pearls. Symbolism and history are discussed, as is method.

⁸ . The structure of myths. More on the prestige of origins and on the survival of myths and mythic themes in modern thought.

⁹ . Long a standard work in the study of shamanism, this is a detailed and valuable source of information on the phenomenon.

¹⁰ . An important analysis of the *coincidenta oppositorum* (coincidence of opposites), or binary oppositions, in religious ideas. Androgyny is explored, as are cosmogony and eschatology, the birth and death of the cosmos or worldview.

¹¹ . This attempt at a more methodological work pulls together articles previously published on Eliade's methodological and theoretical presuppositions, including his 'new humanism' and his response to the quest for the 'origins' of religion.

¹² . Originally projected as a complete history of religion in one volume, this was an attempt to give Eliade's understanding of the entire history of religion from a unified perspective. It is a useful reference work, potentially readable in its entirety. Many of Eliade's categories survive in this mature work: the terror of history, the *coincidenta oppositorum*, the symbolism of the centre, and the *hieros gamos*, or symbolic heavenly marriage.

¹³ . See note to volume 1 (1978).

¹⁴ . See note to volume 1 (1978).

¹⁵ . Sixteen volumes of articles on every aspect of religion by leading scholars in the field. Currently the standard reference encyclopedia on religion.

¹⁶ . An interesting philosophical study of Eliade's thought that perhaps overemphasizes Eliade's methodology as phenomenology of religion.

¹⁷ . An excellent polyglot bibliography, although a definitive posthumous bibliography is in preparation by M.L. Ricketts and M. Handoca.

¹⁸ . A critique of Eliade as making unwarranted ontological assumptions and normative judgments that should, however, be verified against a thorough reading of the primary sources.

¹⁹ . An accessible interpretation of Eliade's work in terms of humanism, which was one of Eliade's major foci.

²⁰ . This readable and broadly favourable work reconceives Eliade's thought in terms of a research programme for the history of religion.

²¹ . A variety of challenging articles on Eliade's status, and implications for the study of religion. Of particular interest is W. Paden's 'Before "The Sacred" Became Theological: Rereading the Durkheimian Legacy'.

²² . A general and readable consideration of Eliade's thought.

²³ . A thorough explication of Eliade's work, which assumes that it has an internal coherence for the critic to uncover; includes an extensive bibliography.

²⁴ . A massive and thorough piece of research into Eliade's life, thought and works up until 1945; a useful bibliography is provided.

²⁵ . One of the earliest critiques to raise Eliade's political background; it attempts to trace the influence of that background in his theoretical constructs.

Engels, Friedrich (1820-95)

1- Engels's works:

Engels, F. (1844), *Umriss zu einer Kritik der Nationalökonomie*, trans. M. Milligan, "Outlines of a Critique of Political Economy", in K. Marx and F. Engels, *Collected Works*, London: Lawrence & Wishart, 1975, vol. 3, 418-43.¹

Engels, F. (1845), *Die Lage der arbeitenden Klasse in England*, trans. F. Kelly-Wischniewetzky, "The Condition of the Working Class in England", in K. Marx and F. Engels, *Collected Works*, London: Lawrence & Wishart, 1975, vol. 4, 295-583.²

Engels, F. (1878-9), *Herrn Eugen Dührings Umwälzung der Wissenschaft*, trans. E. Burns, "Anti-Dühring", in K. Marx and F. Engels, *Collected Works*, London: Lawrence & Wishart, 1987, vol. 25, 5-309.³

Engels, F. (1880), *Socialisme utopique et socialisme scientifique*, trans. "Socialism: Utopian and Scientific", in K. Marx and F. Engels, *Selected Works in One Volume*, London: Lawrence & Wishart, 1968, 375-428.⁴

Engels, F. (1884), *Der Ursprung der Familie, des Privateigentums und des Staats*, trans. "The Origin of the Family, Private Property and the State", in K. Marx and F. Engels, *Selected Works in One Volume*, London: Lawrence & Wishart, 1968, 449-583.⁵

Engels, F. (1886), *Ludwig Feuerbach und der Ausgang der klassischen deutschen Philosophie*, trans. "Ludwig Feuerbach and the End of Classical German Philosophy", in K. Marx and F. Engels, *Selected Works in One Volume*, London: Lawrence & Wishart, 1968, 584-622.⁶

Engels, F. (1925), *Dialektik der Natur*, trans. C. Dutt, "The Dialectics of Nature", in K. Marx and F. Engels, *Collected Works*, London: Lawrence & Wishart, 1987, vol. 25, 311-588.⁷

Engels, F. and Marx, K. (1845), *Die heilige Familie*, trans. R. Dixon and C. Dutt, "The Holy Family", in K. Marx and F. Engels, *Collected Works*, London: Lawrence & Wishart, 1975, vol. 4, 5-209.⁸

Engels, F. and Marx, K. (1932), *Die deutsche Ideologie*, trans. W. Lough, "The German Ideology", in K. Marx and F. Engels, *Collected Works vol. 5*, London: Lawrence & Wishart, 1976, 19-581.⁹

Engels, F. and Marx, K. (1848), *Manifest der kommunistischen Partei*, trans. S. Moore, "Manifesto of the Communist Party", in K. Marx and F. Engels, *Collected Works*, London: Lawrence & Wishart, 1976, vol. 6, 477-519.¹⁰

2- About Engels:

Arthur, C. J. (ed.), (1996), *Engels Today: A Centenary Appreciation*, London: Macmillan.¹¹

Carver, T. (1983), *Marx and Engels: The Intellectual Relationship*, Brighton: Harvester Wheatsheaf.¹²

Carver, T. (1989), *Friedrich Engels: His Life and Thought*, Basingstoke: Macmillan.¹³

Henderson, W.O. (1976), *The Life of Friedrich Engels*, London: Frank Cass, 2 vols.¹⁴

Mayer, G. (1934), *Friedrich Engels*, The Hague: Martinus Nijhoff, 2 vols/ repr. Cologne: Kiepenheuer & Witsch, 1971.¹⁵

Rubel, M. (1981), "The "Marx Legend", or Engels, Founder of Marxism", in *Rubel on Marx*, ed. Joseph O'Malley and Keith Algozin, Cambridge and New York: Cambridge University Press, 15-25.¹⁶

Stedman Jones, G. (1973), "Engels and the End of Classical German Philosophy", *New Left Review*, 79: 17-36.¹⁷

Stedman Jones, G. (1977), "Engels and the Genesis of Marxism", *New Left Review*, 106: 79-104.¹⁸

Steger, M and Carver, T. (eds.), (1997), *Engels after Marx*, College Park, PA: Pennsylvania University Press.¹⁹

Notes:

¹ . Pioneering attempt to subject political economy to philosophical analysis.

² . A survey, still very readable, of the horrors of early nineteenth-century industrialization.

³ . Polemical work incorporating Engels's influential interpretation and defence of Marx.

⁴ . Three chapters of Anti-Dühring revised, published as a pamphlet and very widely translated and circulated.

- ⁵ . Engels's attempt to account for the origin of women's oppression and the evolution of private property in prehistory by using a social Darwinian theory of sexual selection as well as gendered explanations of economic development.
- ⁶ . First published as a review, this is a history of German philosophy, placing Marx's materialism at its culmination and identifying it as an inversion of Hegelian idealism and arguing its coincidence with natural science.
- ⁷ . Notes comprising a philosophical analysis of the subject matter and methods of nineteenth-century natural science, including the 'laws of dialectics'.
- ⁸ . An attack on romantic, utopian and philosophical socialists of the 1840s, but incorporating interesting early formulations of Marx's 'outlook'.
- ⁹ . Foundational manuscript, still not accessible in a properly edited version, nor adequately interpreted yet as an integrated work, but essential reading as an important exposition of Marx's 'outlook' in Part One.
- ¹⁰ . Still the best introduction to Marx's 'outlook', particularly the centrality of class struggle, and innocent of Engels's later interpretive framework, save in the footnotes.
- ¹¹ . Collection of original articles covering aspects of Engel's work that are currently of interest.
- ¹² . A detailed textual study of similarities and differences between the works of the two men.
- ¹³ . Intellectual biography focusing on Engels's career before he met Marx, and including a detailed guide to further reading.
- ¹⁴ . Valuable for factual detail.
- ¹⁵ . Inspirational but out of date and somewhat uncritical 'classic' biography in German.
- ¹⁶ . Courageous paper dating from 1970 questioning Engels's own account of his role vis-à-vis Marx, and thus casting doubt on all 'standard' accounts of Marxism.
- ¹⁷ . Brief but promising inquiry into Engels's appropriation of idealist philosophy.
- ¹⁸ . Brief but detailed study of Engels's framework for interpreting Marx.
- ¹⁹ . Collection of original articles covering 'identity', 'philosophy', 'politics' and 'legacy'.

Fanon, Frantz (1925-61)

1- Fanon's works:

Fanon, F. (1952), *Black Skin, White Masks*, London: Pluto Press, 1986.¹

Fanon, F. (1959), *Studies in a Dying Colonialism*, London: Earthscan, 1989.²

Fanon, F. (1961), *The Wretched of the Earth*, London: Penguin, 1983.³

Fanon, F. (1964), *Toward the African Revolution*, London: Writers and Readers, 1980.⁴

2-About Fanon:

Caute, D. (1970), *Fanon*, London: Fontana.⁵

Mannoni, O. (1964), *Prospero and Caliban*, trans. P. Powesland, New York, NY: Praeger.⁶

McCulloch, J. (1983), *Black Soul, White Artifact*, Cambridge: Cambridge University Press.⁷

Sartre, J.P. (1948), "Orphée noir", *Situations III*, Paris: Gallimard/ trans. "Black Orpheus", *Présence Africaine*, 1963.⁸

Notes:

¹ . His first major work.

² . Essays mostly on the psychological harm done in Algeria by colonialism.

³ . His final book written over a ten-week period with the knowledge of his impending death from leukaemia.

⁴ . A collection of essays written between 1952 and 1959. The essay 'Racism and Culture' of 1956 is of special interest.

⁵ . A brisk intellectual biography.

⁶ . A classic of ethnopsychiatry to which Fanon responded in *Black Skin, White Masks*.

⁷ . A careful discussion of Fanon's intellectual development that focuses on the connection between the clinical psychology and the political theory.

⁸ . Sartre's influential essay on the négritude movement.

Feuerbach, Ludwig Andreas (1804-72)

1- Feuerbach's works:

Feuerbach, L. (1846-66), *Ludwig Feuerbach's Sämmtliche Werke*, Leipzig: Otto Wigand.¹

Feuerbach, L. (1903-11), *Ludwig Feuerbach Sämmtliche Werke*, ed. W. Bolin and F. Jodl, Stuttgart, 10 vols./ reprint 1959-64; 3 suppl. vols, ed. H.M. Sass, 1962-4.²

Feuerbach, L. (1964-), *Historical-critical edition: Ludwig Feuerbach Gesammelte Werke*, ed. W. Schuffenhauer, Berlin: Akademie Verlag, vols 1-12; 17; 19 published.³

Feuerbach, L. (1828), *De infinitate, unitate atque communitate rationis (On the infinity, unity and universality of reason)*, University Archives Erlangen.⁴

Feuerbach, L. (1830), *Gedanken über Tod und Unsterblichkeit (Thoughts on Death and Immortality)*, ed. and trans. J.A. Massey, Berkeley, CA: University of California Press, 1980.⁵

Feuerbach, L. (1834), *Abelard und Heloise*, Ansbach: Brügel.⁶

Feuerbach, L. (1838), *Pierre Bayle*, Ansbach: Brügel.⁷

Feuerbach, L. (1839), "Zur Kritik der Hegelschen Philosophie"; trans. Z. Hanfi, "Towards a Critique of Hegelian Philosophy", in Z. Hanfi (ed.) *The Fiery Brook: Selected Writings of Ludwig Feuerbach*, New York: Anchor Books.⁸

Feuerbach, L. (1841), *Das Wesen des Christentums*, trans. M. Evans (George Eliot), *Essence of Christianity*, 1854/ new edn, intro. K. Barth, foreword H.R. Niebuhr, New York: Harper & Row, 1957.⁹

Feuerbach, L. (1842), *Vorläufige Thesen zur Reformation der Philosophie (Provisional Theses Towards the Reform of Philosophy)*.¹⁰

Feuerbach, L. (1843), *Grundsätze der Philosophie der Zukunft*, trans. and intr. M.H. Vogel, *Principles of the Philosophy of Future*, Indianapolis, IN and New York: Hackett Publishing Company, 1966.¹¹

Feuerbach, L. (1844), *Das Wesen des Glaubens im Sinne Luthers, ein Beitrag zum Wesen des Christentums*, trans. M. Chernov, *The Essence of Faith according to Luther*, New York: Harper & Row, 1967.

- Feuerbach, L. (1845), "Das Wesen der Religion (Essence of Religion)", in *Die Epigonen I*, Leipzig: Wigand, 117-78.¹²
- Feuerbach, L. (1851), *Vorlesungen über das Wesen der Religion, nebst Zusätzen und Anmerkungen*, trans. R. Manheim, *Lectures on the Essence of Religion*, New York: Harper & Row, 1967.¹³
- Feuerbach, L. (1857), "Der Ursprung der Götter nach den Quellen des classischen, hebräischen und christlichen Altertums (Theogony following the Sources of the Classical, Hebrew, and Christian Past)", in *Ludwig Feuerbach's Sämtliche Werke IX*, Leipzig: Otto Wigand, 1846-66.¹⁴
- Feuerbach, L. (1866), "Über Spiritualismus und Materialismus", in *Ludwig Feuerbach's Sämtliche Werke X*, Leipzig: Otto Wigand, 1846-66.¹⁵
- Feuerbach, L. (1972), *The Fiery Brook. Selected Writings of Ludwig Feuerbach*, trans. Z. Hanfi, New York: Anchor Press.¹⁶

2- About Feuerbach:

- Amengual, G. (1980), *Crítica de la religión y antropología en Ludwig Feuerbach (Ludwig Feuerbach's critique of religion and anthropology)*, Barcelona: Laia.¹⁷
- Arvon, H. (1964), *Ludwig Feuerbach ou la transformation du sacré (Ludwig Feuerbach, on the transformation of the sacred)*, Paris: PUF.¹⁸
- Barata-Moura, J. and Marques, V.S. (eds.), (1993), *Pensar Feuerbach*, Lisbon: Edicoes Colibri.¹⁹
- Braun, H.J., Sass, H.-M., Schuffenhauer, W. and Tomasoni, F. (eds.), (1990), *Ludwig Feuerbach und die Philosophie der Zukunft (Ludwig Feuerbach and the Philosophy of the future)*, Berlin: Akademie Verlag.²⁰
- Braun, H.J. (ed.), (1994), *Solidarität oder Egoismus. Studien zu einer Ethik bei und nach Feuerbach (Solidarity or Egoism: Studies toward an ethics with and after Feuerbach)*, Berlin: Akademie Verlag.²¹
- Cabada Castro, M. (1975), *El Humanismos Premarxista de Ludwig Feuerbach (The pre-Marxist humanism of Ludwig Feuerbach)*, Madrid: Bibliotheka des Autores Christianos.²²
- Cesa, C. (1972), *Studi sulla sinistra hegeliana (Studies on the left Hegelianism)*, Urbino: Argalia Editore.²³

Harvey, Van A. (1995), *Feuerbach and the Interpretation of Religion*, Cambridge: Cambridge University Press.²⁴

Jaeschke, W. (ed.), (1992), *Sinnlichkeit und Rationalität. Der Umbruch in der Philosophie des 19. Jahrhunderts (Sensibility and rationality: the revolution in nineteenth-century philosophers)*, Berlin: Akademie Verlag.²⁵

Kamenka, E. (1970), *The Philosophy of Ludwig Feuerbach*, New York: Praeger.²⁶

Loewith, K. (1964), *From Hegel to Nietzsche. The Revolution in Nineteenth Century Thought*, trans. D. Green, New York: Holt, Rinehart & Winston.²⁷

Luebbe, H. and Sass, H.-M. (1975), *Atheismus in der Diskussion. Kontroversen um Ludwig Feuerbach (Atheism in debate: Controversies concerning Ludwig Feuerbach)*, Munich: Kaiser.²⁸

Rawidowitz, S. (1964), *Ludwig Feuerbach*, Berlin: de Gruyter.²⁹

Sass, H.-M. (1972), *Ludwig Feuerbach*, Reinbek bei Hamburg: Rowohlt, 4th edn, 1994.³⁰

Sass, H.-M. (1983), "The Transition from Feuerbach to Marx. A Reinterpretation", *Studies of Soviet Thought*, 26: 123-42.³¹

Sass, H.-M. and Wartofsky, M.W. (eds.), (1978), "Feuerbach, Marx and the Left Hegelians", *special issue of The Philosophical Forum*.³²

Tomasoni, F. (1986), *Ludwig Feuerbach e la natura non umana (Ludwig Feuerbach and the non-human nature)*, Florence: La Nuova Italia Editrice.³³

Wartofsky, M.W. (1977), *Ludwig Feuerbach*, Cambridge: Cambridge University Press.³⁴

Notes:

¹ . This is the edition of collected works published by Feuerbach himself, with revised versions of earlier articles and new works.

² . Collected works, with a bibliography in volume 11.

³ . This edition is also available in electronic form on disk or CD-ROM, eds M. Neumann and S.T. Stoler, Georgetown University Washington DC: Center for Text and Technology, 1994.

⁴ . Dissertation manuscript, first published in 1962 in volume 11 of the 1846-66 *Sämtliche Werke*, pages 11-62.

⁵ . Originally published anonymously in Nürnberg.

⁶ . Outlines Feuerbach's existentialist concept of philosophy.

⁷ . Another explication of Feuerbach's existentialist concept of philosophy.

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- ⁸ . This work established Feuerbach's position as a spokesman for the Hegelian Left.
 - ⁹ . Feuerbach's most influential work.
 - ¹⁰ . Develops Feuerbach's humanistic materialism.
 - ¹¹ . Sketches the new philosophy of 'I and thou'.
 - ¹² . An essay on the nature of religion.
 - ¹³ . Originally delivered at the invitation of students in Heidelberg during the revolutionary year of 1848.
 - ¹⁴ . A most extensive scholarly analysis of modes of religious thought.
 - ¹⁵ . Develops a eudaimonistic and utilitarian ethics on the basis of I-Thou anthropology.
 - ¹⁶ . Contains, among other selections, translations of 'Zur Kritik der Hegelschen Philosophie' (1839, 1657-), Vorläufige Thesen zur Reform der Philosophie (1843, vol. 2, 62-), and Grundsätze der Philosophie der Zukunft (1843).
 - ¹⁷ . Comprehensive interpretation of Feuerbach's anthropology and critique of religion.
 - ¹⁸ . An existentialist interpretation of Feuerbach as one of the sources of modern existentialism.
 - ¹⁹ . Collection of Portuguese essays from 1991, commemorating the 150th anniversary of Feuerbach's *Essence of Christianity*.
 - ²⁰ . Collection of essays originally contributed to the Second International Feuerbach Conference in 1989.
 - ²¹ . Collection of conference papers from 1992.
 - ²² . Detailed interpretation of Feuerbach's humanism and his influence on Marx.
 - ²³ . Interpretation of Feuerbach's historiography (167-84) and philosophy of religion (185-248) within the context of Young Hegelian thought.
 - ²⁴ . Classic study of Feuerbach's epistemology and interpretation of religion in the context of the philosophical and theological disputes on the validity of Feuerbach's critique of religion.
 - ²⁵ . Collection of essays, with an English-language bibliography, 1873-1991, compiled by Scott Stebelman.
 - ²⁶ . Focuses mainly on the interpretation of Feuerbach's humanist I-Thou philosophy.
 - ²⁷ . Classic study of Young Hegelians and Feuerbach's role in promoting the radicalization of critical theory.
 - ²⁸ . Collection of essays, originally contributions to the First International Feuerbach Conference in 1973.
 - ²⁹ . An elaborate scholarly interpretation (in German) of Feuerbach and his influence in the history of ideas.
 - ³⁰ . Illustrated intellectual biography (in German) using as yet unpublished material; Korean translation by Moon-Gil Chung, 1986.
 - ³¹ . Analyses the conceptual differences between Feuerbach and Marx from a post-Leninist perspective.
 - ³² . Contains English translations of minor works by Feuerbach and of some correspondence.
 - ³³ . An interpretation of Feuerbach's philosophy of nature (in Italian), based on previously unpublished text edited by Tomasoni.
 - ³⁴ . Classic epistemological interpretation of Feuerbach's ideas.

Feyerabend, Paul Karl (1924-94)

1- Feyerabend's works:

Feyerabend, P. (1975), *Against Method*, London: New Left Books.¹

Feyerabend, P. (1978), *Science in a Free Society*, London, New Left Books.²

Feyerabend, P. (1981), *Philosophical Papers*, vols 1 and 2, Cambridge: Cambridge University Press.³

Feyerabend, P. (1991), *Three Dialogues on Knowledge*, Oxford: Blackwell.⁴

Feyerabend, P. (1995), *Killing Time*, Chicago, IL: University of Chicago Press.⁵

2- About Feyerabend:

Anderssen, G. (1994), *Criticism and the History of Science: Kuhn's, Lakatos' and Feyerabend's Criticisms of Critical Rationalism*, Leiden, and New York: Brill.⁶

Couvalis, G. (1989), *Feyerabend's Critique of Foundationalism*, Aldershot: Avebury.⁷

Munevar, G. (ed.), (1991), *Beyond Reason: Essays on the Philosophy of Paul Feyerabend*, Dordrecht, and Boston, MA: Kluwer.⁸

Stove, D. (1982), *Popper and After: Four Modern Irrationalists*, Oxford, Pergamon Press.⁹

Notes:

¹ . Feyerabend's best known book, in which he defends the position that the only generally valid methodological maxim for science is 'anything goes'.

² Collection of essays containing responses to several reviews of *Against Method*.

³ . Feyerabend's earlier and more standardly 'philosophical' essays on scientific method and the philosophy of physics.

⁴ . Late defence of epistemological anarchism.

⁵ . Feyerabend's autobiography, completed just before his death.

⁶ . Critical evaluation of Feyerabend et al. from a Popperian standpoint.

⁷ . Sympathetic account of Feyerabend's views drawing mainly on his earlier (pre-*Against Method*) essays.

⁸ . Essays on Feyerabend by various contemporary philosophers of science.

⁹ . Traces the alleged irrationalism of Feyerabend and others to the mistaken 'deductivism' the author claims to be in Hume's original argument for inductive scepticism.

Fichte, Johann Gottlieb (1762-1814)

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- Fichte, J.G. (1798b), "Über den Grund unsers Glaubens an eine göttliche Weltregierung' (On the Basis of our Belief in a Divine Governance of the World)", in D. Breazeale (trans. and ed.), *Introductions to the Wissenschaftslehre and Other Writings (1797 - 1800)*, Indianapolis, IN: Hackett, 1994.
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Notes:

¹ . Taken together, these eleven volumes, edited by Fichte's son, constitute the first attempt at a complete edition of his works and are still widely cited and reprinted.

² . An adequate translation of Fichte's most famous work, despite the retention of the traditional and misleading title 'Science of Knowledge'.

³ . Very unreliable translation.

⁴ . Very unreliable translation.

⁵ . Appears roughly once a year and publishes papers, most of them in German, on every aspect of Fichte's life and thought.

⁶ . Though seriously out of date, this remains the only full-scale treatment of Fichte in English.

⁷ . Useful exposition of various ways of interpreting the starting point of the first *Wissenschaftslehre*.

⁸ . A useful and critical overview of Fichte's philosophical development.

⁹ . A complete bibliography. Supplemented by Doyé's bibliography.

¹⁰ . A collection of essays on various aspects of Fichte's philosophy. Includes a complete bibliography of works in English by and about Fichte.

¹¹ . An essential addition to the bibliography by Baumgartner and Jacobs.

¹² . A pioneering developmental study of the *Wissenschaftslehre*.

¹³ . The only monograph in English devoted entirely to the Foundations of the Entire *Wissenschaftslehre*.

¹⁴ . An encyclopedic collection of contemporary reports on Fichte and his writings. An invaluable research tool.

¹⁵ . An influential reading of Fichte's alleged movement beyond a 'reflective theory of consciousness'.

¹⁶ . A hermeneutic reading of Fichte, with an emphasis upon the later writings.

¹⁷ . Organized into four separate series – writings published by Fichte, unpublished writings, correspondence and student lecture transcripts - this monumental critical edition, though still incomplete, supersedes all earlier editions.

¹⁸ . A masterly exposition of Fichte's transcendental approach to the philosophy of nature.

¹⁹ . A vigorous and convincing defence of Fichte against the familiar criticisms of Hegel.

²⁰ . A collection of essays, most of them on Fichte, by the leading Fichte scholar of the age.

²¹ . Though outdated, this remains the best study of Fichte's 'life and thought'.

²² . A good example of a contemporary appropriation of Fichte's thought and of an analytically sensitive exposition of the same.

²³ . A collection of essays on Fichte in English.

²⁴ . Along with Philonenko, Pareyson's exposition of the early system as a 'system of freedom' is one of the most influential works on Fichte of the post-war period.

²⁵ . A tremendously original and influential study of Fichte's early philosophy, interpreted as a 'philosophy of human finitude'. Essential.

²⁶ . Argues for the continuity of Fichte's development within the Jena period and for the centrality therein of the *Wissenschaftslehre nova methodo*.

²⁷ . A powerful reading of the *Foundations of Natural Right*. Argues that political philosophy is the keystone of the Jena *Wissenschaftslehre*.

²⁸ . The first successful effort in English to liberate Fichte's philosophy from the shadow of Hegel's.

²⁹ . An elementary introduction to the early system. Written with the beginning student in mind.

³⁰ . A elaborate formal analysis of what is widely considered to be the most successful and complete presentation of the later *Wissenschaftslehre*.

³¹ . Another pioneering study of the development of Fichte's thought, with an emphasis upon the 'spirits' of the various *Wissenschaftslehren*.

Foucault, Michel (1926-84)

1- Foucault's works:

- Foucault, M. (1954), *Maladie mentale et personnalité*, Paris: Presses Universitaires de France/ revised as *Maladie mentale et psychologie*, Paris: Presses Universitaires de France, 1962/ trans. A. Sheridan, *Mental Illness and Psychology*, Berkeley, CA: University of California Press, 1987.¹
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- Foucault, M. (1969b), *L'archéologie du savoir*, Paris: Gallimard/ trans. A. Sheridan, *The Archaeology of Knowledge*, New York: Pantheon, 1972.⁶
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- Foucault, M. (1976), *Histoire de la sexualité I: la volonté de savoir*, Paris: Gallimard/ trans. R. Hurley, *The History of Sexuality*, Volume I: An Introduction, New York: Pantheon, 1978.⁸
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2- About Foucault:

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Macey, D. (1993), *The Lives of Michel Foucault: A Biography*, New York: Pantheon.²⁰

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Notes:

¹ . Foucault's first book, showing the strong influence of existentialist phenomenology and of Marxism. The 1962 revision (the version used in the translation) eliminates most of the Marxist discussions and develops a view much closer to that of *Folie et déraison*.

² . A critical history of the origins of modern psychiatry. The English translation is greatly abridged, amounting to less than half of the original.

³ . An analysis of the linguistic and conceptual structures underlying the modern practice of medicine.

⁴ . A critical history of the origins of the modern social sciences.

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- ⁵ . Foucault's influential essay on the 'death of the author'.
 - ⁶ . Reflections on Foucault's method of archaeological analysis.
 - ⁷ . A genealogical study of the modern prison and, more generally, of the disciplinary practices of modern society. The work introduces Foucault's influential views on knowledge and power.
 - ⁸ . An introduction to a projected, but never completed, series of studies on aspects of modern sexuality.
 - ⁹ . A study of texts by Plato, Xenophon and others, with a view to understanding the Classical Greek conception of an aesthetics of existence.
 - ¹⁰ . Studies of texts from late antiquity, tracing the move from an aesthetics of existence to a hermeneutics of the self.
 - ¹¹ . A comprehensive collection of Foucault's essays, lectures and interviews.
 - ¹² . A collection of papers presented at a major international conference on Foucault.
 - ¹³ . Foucault's long introductory essay shows the early influence of Sartre and Heidegger.
 - ¹⁴ . An analysis of Foucault's work by a friend and major French philosopher.
 - ¹⁵ . A very influential early interpretation of Foucault's work.
 - ¹⁶ . A detailed study of Foucault's writings from the early works to the *Archaeology of Knowledge*.
 - ¹⁷ . Essays covering most of the main areas of Foucault's thought.
 - ¹⁸ . A collection of some of the best essays on Foucault.
 - ¹⁹ . An excellent introductory survey of Foucault's work.
 - ²⁰ . The best of the several biographies of Foucault.
 - ²¹ A perceptive discussion of Foucault's 'scepticism of our modernity'.

Frege, Gottlob (1848-1925)

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- Frege, G. (1903, 1906), "Über die Grundlagen der Geometrie' (first and second series)", *Jahresbericht der Deutschen Mathematiker Vereinigung*, 12: 319-24, 368-75 and 15: 293-309, 377-403, 423-30/ trans. E.-H. Kluge, "The Foundations of Geometry: First Series' and 'The Foundations of Geometry: Second Series", in *Collected Papers*.¹³
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2- About Frege:

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- Cantor, G. (1897), *Beiträge zur Begründung der transfiniten Mengenlehre, 2er artikel*, Halle/ trans. P. Jourdain, *Contributions to the Founding of the Theory of Transfinite Numbers*, London: Open Court, 1915/ repr. New York: Dover, 1955.

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- Tappenden, J. (1995), "Frege on Extending Knowledge and 'Fruitful Concepts'", *Nous*, 29: 427-67.²⁸
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Notes:

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- ¹ . The page numbers of the original publications appear in the text.
 - ² . This includes translations of almost all of Frege's published papers; the page numbers of the original publications appear in the margins.
 - ³ . Includes the first formulation of Frege's system of logic, and discussion of its importance for philosophical reflection on language and thought.
 - ⁴ . Includes criticism of then extant views about the nature of arithmetic, motivation for Frege's own proposal and informal proofs of the laws of arithmetic. One of Frege's most central texts.
 - ⁵ . Important paper in which Frege offers his analysis of concepts as functions whose values are restricted to the two truth-values.
 - ⁶ . Frege's most famous and seminal paper in which he argues for the distinction between the sense and reference of expressions and presents a number of important theses regarding the two notions.
 - ⁷ . Expands on what Frege takes to be the fundamental distinction between concepts and objects.
 - ⁸ . Expands some of the themes in Frege 1892a and discusses the importance of the sense/reference distinction in connection with predicates.
 - ⁹ . Gives a rigorous exposition of Frege's mature logic, with some philosophical discussion of its importance and an extended discussion of psychologism. Also includes formal proofs of the laws of arithmetic within this system, and the beginnings of a development of a theory of real numbers.
 - ¹⁰ . One of the most important of Frege's discussions of 'psychologism'.
 - ¹¹ . A philosophical treatise on notions fundamental to logic, such as assertion, thought, sense and the like. A predecessor of Frege 1918.
 - ¹² . A comparison of Frege's logic with that of Peano, bringing out certain of the advantages of the former.
 - ¹³ . A critical discussion of David Hilbert's work on the foundations of geometry, frequently cited in connection with Frege's attitude towards early work in model theory.
 - ¹⁴ . Late paper of Frege's in which he focuses on the nature of thoughts, that is, the senses of complete statements, and emphasizes their objectivity and their independence of psychology.
 - ¹⁵ . Translations of Frege's extant unpublished writings, most of which were destroyed during the bombing of Münster in the Second World War.
 - ¹⁶ . this paper discusses the mathematical motivations for Frege's logicism and contrasts them with the epistemological motivations of the logical positivists.
 - ¹⁷ . Raises the 'bad company objection' discussed in §10 and also includes a proof of the consistency of Hume's Principle.
 - ¹⁸ . Referred to on a number of occasions, this is a classic in the philosophy of mathematics and a useful contrast to Frege's approach.
 - ¹⁹ . This work collects most of the classic papers on the subject, not all of which are mentioned here.
 - ²⁰ . This is a long, difficult, but superb and seminal study of Frege's views on language and logic which is relied upon heavily throughout the above.
 - ²¹ . This offers a detailed reconstruction of Frege's arguments.
 - ²² . This is an extended defence of Dummett's exegesis of Frege together with a critical assessment of other interpretations.
 - ²³ . this raises the 'bad company objection'; a sequel to Frege: Philosophy of Language, it is somewhat more accessible but perhaps not as definitive.

²⁴ . Puts forward an important interpretation of Frege's views on sense and reference.

²⁵ . This paper includes an extended, technical discussion of Frege's formal work on arithmetic.

²⁶ . This is a classic, accessible paper on Frege's philosophy of arithmetic, that raises many central issues.

²⁷ . This is a dense work that discusses the question of whether Frege anticipated modern semantics.

²⁸ . it discusses the relation between Frege's work on arithmetic and developments in geometry with which he would have been familiar.

²⁹ . it presents an interpretation of Frege's work relying heavily on connections with work in geometry.

³⁰ . it includes important discussions of logicism and the context principle and the first post-Fregean proof of Frege's Theorem.

Freud, Sigmund (1856-1939)

1- Freud's works:

Freud, S. (1953-74), *The Standard Edition of the Complete Psychological Works of Sigmund Freud*, trans. and ed. J. Strachey et al., London: Hogarth Press, 24 vols.¹

Freud, S. (1979), *The Pelican Freud Library*, Harmondsworth and New York: Penguin.²

Freud, S. (1895), *Project for a Scientific Psychology*, in Freud 1953-74: vol. 1, 283-.³

Freud, S. (1900), *The Interpretation of Dreams*, in Freud 1953-74, vols 4-5.⁴

2- About Freud:

Cavell, M. (1993), *The Psychoanalytic Mind*, Cambridge, MA: Harvard University Press.⁵

Churchland, P. (1995), *The Engine of Reason, The Seat of the Soul*, Cambridge, MA, and London: MIT Press.⁶

Clark, P. and Wright, C. (eds.), (1988), *Mind, Psychoanalysis and Science*, Oxford: Blackwell.⁷

Erwin, E. (1996), *A Final Accounting: Philosophical and Empirical Issues in Freudian Psychology*, Cambridge, MA, and London: MIT Press.⁸

Gardner, S. (1993), *Irrationality and the Philosophy of Psychoanalysis*, Cambridge: Cambridge University Press.⁹

Gay, P. (1988), *Freud, A Life for Our Time*, London and Melbourne: J.M. Dent.¹⁰

Gill, M. and Pribram, K. (1976), *Freud's 'Project' Re-assessed*, London: Hutchinson.¹¹

Glymour, C. (1992), "Freud's Androids", in J. Neu (ed.), *The Cambridge Companion to Freud*, Cambridge: Cambridge University Press.¹²

Grunbaum, A. (1984), *The Foundations of Psychoanalysis: A Philosophical Critique*, University of California Press.¹³

- Grunbaum, A. (1993), *Validation in the Clinical Theory of Psychoanalysis*, Madison, CT: International Universities Press.¹⁴
- Hopkins, J. and Savile, A. (eds.), (1992), *Psychoanalysis, Mind, and Art: Perspectives on Richard Wollheim*, Oxford: Blackwell.¹⁵
- Kitcher, P. (1992), *Freud's Dream: A Complete Interdisciplinary Science of Mind*, Cambridge, MA, and London: MIT Press.¹⁶
- Kline, P. (1984), *Psychology and Freudian Theory: An Introduction*, London: Methuen.¹⁷
- Laplanche, J. and Pontalis, J.B. (1973), *The Language of Psychoanalysis*, London: Hogarth Press.¹⁸
- Lear, J. (1990), *Love and Its Place in Nature*, New York: Farrar, Strauss & Giroux.¹⁹
- Masson, J. (ed.), (1985), *The Complete Letters of Sigmund Freud to Wilhelm Fliess 1887-1904*, Boston, MA: Harvard University Press.²⁰
- MacDonald, C. and MacDonald, G. (eds.), (1995), *Philosophy of Psychology: Debates on Psychological Explanation*, Oxford: Blackwell.²¹
- Neu, J. (ed.), (1992), *The Cambridge Companion to Freud*, Cambridge: Cambridge University Press.²²
- Wollheim, R. (1984), *The Thread of Life*, Cambridge, MA: Harvard University Press.²³
- Wollheim, R. (1991), *Freud*, London: Fontana, 2nd edn.²⁴
- Wollheim, R. (1993), *The Mind and Its Depths*, Cambridge, MA: Harvard University Press.²⁵
- Wollheim, R. and Hopkins, J. (1982), *Philosophical Essays on Freud*, Cambridge: Cambridge University Press.²⁶

Notes:

¹ . The standard English edition of Freud's works.

² . A slightly abridged version, this omits Freud's original case notes on the Rat Man, from which the description of treatment in §5 is taken.

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- ³ . Freud's physiological hypotheses about the mind, sketched but not published while he was formulating his account of dreams. He took mental processes to be realized by the passing of excitation through networks of neurons, which also altered neural connections so as to store information for later use. The mind/brain thus naturally laid down neural records of its activities relating to the satisfaction of desire, and these prototypes were automatically reactivated so as to guide action, and receive further modification, in comparable situations later. Freud expressed a number of his basic ideas in these terms, and his later discussions are consistent with them.
- ⁴ . Freud's account of dreams and symptoms as wish-fulfillments, that is, as serving to pacify desires by representing them as satisfied. Freud later applied this paradigm to other kinds of representation, and extended it to everyday intentional action through his account of the sublimation of infantile sexual and aggressive desires. These hypotheses explain present desires by mapping them to objects and situations desired in the past, and hence in accord with the role assigned past neural prototypes in the Project.
- ⁵ . Relates Freud's work to Donald Davidson's philosophy of mind.
- ⁶ . Enthusiastic account of the connectionist understanding of the brain foreshadowed by Freud's Project of 1896; does not mention Freud, hence usefully consulted together with Gill and Pribram 1976, and Glymour 1992.
- ⁷ . Essays by philosophers and psychologists, including summary and discussion of Grunbaum 1984.
- ⁸ . Critique which follows Grunbaum in arguing against the role assigned to clinical data in supporting psychoanalytic theory.
- ⁹ . Discusses psychoanalysis and the explanation of irrationality.
- ¹⁰ . Biography which contains accounts of Freud's main ideas and a comprehensive Bibliographical Essay.
- ¹¹ . Early appreciation of the contemporary relevance of Freud's understanding of the brain.
- ¹² . Sketches relation of Freud to recent work in computational cognitive science.
- ¹³ . Most influential of recent empiricist critiques of Freud's work, arguing against the role assigned by Freud and his successors to clinical data in support of psychoanalytic theory. Summarized and discussed, with criticisms, in Clark and Wright 1988; carried forward in Erwin 1996.
- ¹⁴ . Further discussions of themes raised in Grunbaum 1984.
- ¹⁵ . Includes philosophical essays explicating and making use of psychoanalytic concepts.
- ¹⁶ . Discusses Freud's systematic psychology in comparison to contemporary cognitive science.
- ¹⁷ . Clear introduction to the literature on empirical testing of Freudian concepts and theories.
- ¹⁸ . Basic explanations of psychoanalytic concepts.
- ¹⁹ . Philosophical discussion centred on the concept of love in psychoanalysis.
- ²⁰ . Personal letters in which Freud describes his developing ideas, including his self-analysis.
- ²¹ . Discussions of psychoanalysis in the context of other debates in the philosophy of psychology.
- ²² . Philosophical essays on Freud and psychoanalysis.
- ²³ . Philosophical and psychoanalytic approach to the concept of the life of a person.
- ²⁴ . Lucid and philosophically informed account of Freud's work.
- ²⁵ . Psychoanalytically informed philosophical essays on the mind.
- ²⁶ . Essays discussing psychoanalytic concepts and modes of explanation.

Fujiwara Seika (1561-1619)

1- Fujiwara Seika's works:

Fujiwara Seika (1561-1619), *Fujiwara Seika shū(Complete Works of Fujiwara Seika)*, Tokyo: Kokumin seishin bunka kenkyūjo, 1938-9/ ed. Ishida Ichirō and Kanaya Osamu, *Fujiwara Seika/Hayashi Razan, Nihon shisōtaikei vol. 28*, Tokyo: Iwanami shoten, 1975.¹

2- About Fujiwara Seika:

de Bary, W.T. and Bloom, I. (eds.), (1979), *Principle and Practicality: Essays in Neo-Confucianism and Practical Learning*, New York: Columbia University Press.²

Boot, W.J. (1982), *The Adoption and Adaptation of Neo-Confucianism in Japan: The Role of Fujiwara Seika and Hayashi Razan*, unpublished Ph.D. dissertation, University of Leiden.³

Imanaka Kanshi (1973), *Kinsei Nihon seiji shisōno seiritsu: Seika gaku to Razan gaku (The Establishment of Early Modern Japanese Political Thought: The Learning of Fujiwara Seika and Hayashi Razan)*, Tokyo: Sōbunsha.⁴

Ota Seikyū(1985), *Fujiwara Seika*, Tokyo: Yoshikawa kōbunkan.⁵

Notes:

¹ . The Complete Works includes essays discussing Seika's works; analyses the Kana seiri (Neo-Confucianism for Japanese Readers), traditionally attributed to Seika and part of his Complete Works, and explores questions about its authenticity. This Ishida and Kanaya edition includes Seika's *Suntetsu roku* (Philosophical Apothegms), *Daigaku yōryaku* (Essential Teachings of the Great Learning) and selections from the *Fujiwara Seika bunshū*, as well as analytic essays by the editors. The Kana seiri is included, along with the similar, anonymous text, *Shingaku gorinsho* (Ethical Teachings of the Learning of the Mind).

² . An anthology including sophisticated essays, many pertaining to Seika, by leading Japanese and American scholars.

³ . Traces Razan's ideas to pre-Tokugawa Japanese thinkers, scrutinizing the real impact of Razan's tutelage under Seika.

⁴ . Questions traditional accounts regarding the Seika-Razan relationship.

⁵ . The most recent biography of Seika in Japanese.

Gādhara (1604-1709)

1- Gadadhara 's works:

Gadādhara Bhaṭṭācārya, (1604-1709), *The Gadādharaí*, ed. V.P. Dvivedi et al., Varanasi: Chowkhamba Sanskrit Series Office, 1970.¹

Gadādhara Bhaṭṭācārya, (1604-1709), *Vādavāridhi*, ed. B. Mishra and D. Shastri, Varanasi: Chowkhamba Sanskrit Series Office, 1933.²

Gadādhara Bhaṭṭācārya, (1604-1709), *Vyutpattivāda (Theory of the Analysis of Sentence Meaning)*, trans. V.P. Bhatta, Delhi: Eastern Book Linkers, 1990.³

Gadādhara Bhaṭṭācārya, (1604-1709), *Viśayatāvāda*, trans. S. Bhattacharya, *Gadādhara's Theory of Objectivity, Containing the Text of Gadādhara's Viśayatāvāda with an English Translation and Explanatory Notes, Part II*, Delhi: Motilal Banarsidass, 1990.⁴

Gadādhara Bhaṭṭācārya, (1604-1709), *Vivāhavādārtha*, trans. J.D.M. Derrett, "The Discussion of Marriage by Gadādhara: A Preliminary Investigation", *The Adyar Library Bulletin*, 27 (1): 171-99, 1963.⁵

2- About Gadādhara:

Annambhaṭṭa (18th century), *Tarkasamgrahaḥpikāon Tarkasaḥgraha (Commentary on the Compendium of Logic)*, ed. and trans. G. Bhattacharya, Calcutta: Progressive Publishers, 1983.⁶

Bhattacharya, D.C. (1951), *Bāṅgalīr Sarasvat Avadīn, pratham bhāg, Bāṅge Navyanyāyacarccā (History of Navya-Nyāya in Bengal)*, Calcutta, 182-3.⁷

Derrett, J.D.M. (1956), "An Indian Contribution to the Study of Property", *Bulletin of the School of Oriental and African Studies*, 18 (3): 475-98.

Ganeri, J. (?), *Meaning, Realism & Testimony: Philosophy of Language in Classical India*, Oxford: Oxford University Press.⁸

Ingalls, D.H.H. (1951), *Materials for the Study of Navya-nyāya Logic*, Cambridge, MA: Harvard University Press.⁹

Tarkatīrtha, V. (1992), "The Nyāya on the Meaning of some Words", *Journal of Indian Philosophy*, 20 (1): 41-88.¹⁰

Notes:

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- ¹ . A commentary on the Tattvacintāmañidhiti.
 - ² . The collected tracts.
 - ³ . Gadādhara's account of sentential semantic structure.
 - ⁴ . A clear presentation of Gadādhara's work on mental content and intentionality.
 - ⁵ . Includes a study of the text; see also Derrett 1956.
 - ⁶ . An introduction to Navya-Nyāya, sometimes called the Bālagādādhara³ or 'Gadādhara for Beginners'.
 - ⁷ . Biographical details; in Bengali.
 - ⁸ . A study of Gadādhara's theory in the context of contemporary philosophy of language.
 - ⁹ . A work which marked the beginnings of the modern study of Navya-Nyāya.
 - ¹⁰ . A summary of Gadādhara's views on meaning.

Gadamer, Hans-Georg (1900-)

1- Gadamer's works:

Gadamer, H.-G. (1985-), *Gesammelte Werke*, Tübingen: J.C.B. Mohr (Paul Siebeck), 10 vols.¹

Gadamer, H.-G. (1931), *Platos dialektische Ethik: Phänomenologische Interpretationen zum Philebos*, in *Platos dialektische Ethik*, Hamburg: Felix Meiner, 1968/ trans. R.M. Wallace, *Plato's Dialectical Ethics*, New Haven, CT: Yale University Press, 1991.²

Gadamer, H.-G. (1960), *Wahrheit und Methode*, Tübingen: J.C.B. Mohr (Paul Siebeck)/ trans. *Truth and Method*, New York: Sheed & Ward, 1975/ 2nd edn, rev. trans. J. Weinsheimer and D.G. Marshall, 1989.³

Gadamer, H.-G. (1967a), *Hegels Dialektik*, Tübingen: J.C.B. Mohr/ trans. P. Christopher Smith, *Hegel's Dialectic*, New Haven, CT: Yale University Press.⁴

Gadamer, H.-G. (1967b), *Kleine Schriften I: Philosophie, Hermeneutik*, Tübingen: J.C.B. Mohr (Paul Siebeck).⁵

Gadamer, H.-G. (1976), *Philosophical Hermeneutics*, trans. D. Linge, Berkeley, CA: University of California Press.⁶

Gadamer, H.-G. (1972), *Kleine Schriften III: Idee und Sprache*, Tübingen: J.C.B. Mohr (Paul Siebeck), 2nd edn.⁷

Gadamer, H.-G. (1972), *Kleine Schriften IV: Variationen*, Tübingen: J.C.B. Mohr (Paul Siebeck), 2nd edn.⁸

Gadamer, H.-G. (1979), *Kleine Schriften II: Interpretationen*, Tübingen: J.C.B. Mohr (Paul Siebeck), 2nd edn.⁹

Gadamer, H.-G. (1980), *Dialogue and Dialectic*, trans. P. Christopher Smith, New Haven, CT: Yale University Press.¹⁰

Gadamer, H.-G. (1981), *Reason in the Age of Science*, trans. F.G. Lawrence, Cambridge, MA: MIT Press.¹¹

Gadamer, H.-G. (1986), *The Relevance of the Beautiful*, trans. N. Walker, ed. R. Bernasconi, Cambridge: Cambridge University Press.¹²

Gadamer, H.-G. (1994), *Heidegger's Ways*, trans. J. Stanley, Albany, NY: State University of New York Press.¹³

2- About Gadamer:

Betti, E. (1980), "Hermeneutics as the General Methodology of the Geisteswissenschaften", in *Contemporary Hermeneutics*, ed. J. Bleicher, London: Routledge & Kegan Paul.¹⁴

Grondin, J. (1982), *Hermeneutische Wahrheit?*, Königstein: Forum Academicum.¹⁵

Habermas, J. (1977), "A Review of Gadamer's Truth and Method", in *Understanding and Social Inquiry*, ed. F. Dallmayr and T. McCarthy, Notre Dame, IN: Notre Dame University Press.¹⁶

Heidegger, M. (1927), *Being and Time*, New York: Harper & Row, 1962.¹⁷

Heidegger, M. (1977), "The Origin of the Work of Art", in *Basic Writing*, ed. D.F. Krell, New York: Harper & Row.¹⁸

Hirsch, E.D. (1967), *Validity in Interpretation*, New Haven, CT: Yale University Press.¹⁹

Hoy, D. (1978), *The Critical Circle*, Berkeley, CA: University of California Press.²⁰

Michelfelder, D. and Palmer, R. (eds.), (1989), *Dialogue and Deconstruction*, Albany, NY: State University of New York Press.²¹

Palmer, R. (1969), *Hermeneutics*, Evanston, IL: Northwestern University Press.²²

Wachterhauser, B. (ed.), (1986), *Hermeneutics and Modern Philosophy*, Albany, NY: State University of New York Press.²³

Warnke, G. (1987), *Gadamer: Hermeneutics, Tradition and Reason*, Stanford, CA: Stanford University Press.²⁴

Weinsheimer, J. (1985), *Gadamer's Hermeneutics: A Reading of Truth and Method*, New Haven, CT: Yale University Press.²⁵

Wright, K. (ed.), (1990), *Festivals of Interpretation*, Albany, NY: State University of New York Press.²⁶

Notes:

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- ¹ . Gadamer's Collected Works: vols 1 and 2 are on hermeneutics; vols 3 and 4 on recent philosophy; vols 8 and 9 on aesthetics and poetics; vol. 10 on hermeneutics in retrospective.
 - ² . Gadamer's 1931 habilitation, a phenomenological interpretation of Plato's Philebus.
 - ³ . Gadamer's philosophical hermeneutics. The original translation was edited by G. Barden and J. Cumming in 1975. The later, revised translation is preferred.
 - ⁴ . Five hermeneutical studies.
 - ⁵ . These essays address early formulations and further developments of Gadamer's philosophical hermeneutics.
 - ⁶ . Essays developing Gadamer's hermeneutics.
 - ⁷ . These essays interpret the thought of Plato, Husserl, Heidegger and Hegel, among others.
 - ⁸ . These essays respond to further questions about the philosophical hermeneutics presented in Truth and Method.
 - ⁹ . These essays exemplify the practice of hermeneutics in the domain of aesthetics.
 - ¹⁰ . Eight hermeneutical studies of Plato.
 - ¹¹ . Essays on practical philosophy.
 - ¹² . Essays on art, literature and philosophy.
 - ¹³ . Essays on Heidegger.
 - ¹⁴ . Criticism of Gadamer's hermeneutics.
 - ¹⁵ . Gadamer's concept of truth.
 - ¹⁶ . Discussion from the perspective of critical theory.
 - ¹⁷ . The first major contribution to hermeneutics in the twentieth century.
 - ¹⁸ . A major influence on Gadamer's hermeneutics.
 - ¹⁹ . Criticism of Gadamer's hermeneutics.
 - ²⁰ . On Gadamer and Hirsch, Habermas and Derrida.
 - ²¹ . The 1981 encounter between Gadamer and Derrida.
 - ²² . The interpretation theory of Schleiermacher, Dilthey, Heidegger and Gadamer.
 - ²³ . Important essays on Gadamer.
 - ²⁴ . Gadamer, Frankfurt School, and pragmatism.
 - ²⁵ . A useful commentary.
 - ²⁶ . Essays on concepts central to Gadamer's philosophical hermeneutics.

Galilei, Galileo (1564-1642)

1- Galilei's works:

Galilei, G. (1610), *The Starry Messenger*, ed. and trans. S. Drake, *Discoveries and Opinions of Galileo*, New York: Doubleday, 1957.¹

Galilei, G. (1613), *Letters on Sunspots*, ed. and trans. S. Drake, *Discoveries and Opinions of Galileo*, New York: Doubleday, abridged, 1957.

Galilei, G. (1615), *Letter to the Grand Duchess Christina*, ed. and trans. S. Drake, *Discoveries and Opinions of Galileo*, New York: Doubleday, 1957.

Galilei, G. (1623), *The Assayer*, trans. S. Drake, in C.D. O'Malley and S. Drake (eds.), *The Controversy on the Comets of 1618*, Philadelphia, PA: University of Pennsylvania Press, 1960.²

Galilei, G. (1632), *Dialogue Concerning the Two Chief World Systems*, trans. S. Drake, Berkeley, CA: University of California Press, 1953.³

Galilei, G. (1638), *Two New Sciences*, trans. S. Drake, Madison, WI: University of Wisconsin Press, 1974.⁴

Galilei, G. (1890-1909), *Edizione Nazionale delle Opera di Galileo Galilei*, ed. A. Favaro, Florence: Barbera/ repr. 1968.⁵

Galilei, G. (1989), *The Galileo Affair*, ed. and trans. M. Finocchiaro, Berkeley, CA: University of California Press.⁶

2- About Galilei:

Biagioli, M. (1993), *Galileo, Courtier: The Practice of Science in the Culture of Absolutism*, Chicago, IL: University of Chicago Press.⁷

Butts, R.E. and Pitts, J. (eds.), (1978), *New Perspectives on Galileo*, Dordrecht: Reidel.⁸

Drake, S. (1978), *Galileo at Work: His Scientific Biography*, Chicago, IL: University of Chicago Press.⁹

Fantoli, A. (1994), *Galileo: For Copernicanism and for the Church/* trans. G. Coyne, Rome: Vatican City Publications, 2nd revised and enlarged edn, 1996.¹⁰

- Finocchiaro, M.A. (1980), *Galileo and the Art of Reasoning: Rhetorical Foundations of Logic and Scientific Method*, Dordrecht: Reidel.¹¹
- Koyré, A. (1940), *Etudes Galiléennes*, Paris: Hermann/ trans. J. Mepham, *Galileo Studies*, Atlantic Highlands, NJ: Humanities Press, 1978.¹²
- Machamer, P. (ed.), (1998), *Cambridge Companion to Galileo*, Cambridge: Cambridge University Press.¹³
- McMullin, E. (ed.), (1967), *Galileo: Man of Science*, Notre Dame, IN: University of Notre Dame Press.¹⁴
- McMullin, E. (1985), "Galilean Idealization", *Studies in the History and Philosophy of Science*, 16: 247-73.¹⁵
- Wallace, W.A. (1992a), *Galileo's Logical Treatises*, Dordrecht: Kluwer.¹⁶
- Wallace, W.A. (1992b), *Galileo's Logic of Discovery and Proof*, Dordrecht: Kluwer.¹⁷

Notes:

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- ¹ . Includes a helpful narrative by the translator, situating this and the following two works that marked Galileo's early involvement in the Copernican debate.
- ² . Where Galileo lays out some of his most characteristic philosophic theses in the context of an increasingly bitter dispute about the nature of comets with the Jesuit natural philosopher Orazio Grassi.
- ³ . The classic work in which Galileo undermines the Aristotelian arguments against the Copernican proposal, refutes Aristotle's own concentric world-system, and advances a number of arguments in support of the Copernican alternative.
- ⁴ . The foundational work in modern mechanics, proposing Galileo's two laws of motion. The 'new science' concerns the strength of materials.
- ⁵ . Definitive 20-volume edition of Galileo's works and correspondence.
- ⁶ . Useful collection of documents bearing on the 'Galileo affair'. Includes the Letter to the Grand Duchess Christina, selected correspondence, and Holy Office files.
- ⁷ . Critical of the 'idealism' of the traditional approaches to Galileo's science in terms of arguments advanced, evidence presented and methods followed; suggests that when faced with controversy Galileo relied for legitimation to a significant extent on princely patronage. Employing the methods of cultural anthropology, the author focuses on the dynamics of princely patronage that made possible Galileo's 'self-fashioning' as a 'new philosopher' and contributed to his ultimate downfall.
- ⁸ . Detailed essays dealing primarily with Galileo's scientific methods and his notion of what constitutes science.
- ⁹ . Detailed chronicle, year by year, of Galileo's scientific work.

¹⁰ . With 180 pages of footnotes and extensive bibliography, an amply documented account of Galileo's protracted attempt to convince the church authorities in Rome of the merits of the Copernican system, the dramatic failure of his efforts, and the aftermath in Rome up to the mid-1990s.

¹¹ . Immensely detailed analysis of *Dialogue Concerning the Two Chief World Systems*, dividing it into sixteen main arguments and 229 sub-arguments. The author claims this work as the book of choice for anyone who wants to see critical reason at its best.

¹² . Groundbreaking analyses of Galileo's science, situating it within the Archimedean tradition, and strongly contesting the nineteenth-century view of Galileo as the model empiricist.

¹³ . A set of essays from recent contributors to Galileo scholarship that effectively illustrates how diverse that scholarship's findings still remain.

¹⁴ . A collection of twenty-three studies of Galileo's scientific achievements, including classical essays by notable scholars of an earlier generation: Koyré, Olschki, Tannery, Cassirer. Comprehensive bibliography covering 1940-64.

¹⁵ . Analysis of six different modes of idealization employed by Galileo in his scientific work.

¹⁶ . Translation of, and commentary on, two unpublished treatises Galileo evidently composed as aids in his early teaching duties c.1590. They deal with two themes in Aristotle's *Posterior Analytics*: demonstration and prior knowledge. Wallace has shown by dint of patient research that these treatises almost certainly derive from the 1588 class-notes of Paulus Vallius, a professor at the Jesuit Collegio Romano.

¹⁷ . Culmination of a series of works analysing the background and content of Galileo's early commentaries on Aristotelian logical themes. Argues cogently for the influence of these doctrines on the logical structure of Galileo's later writings on motion.

Gödel, Kurt (1906-78)

1- Gödel's works:

Gödel, K. (1986-95), *Kurt Gödel: Collected Works*, vol. 1, Publications 1929-1936, 1986; vol. 2, Publications 1938-1974, 1990; vol. 3, Unpublished Essays and Lectures, 1995, ed. S. Feferman et al., New York and Oxford: Oxford University Press.¹

Gödel, K. (1930), "Die Vollständigkeit der Axiome des logischen Funktionenkalküls", *Monatshefte für Mathematik und Physik*, 37: 349-60/ trans. "The Completeness of the Axioms of the Functional Calculus of Logic", in J. van Heijenoort (ed.), *From Frege to Gödel: A Source Book in Mathematical Logic, 1879-1931*, Cambridge, MA: Harvard University Press, 1967, 582-91.²

Gödel, K. (1931), "Über formal unentscheidbare Sätze der Principia Mathematica und verwandter Systeme I", *Monatshefte für Mathematik und Physik*, 38: 173-98/ trans. "On Formally Undecidable Propositions of Principia Mathematica and Related Systems", in J. van Heijenoort (ed.), *From Frege to Gödel: A Source Book in Mathematical Logic, 1879-1931*, Cambridge, MA: Harvard University Press, 1967, 592-617.³

Gödel, K. (1940), *The Consistency of the Axiom of Choice and of the Generalized Continuum Hypothesis with the Axioms of Set Theory*, *Annals of Mathematics Studies*, vol. 3, Princeton, NJ: Princeton University Press.⁴

Gödel, K. (1941), "In What Sense is Intuitionistic Logic Constructive?", in *Collected Works*, vol. 3, 189- 201.⁵

Gödel, K. (1944), "Russell's Mathematical Logic", in P.A. Schilpp (ed.), *The Philosophy of Bertrand Russell, Library of Living Philosophers*, vol. 5, Evanston, IL: Northwestern University Press.⁶

Gödel, K. (1946-9), "Some Observations About the Relationship Between Theory of Relativity and Kantian Philosophy" (two versions), in *Collected Works*, vol. 3, 230-60.⁷

Gödel, K. (1947), "What is Cantor's Continuum Problem?", *American Mathematical Monthly*, 54: 515-25/ errata, 55: 151.⁸

Gödel, K. (1953-9), "Is Mathematics Syntax of Language?" (two versions), in *Collected Works*, vol. 3, 334-63.⁹

Gödel, K. (1970), "Ontological Proof", in *Collected Works*, vol. 3, 403-4.¹⁰

2- About Gödel:

Boolos, G. (1979), *The Unprovability of Consistency: An Essay in Modal Logic*, Cambridge: Cambridge University Press.¹¹

Boolos, G. (1993), *The Logic of Provability*, Cambridge: Cambridge University Press.¹²

Cohen, P. (1966), *Set Theory and the Continuum Hypothesis*, New York: Benjamin.¹³

Dawson, J. (1997), *Logical Dilemmas: The Life and Work of Kurt Gödel*, Wellesley, MA: Peters.¹⁴

Nagel, E. and Newman, J.R. (1958), *Gödel's Proof*, New York: New York University Press/ repr. London: Routledge, 1971.¹⁵

Shanker, S. (ed.), (1988), *Gödel's Theorem in Focus*, London: Croom Helm.¹⁶

Yourgrau, P. (1991), *The Disappearance of Time: Kurt Gödel and the Idealistic Tradition in Philosophy*, Cambridge: Cambridge University Press.¹⁷

Notes:

¹ . Contains full texts of all Gödel's published works as well as some previously unpublished work, with commentaries and an extensive bibliography. Includes parallel English translations of all German items.

² . Revised version of Gödel's doctoral dissertation.

³ . The incompleteness paper.

⁴ . A monograph including full details of Gödel's consistency proofs.

⁵ . A particularly lucid discussion of the ideas underlying Gödel's consistency proof for arithmetic via functionals of finite type.

⁶ . An intricate critique of Russell's contributions to logic.

⁷ . The accompanying introductory note, by Howard Stein, provides penetrating historical and technical commentary.

⁸ . A discussion of the problem of determining the cardinality of the continuum, written for a general mathematical audience.

⁹ . An essay opposing views of Rudolf Carnap.

¹⁰ . Preceded by an illuminating note by Robert M. Adams.

¹¹ . The work of Gödel and Löb, viewed from a modal perspective.

¹² . Revised and expanded sequel to Boolos (1979).

¹³ . A self-contained exposition of Cohen's independence proofs.

¹⁴ . A full-length scientific biography.

¹⁵ . Still a classic exposition of Gödel's incompleteness results for the lay reader.

¹⁶ . An anthology of essays about Gödel's life and work, together with a translation of his incompleteness paper.

¹⁷ . A study of the implications of Gödel's cosmological work for the philosophy of time.

Goethe, Johann Wolfgang von (1749-1832)

1- Goethe's works:¹

Goethe, J.W. von (1887-1919), *Goethes Werke, herausgegeben im Auftrage der Großherzogin Sophie von Sachsen (Weimarer Ausgabe)*, Weimar: Hermann Böhlaus Nachfolger.²

Goethe, J.W. von (1988), *Johann Wolfgang von Goethe. Werke. Hamburger Ausgabe in 14 Bänden*, Munich: C.H. Beck, 1988.³

Goethe, J.W. von (1983-9), *Goethe: Collected Works*, Cambridge, MA: Suhrkamp Publishers Inc., Suhrkamp Edition, 12 vols.⁴

Goethe, J.W. von (1772), *Brief des Pastors zu *** an den neuen Pastor zu Cast;Cast;Cast;* (Letter from the pastor of *** to the new pastor of Cast;Cast;Cast), in Goethe (1988), vol. 12, 228-39.⁵

Goethe, J.W. von (1784), *Über den Granit* (On Granite), in Goethe (1983-9), vol. 12, 131-4.⁶

Goethe, J.W. von (1784-5), *Studie nach Spinoza* (A Study Based on Spinoza), in Goethe (1983-9), vol. 12, 8-10.⁷

Goethe, J.W. von (1790a), *Versuch, die Metamorphose der Pflanzen zu erklären* (Essay in Elucidation of the Metamorphosis of Plants), in Goethe (1983-9), vol. 12, 76-97.⁸

Goethe, J.W. von (1790b), *Versuch einer allgemeinen Vergleichungslehre* (Toward a General Comparative Theory), in Goethe (1983-9), vol.12, 53-6.⁹

Goethe, J.W. von (1792), *Der Versuch als Vermittler von Objekt und Subjekt* (The Experiment as Mediator between Object and Subject), in Goethe (1983-9), vol. 12, 11-17.¹⁰

Goethe, J.W. von (1795), *Plato als Mitgenosse einer christlichen Offenbarung* (Plato as Party to a Christian Revelation), in Goethe (1983-9), vol. 3, 200-3.¹¹

Goethe, J.W. von (1798a), *Einleitung in die Propyläen* (Introduction to the Propylaea), in Goethe (1983-9), vol. 3, 78-90.¹²

Goethe, J.W. von (1798b), *Erfahrung und Wissenschaft* (Empirical Observation and Science), in Goethe (1983-9), vol. 12, 24-5.¹³

Goethe, J.W. von (1799), *Der Sammler und die Seinigen* (The Collector and his Circle), in Goethe (1983-9), vol. 3, 121-59.¹⁴

Goethe, J.W. von (1805) *Letzte Kunstausstellung. 1805' (Final Art Exhibition, 1805)*, in Goethe (1887-1919), part 1, vol. 36, 265-7.¹⁵

Goethe, J.W. von (1817), *Geistesepochen' (Stages of Man's Mind)*, in Goethe (1983-9), vol. 3, 203-4.¹⁶

Goethe, J.W. von (1817-20), *Einwirkung der neueren Philosophie' (The Influence of Modern Philosophy)*, in Goethe (1983-9), vol. 12, 28-30.¹⁷

Goethe, J.W. von (1827), *Nachlese zu Aristoteles' Poetik' (On interpreting Aristotle's Poetics)*, in Goethe (1983-9), vol. 3, 197-9.¹⁸

Goethe, J.W. von (1828), *Erläuterung zu dem aphoristischen Aufsatz "Die Natur"' (A Commentary on the Aphoristic Essay "Nature")*, in Goethe (1983-9), vol. 12, 6-7.¹⁹

2- About Goethe:

Boyle, N. (1991), *Goethe: The Poet and the Age. Volume One: The Poetry of Desire (1749-1790)*, Oxford: Oxford University Press.²⁰

Bruford, W.H. (1962), *Culture and Society in Classical Weimar: 1775-1806*, Cambridge: Cambridge University Press.²¹

Goethe-Jahrbuch (1994), Weimar: Hermann Böhlaus Nachfolger.²²

Heller, E. (1952), *The Disinherited Mind*, Cambridge: Bowes & Bowes.²³

Molnár, G. von (1993), *Goethes Kantstudien*, Weimar: Hermann Böhlaus Nachfolger.²⁴

Nisbet, H.B. (1972), *Goethe and the Scientific Tradition*, London: Institute of Germanic Studies.²⁵

Rabel, G. (1927), *Goethe und Kant*, Vienna: privately printed, 2 vols.²⁶

Reed, T.J. (1984), *Goethe*, Oxford: Oxford University Press.²⁷

Wells, G.A. (1978), *Goethe and the Development of Science: 1750-1900*, Alphen aan den Rijn: Sijthoff & Noordhoff.²⁸

Notes:

¹ . Goethe's main works have been mentioned in the text, and most, it will be plain, are at least indirectly relevant to philosophy. The following is a selection of non- or semi-fictional works of more directly philosophical interest (the titles are often editorial, and may be misleading).

² . Other, more fully annotated, editions exist, or are in progress, but this is, and is likely to remain, the only historical-critical edition. It is available on CD-ROM as *Goethes Werke auf CD-ROM*, Cambridge: Chadwyck-Healey, 1995, supplemented by Goethe's conversations and the letters not included in the edition of 1887-1919.

³ . A popular students' edition, with commentary. Volume 14 has a comprehensive bibliography; for Goethe and philosophy, see 618-19. Four volumes of selected letters, and two of letters to Goethe, are uniform with the works.

⁴ . An extensive collection of modern translations, with some notes, and including two volumes of essays, maxims and scientific writing.

⁵ . Theology of toleration.

⁶ . Goethe's geological study.

⁷ . Goethe's theory of knowledge.

⁸ . Goethe's principal work on botany.

⁹ . His first attempt at a general morphology.

¹⁰ . Titled in 1823; despite the title the thinking is almost pre-Kantian.

¹¹ . Against Christian exclusivism.

¹² . Art theory in a historical context.

¹³ . His theory of 'empirical' and 'pure' phenomena.

¹⁴ . Aesthetic theory in a fictionalized form.

¹⁵ . Retrospect on Weimar art competitions.

¹⁶ . Goethe's philosophy of history.

¹⁷ . Goethe's assessment of the influence on him of contemporary philosophers.

¹⁸ . Goethe's interpretation of 'catharsis'.

¹⁹ . General theory of Nature - the essay 'Die Natur' ('Nature') is not by Goethe but by G.C. Tobler.

²⁰ . Includes the historical and philosophical background.

²¹ . Good accounts of Herder, Schiller and Fichte, as well as Goethe.

²² . Papers read in 1993 at the 73rd Congress of the International Goethe Society, which together constitute the most comprehensive study of Goethe's thinking about history.

²³ . Classic essays on Goethe's place in the modern German tradition.

²⁴ . Facsimiles and analysis of all Goethe's marginalia to the First and Third Critiques.

²⁵ . Particularly useful on Goethe's view of Bacon.

²⁶ . A very thorough, if slightly obsessive, compilation, regrettably under-used by later writers.

²⁷ . Excellent summary account of life and works.

²⁸ . A Darwinian-rationalist critique, which is extremely well-informed, both about the science and about Goethe's writings.

Green, Thomas Hill (1836-82)

1- Green's works:

Green, T.H. (1883), *Prolegomena to Ethics*, ed. A.C. Bradley, Oxford: Clarendon Press.¹

Green, T.H. (1997), *Works*, ed. P. Nicholson, 5 vols, Bristol: Thoemmes Press.²

Green, T.H. (1885-8), *The Works of Thomas Hill Green*, ed. R.L. Nettleship, London: Longman's, Green, 3 vols.³

Green, T.H. (1986), *Lectures on the Principles of Political Obligation and Other Writings*, ed. P. Harris and J. Morrow, Cambridge: Cambridge University Press.⁴

2- About Green:

Bellamy, R.P. (1990), "T.H. Green and the Morality of Victorian Liberalism", in R.P. Bellamy (ed.), *Victorian Liberalism: Nineteenth-Century Political Thought and Practice*, London: Routledge.⁵

Bellamy, R.P. (1992), "T.H. Green, J.S. Mill, and Isaiah Berlin on the Nature of Liberty and Liberalism", in H. Gross and R. Harrison (eds.), *Jurisprudence: Cambridge Essays*, Oxford: Clarendon Press.⁶

Berlin, I. (1969), "Two Concepts of Liberty", in *Four Essays on Liberty*, Oxford: Oxford University Press.⁷

Hylton, P. (1990), *Russell, Idealism and the Emergence of Analytical Philosophy*, Oxford: Clarendon Press, ch. 1.⁸

Nicholson, P.P. (1990), *The Political Philosophy of the British Idealists*, Cambridge: Cambridge University Press, Studies 2-5.⁹

Pucelle, J. (1961, 1965), *La Nature et l'esprit dans la philosophie de T.H. Green (Nature and Mind in the Philosophy of T.H. Green)*, Paris and Louvain: Beatrice Nauwellaerts Editions, 2 vols.¹⁰

Richter, M. (1964), *The Politics of Conscience: T.H. Green and his Times*, London: Weidenfeld & Nicolson.¹¹

Thomas, G. (1987), *The Moral Philosophy of T.H. Green*, Oxford: Clarendon Press.¹²

Vincent, A. (ed.), (1986), *The Philosophy of T.H. Green*, Aldershot: Gower.¹³

Notes:

¹ . This book is not contained in the complete works.

² . Volumes 1-3 reproduce the Nettleship edition of the Works, volume 4 the 1883 edition of the Prolegomena to Ethics, which was not included in Nettleship's Works, and volume 5 reprints all previously uncollected published material, including letters and selections from Green's papers, plus a new bibliography and an introduction by the editor.

³ . Volume 3 contains a valuable 'Memoir' by the editor.

⁴ . The definitive edition of the Lectures, corrected against the original manuscript, together with extracts from the Prolegomena that have been similarly checked, and some previously unpublished essays and other important political articles.

⁵ . Locates Green's thought in the context of his times, arguing that he was not so innovative or radical as is often thought.

⁶ . Defends Green against the criticisms of Berlin.

⁷ . Explicit criticism of Green is found on 133 and 150, but he associates him with the errors of the concept of positive liberty in general.

⁸ . A fine account of Green's critique of naturalism.

⁹ . A critical defence of various aspects of Green's political thought.

¹⁰ . The most extensive study of Green's epistemology.

¹¹ . A classic work of intellectual history, particularly good at tracing the origins of Green's views to his evangelical background.

¹² . A recent analysis and defence of Green's ethics.

¹³ . Contains articles covering all aspects of Green's activity and thought, together with a very useful bibliography.

Habermas, Jürgen (1929-)

1- Habermas's works:

Habermas, J. (1962), *Strukturwandel der Öffentlichkeit*, Darmstadt: Hermann Luchterland Verlag/ trans. T. Burger, *The Structural Transformation of the Public Sphere*, Cambridge, MA: MIT Press, 1989.¹

Habermas, J. (1963), *Theorie und Praxis*, Darmstadt: Hermann Luchterhand Verlag/ trans. J. Viertel, *Theory and Practice*, Boston, MA: Beacon Press, 1973.²

Habermas, J. (1968), *Erkenntnis und Interesse*, Frankfurt: Suhrkamp/ trans. J. Shapiro, *Knowledge and Human Interests*, Boston, MA: Beacon Press, 1971/ Oxford: Polity Press, 1987.³

Habermas, J. (1970), *Zur Logik der Sozialwissenschaften*, Frankfurt: Suhrkamp/ trans. S. Nichol森 and J. Stark, *On the Logic of the Social Sciences*, Cambridge, MA: MIT Press, 1988.⁴

Habermas, J. (1971), *Theorie und Praxis*, Frankfurt: Suhrkamp, 4th edn/ trans. J. Viertel, *Theory and Practice*, Oxford: Polity Press, 1973.⁵

Habermas, J. (1973), *Legitimationsprobleme im Spätkapitalismus*, Frankfurt: Suhrkamp/ trans. T. McCarthy, *Legitimation Crisis*, Boston, A: Beacon Press, 1975.⁶

Habermas, J. (1976), *Zur Rekonstruktion des historischen Materialismus*, Frankfurt: Suhrkamp/ trans. T. McCarthy, *Communication and the Evolution of Society*, Boston, MA: Beacon Press, 1979.⁷

Habermas, J. (1981), *Theorie des kommunikativen Handelns*, Frankfurt: Suhrkamp, 2 vols/ trans. T. McCarthy, *The Theory of Communicative Action*, Boston, MA: Beacon Press, 1984/1987.⁸

Habermas, J. (1983), *Moralbewußtsein und kommunikatives Handeln*, Frankfurt: Suhrkamp/ trans. C. Lenhardt and S. Nichol森, *Moral Consciousness and Communicative Action*, Cambridge, MA: MIT Press, 1990.⁹

Habermas, J. (1985), *Der philosophische Diskurs der Moderne*, Frankfurt: Suhrkamp/ trans. F. Lawrence, *The Philosophical Discourse of Modernity*, Cambridge, MA: MIT Press, 1987.¹⁰

Habermas, J. (1985/1987), *Kleine Politische Schriften*, vols. V and VI, Frankfurt: Suhrkamp/ trans. S. Nicholsen, *The New Conservatism: Cultural Criticism and the Historians' Debate*, Cambridge, MA: MIT Press,¹¹

Habermas, J. (1988), *Nachmetaphysisches Denken*, Frankfurt: Suhrkamp/ trans. W. Hohengarten, *Postmetaphysical Thinking*, Cambridge, MA: MIT Press, 1992.¹²

Habermas, J. (1992), *Faktizität und Geltung*, Frankfurt: Suhrkamp/ trans. W. Rehg, *Between Facts and Norms*, Cambridge, MA: MIT Press, 1996.¹³

2- About Habermas:

Benhabib, S. and Dallmayr, F. (eds.), (1990), *The Communicative Ethics Controversy*, Cambridge, MA: MIT Press.¹⁴

Bernstein, R. (ed.), (1985), *Habermas and Modernity*, Cambridge, MA: MIT Press.¹⁵

Calhoun, C. (ed.), (1992), *Habermas and the Public Sphere*, Cambridge, MA: MIT Press.¹⁶

Dews, P. (ed.), (1986), *Habermas: Autonomy and Solidarity - Interviews with Jürgen Habermas*, London: Verso.¹⁷

Honneth, A. and Joas, H. (eds.), (1991), *Communicative Action*, Cambridge, MA: MIT Press.¹⁸

Ingram, D. (1987), *Habermas and the Dialectic of Reason*, New Haven: Yale University Press.¹⁹

McCarthy, T. (1978), *The Critical Theory of Jürgen Habermas*, Cambridge, MA: MIT Press.²⁰

McCarthy, T. and Hoy, D. (1994), *Critical Theory*, Cambridge, MA: Blackwell.²¹

Parsons, T. (1937), *The Structure of Social Action*, New York: McGraw-Hill.²²

Rawls, J. (1993), *Political Liberalism*, New York: Columbia University Press.²³

Rehg, W. (1994), *Insight and Solidarity: The Discourse Ethics of Jürgen Habermas*, Berkeley, CA: University of California Press.²⁴

Thompson, J. and Held, D. (1982), *Habermas: Critical Debates*, Cambridge, MA: MIT Press.²⁵

Weber, M. (1925), *Wirtschaft und Gesellschaft*, Tübingen: J.C.B. Mohr/ revised 4th edn, J. Winckelmann, 1956/ trans. as *Economy and Science*, ed. G. Roth and C. Wittich, New York: Bedminster Press, 1968.²⁶

White, S. (1995), *The Cambridge Companion to Habermas*, New York: Cambridge University Press.²⁷

Notes:

¹ . Traces the history and ideology of the ‘bourgeois public sphere’ from its emergence in the eighteenth century to its decline in the twentieth century.

² . Contains important essays on modern political theory, including several on Hegel.

³ . An important interpretation of philosophy from Kant to the pragmatists arguing that epistemology must now be pursued as social theory. Part 1 contrasts Hegel’s critique of knowledge with that of Kant and Marx.

⁴ . An early sketch of Habermas’ interpretive approach and his critique of Gadamer’s philosophical hermeneutics.

⁵ . Contains several influential essays on Hegel.

⁶ . An important and influential early formulation of Habermas’ critical analysis of modern society.

⁷ . The abridged English translation contains essays on Habermas’ theory of social evolution and an important essay on the linguistic grounding of normative critique, ‘What is Universal Pragmatics?’.

⁸ . His two-volume magnum opus, a systematic treatise on the foundations of social theory and one-sided process of rationalization in modern societies.

⁹ . A collection of five essays, including a central essay on ‘discourse ethics’.

¹⁰ . Series of polemical lectures, ranging from Hegel to Derrida and Foucault, in which Habermas challenges the postmodern turn in philosophy.

¹¹ . A collection of essays on politics and culture, including the ‘historians’ debate’ on the memory of the Holocaust, Heidegger’s politics, and an essay on Henrich Heine and the role of the intellectual in Germany.

¹² . Collection of philosophical essays defending his ‘postmetaphysical’ position from both traditional philosophy of consciousness and its postmodern alternative.

¹³ . A discourse-theoretic interpretation of law and democracy, and their interconnection.

¹⁴ . Contains translations from the German discussion and a lengthy ‘Afterword’ by Benhabib.

¹⁵ . Contains essays on Habermas’ later work and his debate with postmodernism.

¹⁶ . An excellent collection devoted to The Structural Transformation of the Public Sphere.

¹⁷ . An important collection of interviews with Habermas, including the ‘Dialectics of Rationalization’ with Axel Honneth.

¹⁸ . A valuable collection of essays on The Theory of Communicative Action.

¹⁹ . Full-length study focused primarily on The Theory of Communicative Action.

²⁰ . A thorough study of Habermas’ development prior to The Theory of Communicative Action.

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- ²¹ . An exchange between a leading exponent of Habermas' theory and a 'postmodern' critic.
- ²² . Classic survey of foundations of empirical social science.
- ²³ . Includes Rawl's articulation of the role of a just constitution within a pluralist society.
- ²⁴ . A full-length study of Habermas' discourse ethics.
- ²⁵ . An early but important collection of critical essays exploring various aspects of Habermas' work, including a 'Reply' by Habermas.
- ²⁶ . Classic theory of social and economic structures.
- ²⁷ . A volume dealing primarily with Habermas' political theory and postmodernism.

Hare, Richard Mervyn (1919-)

1- Hare's works:

- Hare, R.M. (1952), *The Language of Morals*, Oxford: Clarendon Press.¹
- Hare, R.M. (1963), *Freedom and Reason*, Oxford: Clarendon Press.²
- Hare, R.M. (1971a), *Essays on Philosophical Method*, London: Macmillan.³
- Hare, R.M. (1971b), *Practical Inferences*, London: Macmillan.⁴
- Hare, R.M. (1972a), *Applications of Moral Philosophy*, London: Macmillan.⁵
- Hare, R.M. (1972b), *Essays on the Moral Concepts*, London: Macmillan.⁶
- Hare, R.M. (1981), *Moral Thinking: Its Levels, Method and Point*, Oxford: Clarendon Press.⁷
- Hare, R.M. (1982), *Plato*, Oxford: Oxford University Press.⁸
- Hare, R.M. (1989a), *Essays in Ethical Theory*, Oxford: Clarendon Press.⁹
- Hare, R.M. (1989b), *Essays on Political Morality*, Oxford: Clarendon Press.¹⁰
- Hare, R.M. (1992), *Essays on Religion and Education*, Oxford: Clarendon Press.¹¹
- Hare, R.M. (1993), *Essays on Bioethics*, Oxford: Clarendon Press.¹²
- Hare, R.M. (1997), *Sorting out Ethics*, Oxford: Clarendon Press.¹³

2- About Hare:

- Fehige, C. and Meggle, G. (eds.), (1995), *Zum moralischen Denken (Towards Moral Thinking)*, Frankfurt: Suhrkamp.¹⁴
- Seanor, D. and Fotion, N. (eds.), (1988), *Hare and Critics: Essays on Moral Thinking*, Oxford: Oxford University Press.¹⁵

Notes:

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- ¹ . Discusses imperative inference, explains 'good' as a term of commendation, and relates 'ought' to imperatives.
 - ² . Derives from prescriptive universalizability a Golden-Rule Argument for testing moral maxims.
 - ³ . Essays, partly historical, exploring the proper goals and methods of philosophy, especially of moral philosophy.
 - ⁴ . An important set of essays on imperative logic, practical reasoning, and meaning and speech acts.
 - ⁵ . Essays on practical issues originally intended for a non-professional audience. 'Nothing Matters' is a lucid and engaging statement of Hare's scepticism about the objective/subjective debate in ethics.
 - ⁶ . Partly polemical essays exploring the relation between moral and descriptive concepts.
 - ⁷ . Distinguishes two levels of moral thinking as 'critical' and 'intuitive'. Importantly discusses the Golden-Rule Argument, alleging a prescriptive use of 'I' and 'my'.
 - ⁸ . Introduces Plato's philosophy, especially as a response to the moral uncertainties of his time.
 - ⁹ . A valuable collection of essays, some polemical, others constructive, preparatory or accessory to Moral Thinking.
 - ¹⁰ . Essays on legal obligation, war and terrorism, rights, justice and the environment.
 - ¹¹ . Essays on the relation of religion to morals, and on the nature of moral education from the viewpoint of a prescriptivist meta-ethics.
 - ¹² . Essays in medical ethics and related topics. Particularly important are discussions, in relation to abortion, of decisions about possible people.
 - ¹³ . Recommends prescriptivism in the context of a mapping of the possible alternatives within meta-ethics.
 - ¹⁴ . Twenty-three essays, with replies by Hare, in German.
 - ¹⁵ . Contains concise comments by Hare; careful and sophisticated.

Hegel, Georg Wilhelm Friedrich (1770-1831)

1- Hegel's works:

A) German editions of major works:

Hegel, G.W.F. (1968-), *Gesammelte Werke*, ed. von der Rheinisch-westfälischen Akademie der Wissenschaften, Hamburg: Meiner.¹

Hegel, G.W.F. (1832-45), *Werke. Vollständige Ausgabe durch einen Verein von Freunden des Verewigten*, 18 vols in 21, Berlin: Duncker & Humblot.²

Hegel, G.W.F. (1970), *Werke in 20 Bänden (Theorie-Werkausgabe)*, ed. E. Moldenhauer and K.M. Michel, Frankfurt: Suhrkamp.³

Hegel, G.W.F. (c.1793-1800), *Theologische Jugendschriften*, ed. H. Nohl, Tübingen: J.C.B. Mohr, 1907, reprinted 1968.⁴

Hegel, G.W.F. (1801a), *De Orbitis Planetarum*, Jena: Seidler.⁵

Hegel, G.W.F. (1801b), *Differenz des Fichte'schen und Schelling'schen Systems der Philosophie*, Jena: Seidler.⁶

Hegel, G.W.F. (1802), "Glauben und Wissen oder die Reflexionsphilosophie der Subjektivität", in *Kritisches Journal der Philosophie*, ed. F.W.J. Schelling and G.W.F. Hegel, Tübingen: Cotta.⁷

Hegel, G.W.F. (c.1803-4), *Jenaer Systementwürfe I*, newly ed. K. Düsing and H. Kimmmerle, Hamburg: Meiner, 1986.⁸

Hegel, G.W.F. (c.1804-5), *Jenaer Systementwürfe II*, newly ed. R.P. Horstmann, Hamburg: Meiner, 1982.⁹

Hegel, G.W.F. (c.1805-6), *Jenaer Systementwürfe III*, newly ed. R.P. Horstmann, Hamburg: Meiner, 1987.¹⁰

Hegel, G.W.F. (1807), *System der Wissenschaft. Erster Theil, die Phänomenologie des Geistes*, Bamberg & Würzburg: Goebhardt.¹¹

Hegel, G.W.F. (1812-16), *Wissenschaft der Logik*, Nürnberg: Schrag, 3 vols.¹²

Hegel, G.W.F. (1821), *Naturrecht und Staatswissenschaft im Grundrisse. Grundlinien der Philosophie des Rechts*, Berlin: Nicolai.¹³

Hegel, G.W.F. (1830), *Enzyklopädie der philosophischen Wissenschaften im Grundrisse. Dritte Ausgabe*, Heidelberg: Winter.¹⁴

Hegel, G.W.F. (1952-81), *Briefe von und an Hegel*, ed. J. Hoffmeister and F. Nicolin, Hamburg: Meiner, 4 vols.¹⁵

Hegel, G.W.F. (1983-), *Vorlesungen. Ausgewählte Nachschriften und Manuskripte*, Hamburg: Meiner.¹⁶

English translations:

Hegel, G.W.F. (1892-6), *Lectures on the History of Philosophy*, trans. E.S. Haldane and F.H. Simson, London: Kegan, Paul, Trench, Trübner, 3 vols/ reprinted, Atlantic Highlands, NJ: Humanities Press, 1983.¹⁷

Hegel, G.W.F. (1948), *Early Theological Writings*, trans. T.M. Knox, Chicago, IL: University of Chicago Press.¹⁸

Hegel, G.W.F. (1969), *Science of Logic*, trans. A.V. Miller, London: Allen & Unwin/ repr. Atlantic Highlands, NJ: Humanities Press, 1993.¹⁹

Hegel, G.W.F. (1970a), *Phenomenology of Spirit*, trans. A.V. Miller, Oxford: Clarendon Press.²⁰

Hegel, G.W.F. (1970b), *Philosophy of Nature*, trans. and ed. M.J. Petry, London: Allen & Unwin, 3 vols.²¹

Hegel, G.W.F. (1975), *Aesthetics*, trans. T.M. Knox, Oxford: Clarendon Press, 2 vols.²²

Hegel, G.W.F. (1977a), *Faith and Knowledge*, trans. and ed. W. Cerf and H.S. Harris, Albany, NY: State University of New York Press.²³

Hegel, G.W.F. (1977b), *The Difference between Fichte's and Schelling's System of Philosophy*, trans. and ed. H.S. Harris and W. Cerf, Albany, NY: State University of New York Press.²⁴

Hegel, G.W.F. (1978), *Philosophy of Subjective Spirit*, trans. and ed. M.J. Petry, Dordrecht and Boston, MA: Reidel, 3 vols.²⁵

Hegel, G.W.F. (1984), *Letters*, trans. C. Butler and C. Seiler, Bloomington, IN: Indiana University Press.²⁶

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Notes:

¹ . This is the historical-critical edition in progress which aims at completeness. Up to the end of 1996 fifteen volumes have appeared.

² . This is the first edition - inaugurated by an association of friends of Hegel - which contains a large amount of material from Hegel's lectures. Of particular importance are vol. 9 Lectures on the Philosophy of History, vols 10, 1-3 Lectures on Aesthetics, vols 11-12 Lectures on the Philosophy of Religion, vols 13-15 Lectures on the History of Philosophy.

³ . This is a modified and slightly enlarged reprint of the 1832-45 edition.

- 4 . Collection of manuscripts and fragments written before 1801.
- 5 . Hegel's Habilitation Essay.
- 6 . Hegel's first philosophical publication.
- 7 . Contains his early criticism of Kant, Jacobi and Fichte.
- 8 . Contains fragments of the first system draft.
- 9 . Documents his early conception of logic and metaphysics and contains a fragmentary version of his philosophy of nature.
- 10 . Incomplete versions of his philosophy of nature and of spirit.
- 11 . The famous introduction to the system.
- 12 . The most extensive elaboration of his metaphysical logic.
- 13 . Contains his theory of law and morality as well as his social and political philosophy.
- 14 . The last and most comprehensive version of his system.
- 15 . A richly commented edition of his correspondence.
- 16 . Contains a large number of manuscripts which are based on student notes of Hegel's lecture courses. Many of these manuscripts have been discovered only recently.
- 17 . Translation of vols 13-15 of Hegel (1832-45).
- 18 . Translation of Hegel (c.1793-1800).
- 19 . Translation of Hegel (1812-16).
- 20 . Translation of Hegel (1807).
- 21 . Translation of part 2 of the *Enzyklopädie der philosophischen Wissenschaften im Grundrisse* in the version presented as vol. 7, 1 in Hegel (1832-45). With informative introduction and excellent explanatory notes. Also translated by A.V. Miller, Oxford: Clarendon Press, 1970.
- 22 . Translation of vols 10, 1-3 of Hegel (1832-45).
- 23 . Translation of Hegel (1802).
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- 26 . Contains a selection from Hegel (1952-81).
- 27 . Translation of vols 3-5 of Hegel (1983-).
- 28 . Contains part of Hegel (c.1804-05).
- 29 . Contains material from vol. 9 of Hegel (1832-45).
- 30 . Contains a translation of the first edition of the *Encyclopedia*.
- 31 . Translation of part 1 of *Enzyklopädie der philosophischen Wissenschaften im Grundrisse* as printed in vol. 6 of Hegel (1832-45).
- 32 . Translation of Hegel (1821).
- 33 . Collection of essays on various topics of Hegel's philosophy.
- 34 . Social, religious and political background of Hegel's early philosophy.
- 35 . Focuses on Hegel's interpretation of important positions in ancient and modern philosophy.
- 36 . An essay on the role of the *Phenomenology of Spirit* in Hegel's system.
- 37 . Hegel's views on the relation between the individual and the modern social world.
- 38 . Hegel's intellectual development in the light of his early writings.
- 39 . Very important critical study of Hegel's system and its development.
- 40 . Influential essays on logical themes.
- 41 . Deals with metaphysical assumptions of Hegel's philosophy.
- 42 . Critical discussion of central topics.
- 43 . Still very informative.
- 44 . A well-informed contribution to Hegel's methodology.

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- ⁴⁵ . A penetrating interpretation of the aim and the structure of Hegel's most influential book.
- ⁴⁶ . Concentrates on Hegel's epistemology and its Kantian sources.
- ⁴⁷ . Methodological problems of Hegel's metaphysics.
- ⁴⁸ . The first biography of Hegel.
- ⁴⁹ . Contains a harsh criticism of Hegel's endeavour.
- ⁵⁰ . A voluminous collection of essays on Hegel.
- ⁵¹ . The best and most comprehensive introduction to Hegel for the English speaking reader.
- ⁵² . A very detailed account of central ideas of Hegel's Logic.
- ⁵³ . A modern interpretation of Hegel's moral and social philosophy.

Heidegger, Martin (1889-1976)

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Notes:

¹ . The standard edition of Heidegger's works. Over eighty volumes are projected, of which more than forty appeared by 1997. English translations of individual volumes are given at the end of the list of works below.

² . Heidegger's doctoral dissertation.

³ . Heidegger's Habilitationsschrift, the qualifying dissertation required for teaching at a university.

⁴ . Heidegger's most famous work, which treats the structure of Dasein as being-in-the-world and as temporal. The unpublished second half of the work was to have shown that the meaning of being is time.

⁵ . An essay on truth, transcendence and ground, written in honour of Edmund Husserl's 80th birthday, April 1929.

⁶ . Originally conceived as part of the second half of *Sein und Zeit*, this work argues that the hidden meaning of the transcendental imagination in the 'A' version of Kant's *Critique of Pure Reason* is the temporality of Dasein as presented in *Sein und Zeit*.

⁷ . Heidegger's inaugural address as Husserl's successor at Freiburg University. It discusses boredom as a 'basic mood' and broaches the topic of being as 'the nothing' or 'not-a-thing'.

⁸ . Heidegger's controversial inaugural address as rector of Freiburg University, 27 May 1933.

⁹ . This close reading of Allegory of the Cave in Plato's Republic argues that Plato inaugurates the metaphysical notion of truth as correspondence.

¹⁰ . Originally drafted in 1930, the essay discusses the levels of disclosure: propositional truth, the manifestness of entities, and disclosure-as-such or aletheia.

¹¹ . Written as an open letter to Jean Beaufret, Heidegger's first publication after the Second World War reveals the shifts his thinking had undergone in the 1930s.

¹² . A collection of essays dating from 1936 to 1946.)The following six references are the translations into English of all the essays contained in Holzwege. Dates within parentheses indicate the original redaction of the German text.

¹³ . Originally delivered as a lecture in 1935, the essay argues that art, taken as the essence of any work of art, consists in disclosing disclosure by 'installing' it in the physical medium of the work.

¹⁴ . Originally delivered as a lecture in 1938, the essay discusses, among other things, the birth of modernity with Descartes' view of thinking as the representation of entities by the subject as unshakable foundation.

¹⁵ . Drawn from seminars Heidegger gave in 1942-3, the essay presents Hegel as the culmination of subject-centred metaphysics.

¹⁶ . Originally presented in 1943 (but drawing on lecture courses dating from 1936 to 1940), the essay interprets no. 125 of Nietzsche, *The Gay Science*, and other texts, in order to present Nietzsche's thought as the culmination of Western metaphysics.

¹⁷ . Given as a lecture to commemorate the twentieth anniversary of Rainer Maria Rilke's death, the essay argues that the poet was both subject to Nietzschean nihilism and attempted to overcome it by recovering the authentic sense of language.

¹⁸ . Dating from 1946 but drawing on work done as early as 1932, this essay provides a close reading of Anaximander's Fragment 1 and offers some remarks on the history of being.

¹⁹ . Six essays on Hölderlin's poetry.)Two of these essays on Hölderlin's poetry have been translated into English and are given below. Dates within parentheses indicate the original redaction of the German text.

²⁰ . Delivered as a lecture in Rome in 1936 and first published the following year, the essay presents Hölderlin as the 'poet of poetry' and reflects on *poi0sis* as the 'establishment' of disclosure.

²¹ . Given as a lecture in June 1943, at the centenary celebration of Hölderlin's death, the essay interprets the poet's elegy 'Heimkunft/An den Verwandten' ('Homecoming/To the Kinsmen') and reflects on the poet's relation to disclosure-as-such, here called 'the holy'.

²² . A lecture course from 1935, treating among other things Heidegger's interpretation of the meaning of being in Parmenides and Heraclitus.

²³ . A collection of eleven essays, ranging in date from 1936 to 1954.)Ten of the eleven essays in *Vorträge und Aufsätze* have been translated into English and are given below. Dates within parentheses indicate the original redaction of the German text.

²⁴ . Thirty-eight brief notes, dating from 1936 to 1946, on the overcoming of metaphysics.

²⁵ . Drawing on Heidegger's 1943 course, 'The Beginning of Western Thinking (Heraclitus)', the text, first published in 1954, interprets Heraclitus' Fragment 16 in the light of what Heidegger calls 'the clearing'/disclosure-as-such.

²⁶ . Drawing on Heidegger's 1944 course 'Logic (Heraclitus' Doctrine of Logos)' the text interprets Heraclitus' Fragment 50 in the light of the relation between disclosure-as-such and *Dasein's* correspondence to it.

²⁷ . Written in 1949, delivered as a lecture in June 1950, and first published in 1951, the essay offers a phenomenological description of a wine-pitcher as a way of reflecting on the 'nearness' of things.

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- ²⁸ . Written and delivered as a lecture in 1949 under the title ‘Das Gestell’, (‘The Enframing’), then delivered under its present title, ‘Die Frage nach der Technik’, in 1953 and published in the following year, the text argues that technology is not primarily something instrumental (a means to an end) but a form of disclosure, and that modern technology, as the demand for complete disclosure, is intrinsically nihilistic.
- ²⁹ . Delivered as a lecture in 1951 and first published in the following year, the text meditates on the ‘nearness’ of things in terms of the ‘bringing-forth’ (poiesis) of things.
- ³⁰ . Delivered as a lecture in October 1951 and first published in 1954, the text reflects on Hölderlin and on poetry as a bringing-forth (poiesis) of things.
- ³¹ . Originally planned as part of Heidegger’s 1951-2 lecture course ‘Was heißt Denken?’ the text interprets Parmenides’ Fragment 8, lines 34-41, and specifically the word ‘moira’, as referring to the togetherness of Dasein and disclosure-as-such.
- ³² . Delivered as a lecture in 1953, the text probes the thesis that science is the theory of the real and raises the question of disclosure as the concealed essence of science.
- ³³ . Delivered as a lecture in May 1953, the essay interprets some major themes in Nietzsche - time and revenge, nihilism, eternal recurrence, will to power - and suggests that Zarathustra represents the togetherness of eternal recurrence and superman.
- ³⁴ . The text of Heidegger’s wide-ranging, two-semester lecture course, 1951-2.
- ³⁵ . The text of Heidegger’s lecture course, 1955-6.
- ³⁶ . Two lectures from 1957, one on the principle of identity, the other on the ontotheological structure of metaphysics.
- ³⁷ . Based on Heidegger’s 1940 seminar, the text examines Aristotle’s understanding of physis (nature) and argues that physis originally meant disclosure-as-such.
- ³⁸ . Two occasional pieces, one an imaginary dialogue dating from 1944, the other a speech commemorating the eighteenth-century composer Conradin Kreutzer, dating from 1955.
- ³⁹ . Four essays and one dialogue, ranging in date from 1950 to 1958, dealing with the question of language.
- ⁴⁰ . Lecture courses and notes on Nietzsche, dating from 1936 to 1946.
- ⁴¹ . The text of Heidegger’s lecture course of 1935-6, which includes a substantial discussion of the ‘Analytic of Principles’ in Kant’s Critique.
- ⁴² . A collection of fourteen of Heidegger’s most important essays, ranging in date from 1919 to 1961. The essays include Heidegger 1929a, 1929c, 1942, 1943, 1947 and ‘Zur Seinsfrage’ (‘The Question of Being’) 1955.
- ⁴³ . Four shorter texts dating from 1961 to 1964, including the 1962 lecture ‘Zeit und Sein’ (‘Time and Being’).
- ⁴⁴ . The text of the seminar Heidegger conducted in tandem with Eugen Fink, 1966-7.
- ⁴⁵ . Two essays, dated 1927 and 1964 respectively, on the possible relation between theology and Heidegger’s thinking.
- ⁴⁶ . The text of Heidegger’s lecture course of 1936.
- ⁴⁷ . This volume reprints most notably Heidegger’s Ph.D. dissertation of 1914, and his qualifying dissertation of 1916.
- ⁴⁸ . Lecture course, summer 1927.
- ⁴⁹ . In this posthumously published interview Heidegger attempts to explain, among other things, his relation to the Nazi regime in 1933-4.
- ⁵⁰ . The records of four informal seminars that Heidegger conducted with friends and colleagues between 1966 and 1973.
- ⁵¹ . Lecture course, winter 1927-8.
- ⁵² . Lecture course, summer 1928.
- ⁵³ . Lecture course, summer 1925.

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- ⁵⁴ . Lecture course, winter 1930-1.
 - ⁵⁵ . Lecture course, summer 1931.
 - ⁵⁶ . Lecture course, winter 1942-3.
 - ⁵⁷ . Lecture course, winter 1929-30.
 - ⁵⁸ . Lecture course, winter 1937-8.
 - ⁵⁹ . Lecture course, summer 1942.
 - ⁶⁰ Working notes, 1936-8.
 - ⁶¹ . Lecture course, summer 1941.
 - ⁶² . Heidegger interprets Heraclitus' word *physis* as meaning disclosure-as-such.
 - ⁶³ . Husserl's foundational work in phenomenology.
 - ⁶⁴ . Earliest published evidence of Husserl's turn to transcendental phenomenology and his use of the reductions.
 - ⁶⁵ . Exhaustive treatment of Heidegger's development, 1915-26.
 - ⁶⁶ . Lucid overview by the leading German commentator.
 - ⁶⁷ . The classical presentation of the entire oeuvre by the pre-eminent Heidegger scholar.
 - ⁶⁸ . Groundbreaking essays by a major American interpreter.
 - ⁶⁹ . The most comprehensive bibliography in English, but needing to be supplemented by materials found in Sass 1968, 1975.
 - ⁷⁰ . First comprehensive bibliography of primary and secondary sources up to 1967.
 - ⁷¹ . This compliments and revises the information in the previous entry.
 - ⁷² . Comprehensive interpretation and an argument for postmetaphysical an-archy.
 - ⁷³ . (Essays on Heidegger's early philosophy.
 - ⁷⁴ . Thorough account of Heidegger's early development.
 - ⁷⁵ . Focuses on the connection between Heidegger's relation to Nazism and his views on technology.

Heisenberg, Werner (1901-76)

1- Heisenberg's works:

Heisenberg, W. (1930), *Die Physikalischen Prinzipien der Quantentheorie* (*Physical Principles of the Quantum Theory*), Leipzig: Hirzel/ trans. C. Eckart and F.C. Hoyt, Chicago, IL: University of Chicago Press, 1930.¹

Heisenberg, W. (1952), *Philosophic Problems of Nuclear Science*, New York: Pantheon Books.²

Heisenberg, W. (1958), *Physics and Philosophy: The Revolution in Modern Science*, New York: Harper & Row.³

Heisenberg, W. (1969), *Der Teil and das Ganze: Gespräche im Umkreis der Atomphysik* (*Physics and Beyond: Encounters and Beyond*), Munich: Piper/ trans. A.J. Pomerans, New York: Harper & Row, 1971.⁴

Heisenberg, W. (1984-9), *Gesammelte Werke* (*Collected Works. Series A, B and C*), ed. W. Blum, H.-P. Dürr and H. Rechenberg, Munich: Piper, and Berlin: Springer.⁵

2- About Heisenberg:

Beller, M. (1983), "Matrix Theory Before Schrodinger: Philosophy Problems, Consequences", *Isis*, 74: 469-91.⁶

Cassidy, D.C. (1992), *Uncertainty. The Life and Work of Werner Heisenberg*, New York: Freeman.⁷

Hermann, A., Meyenn, K.v. and Weisskopf, V.F. (eds.), (1979), *Wolfgang Pauli: Wissenschaftlicher Briefwechsel mit Bohr, Einstein, Heisenberg u.a, Band I: 1919-1929* (*Scientific Correspondence with Bohr, Einstein, Heisenberg and others. Volume I: 1919-1929*), Berlin: Springer.⁸

Home, D. and Whitaker, M.A.B. (1992), "Ensemble Interpretations of Quantum Mechanics. A Modern Perspective", *Physics Reports*, 210: 224-317.⁹

Jammer, M. (1974), *The Philosophy of Quantum Mechanics. The Interpretation of Quantum Mechanics in Historical Perspective*, New York: Wiley.¹⁰

Stapp, H.P. (1972), "The Copenhagen Interpretation", *American Journal of Physics*, 40: 1098-116.¹¹

Notes:

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- ¹ . A presentation of the foundations of the quantum theory and its interpretation in the 'Copenhagen Spirit'.
 - ² . A collection of Heisenberg's lectures in the 1930s and 1940s, including those to audiences in the occupied territories during the Second World War.
 - ³ . A collection of philosophical essays which covers Heisenberg's main interpretive contributions.
 - ⁴ . Heisenberg's memoirs, presented in the form of dialogues, describing the development of atomic physics and its philosophical interpretations.
 - ⁵ . Contains all Heisenberg's published works, with series A devoted to original scientific publications, series B containing review articles, lectures and books, and series C containing philosophical and popular writings.
 - ⁶ . An analysis of Heisenberg's original understanding of the new quantum theory, with an emphasis on the elimination of spacetime and its justification by the principle of elimination of unobservables.
 - ⁷ . The only comprehensive biography of Heisenberg, this book traces Heisenberg's intellectual and personal life in the changing sociopolitical context.
 - ⁸ . Contains Heisenberg's letters to Pauli during crucial phases of the creation and interpretation of quantum mechanics.
 - ⁹ . A comprehensive review and re-evaluation of ensemble interpretations of quantum physics as compared to the orthodox version of Heisenberg and Bohr.
 - ¹⁰ . Contains an analysis of Heisenberg's uncertainty paper, as well as numerous discussions on the relevance of the uncertainty principle to different interpretations of quantum physics.
 - ¹¹ . This attempt of a systematic presentation of philosophy of Heisenberg and Bohr is more faithful to Heisenberg's thought than it is to Bohr's.

Hempel, Carl Gustav (1905-1997)

1- Hempel's works:

Hempel, C.G. (1934), *Beiträge sur logischen Analyse des Wahrscheinlichkeitsbegriffs (Contributions to the Logical Analysis of the Concept of Probability)*, Jena.¹

Hempel, C.G. (1935a), "On the Logical Positivists' Theory of Truth", *Analysis*, 2: 49-59.²

Hempel, C.G. (1935b), "Analyse logique de la psychologie", *Revue de Synthèse*, 10: 27-42/ trans. "The Logical Analysis of Psychology", in H. Feigl and W. Sellars (eds.), *Readings in Philosophical Analysis*, New York: Appleton Century; Crofts, 1949, 373-84.³

Hempel, C.G. (1937), "Le problème de la vérité' (The Problem of Truth)", *Theoria*, 3: 206-46.⁴

Hempel, C.G. (1943), "A Purely Syntactical Definition of Confirmation", *Journal of Symbolic Logic*, 8: 122-43.⁵

Hempel, C.G. (1945a), "Studies in the Logic of Confirmation", in *Aspects of Scientific Explanation*, London: Collier-Macmillan, 1965.⁶

Hempel, C.G. and Oppenheim, P. (1945b), "A Definition of Degree of Confirmation", *Philosophy of Science*, 10: 98-115.⁷

Hempel, C.G. (1952), "Fundamentals of Concept Formation in Empirical Science", *International Encyclopedia of Unified Science 2*, Chicago, IL: University of Chicago Press.⁸

Hempel, C.G. (1960), "Science and Human Values", in R. Spiller (ed.), *Social Control in a Free Society*, Philadelphia, PA: University of Pennsylvania Press, 39-64.⁹

Hempel, C.G. (1962), "Rational action", *Proceedings and Addresses of the American Philosophical Association 35*, Yellow Springs, OH: Antioch, 5-23.¹⁰

Hempel, C.G. (1965), *Aspects of Scientific Explanation*, London: Collier-Macmillan, and New York: Free Press.¹¹

Hempel, C.G. (1966), *Philosophy of Natural Science*, Englewood Cliffs, NJ: Prentice Hall.¹²

- Hempel, C.G. (1970), "On the 'Standard Conception' of Scientific Theories", in M. Radner and S. Winokur (eds.), *Minnesota Studies in the Philosophy of Science 4*, Minneapolis, MN: University of Minnesota Press, 142-263.¹³
- Hempel, C.G. (1977), *Aspekte wissenschaftlicher Erklärung*, Berlin: de Gruyter.¹⁴
- Hempel, C.G. (1979), "Scientific Rationality: Analytic vs Pragmatic Perspectives", in T. Geraets (ed.), *Rationality Today/La rationalité aujhourd'hui*, Ottawa, Ont.: University of Ottawa Press, 46-58.¹⁵
- Hempel, C.G. (1983), "Schlick und Neurath: Fundierung vs. Kohärenz in der wissenschaftlichen Erkenntnis", *Gratzer philosophische Studien*, 16/17: 1-18.¹⁶
- Hempel, C.G. (1988), "On the Cognitive Status and the Rationale of Scientific Rationality", *Poetics Today*, 9: 5-27.¹⁷
- Hempel, C.G. (1990), "The Significance [misprinted 'Signification'] of the Concept of Truth for the Critical Appraisal of Scientific Theories", *Nuova civiltà delle machine*, 8: 109-13.¹⁸
- Hempel, C.G. (1993), "Empiricism in the Vienna Circle and in the Berlin Society for Exact Philosophy, Recollections and reflections", in F. Stadler (ed.), *Scientific Philosophy: Origins and Developments*, Dordrecht: Kluwer.¹⁹

2- About Hempel:

- Carnap, R. (1928), *Der logische Aufbau der Welt*, Berlin: Felix Meiner/ trans. R. George, *The Logical Structure of the World*, Berkeley: University of California Press, 1969.²⁰
- Carnap, R. (1934), *Logische Syntax der Sprache*, Vienna/ trans. A. Smeaton, *The Logical Syntax of Language*, London: Kegan Paul, Trench, Trubner & Co, 1937.²¹
- Carnap, R. (1950, 1962), *Logical Foundations of Probability*, Chicago, IL: University of Chicago Press.²²
- Frege, G. (1879), *Begriffsschrift*, Halle: Louis Nebert.²³
- Heijenoort, J. van (ed.), (1967), *From Frege to Gödel*, Cambridge, MA: Harvard University Press.²⁴
- Horwich, P. (ed.), (1993), *World Changes*, Cambridge, MA: MIT Press.²⁵

- Hosiasson, J. (1940), "On confirmation", *Journal of Symbolic Logic*, 5: 136-41.²⁶
- Kuhn, T. (1962, 1970), *The Structure of Scientific Revolutions*, Chicago, IL: University of Chicago Press.²⁷
- Mach, E. (1883), *Die Mechanik in ihrer Entwicklung*, Leipzig: F.A. Brockhaus/ trans. T. McCormack, *The Science of Mechanics*, La Salle, IL: Open Court, 1893.²⁸
- Neurath, O. (1983), *Philosophical Papers 1913-1946*, Dordrecht: Reidel.²⁹
- Ramsey, F.P. (1931), *The Foundations of Mathematics*, London: Routledge.³⁰
- Reichenbach, H. (1935), *Wahrscheinlichkeitslehre*, Leyden: A.W. Sijthoff/ trans. *The Theory of Probability*, Berkeley, CA: University of California Press, 1949.³¹
- Russell, B.A.W. (1940), *An Inquiry into Meaning and Truth*, London: Allen & Unwin, and New York: Norton, 139-49.³²
- Stadtler, F. (ed.), (1993), *Scientific Philosophy: Origins and Developments*, Dordrecht: Kluwer.³³
- Whitehead, A.N. and Russell, B. (1910-25), *Principia Mathematica*, Cambridge: Cambridge University Press.³⁴
- Wittgenstein, L. (1922), *Tractatus Logico-Philosophicus*, London: Routledge.³⁵

Notes:

¹ . Hempel's Berlin Ph.D. thesis.

² . Exposition and defence of Carnap's and Neurath's physicalism, presented as a quasi-coherence theory of truth.

³ . Psychology is an integral part of physics.

⁴ . An accessible bridge from the early work on probability and truth to the mature work on confirmation.

⁵ . Non-quantitative confirmation as a relation between sentences; a narrowly technical preamble to Hempel 1945a.

⁶ . Hempel's classical discussion of non-quantitative confirmation and its paradoxes.

⁷ . Quantitative confirmation of one sentence by another.

⁸ . A readable account of the logical empiricist line at the time on definition, reduction and types of measurement.

⁹ . Interactions and parallels between scientific and value judgment.

¹⁰ . American Philosophical Association presidential address; explanatory uses of the concept of rational action.

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- ¹¹ . Reproduces some fifteen previously published essays, with commentary, blending and revision. The title essay is original.
 - ¹² . A lucid introduction, from a broadly logical empiricist standpoint.
 - ¹³ . How do new theoretical terms get their meanings? Old answers are faulted - as is the question itself.
 - ¹⁴ . Translation and revision of Hempel 1965, with a new section on statistical explanation.
 - ¹⁵ . Critique of Kuhn and others, issuing in a view of rational explanation as Janus-headed, at once explanatory and normative.
 - ¹⁶ . Schlick and Neurath: foundation versus coherence in scientific knowledge. A debate, in Vienna in the 1930s, resonating with Hempel 1979.
 - ¹⁷ . Pragmatic perspectives on induction; methodology as both descriptive and prescriptive.
 - ¹⁸ . Watered-down title; the manuscript said 'Irrelevance', not 'Signification'.
 - ¹⁹ . An eyewitness report.
 - ²⁰ . Phenomenalism formalized; the book that brought Hempel to Vienna.
 - ²¹ . Physicalism formalized.
 - ²² . Probability as a logical magnitude. Critique of Hempel 1943 and 1945a on pages 468-82.
 - ²³ . The ultimate source of the logic in logical empiricism.
 - ²⁴ . A valuable source book.
 - ²⁵ . New light on Kuhn, Hempel and Carnap.
 - ²⁶ . Probabilistic resolution of Hempel's paradoxes of confirmation. Hossaisson was killed by the Gestapo in 1942.
 - ²⁷ . The book that killed logical empiricism?
 - ²⁸ . The economy of science: ch. 4, §4.
 - ²⁹ . Far-left wing of the Vienna Circle.
 - ³⁰ . 'Truth and Probability' is one of many gems here. See page 182 for the 'Dutch' book.
 - ³¹ . Hempel (1934) was largely concerned with this theory.
 - ³² . Caricature of Hempel and Neurath on truth.
 - ³³ . Essays relating to the Vienna Circle, with useful references.
 - ³⁴ . The immediate source of the logic in logical empiricism.
 - ³⁵ . Mysticism and logic. It electrified the Vienna Circle.

Herder, Johann Gottfried (1744-1803)

1- Herder's works:

Herder, J.G. (1881-1913), *Sämtliche Werke*, ed. B. Suphan, Berlin: Weidmann.¹

Herder, J.G. (1979), *Briefe, Gesamtausgabe*, ed. W. Dobbek and G. Arnold, Weimar: Bohlausnachfolger.

2-About him/her:

Barnard, F.M. (1965), *Herder's Social and Political Thought*, Oxford, Clarendon Press.

Berlin, I. (1976), *Vico and Herder. Two Studies in the History of Ideas*. London, Hogarth Press.

Clark, R.C. (1955), *Herder. His Life and Thought*, Berkeley, CA: University of California Press.²

Haym R. (1877-85), *Herder nach seinem Leben und seinen Werken dargestellt*, Berlin: Gaertner.³

Norton, R.E. (1991), *Herder's Aesthetics & the Enlightenment*, Ithaca, NY: Cornell University Press.

Notes:

¹ . The standard edition, which contains all works mentioned in the text.

² . The most comprehensive study in English.

³ . The most complete and authoritative study.

Hölderlin, Johann Christian Friedrich (1770-1843)

1- Hölderlin's works:

Hölderlin, J.C.F. (1946-85), *Sämtliche Werke (Große Stuttgarter Ausgabe)*, ed. F. Beissner and A. Beck, Stuttgart: Kohlhammer, 8 vols.¹

Hölderlin, J.C.F. (1975-), *Sämtliche Werke (Frankfurter Ausgabe)*, ed. D.E. Sattler, Frankfurt: Verlag Roter Stern.²

Hölderlin, J.C.F. (1798), *Hyperion*, trans. W.R. Trask in E.L. Santer (ed.), *Friedrich Hölderlin. Hyperion and Selected Poems*, New York: Continuum, 1994.³

Hölderlin, J.C.F. (1799), *Empedocles*, trans. M. Hamburger in *Hölderlin. Poems and Fragments*, London: Anvil Poets Press, 3rd edn, 1994.⁴

Hölderlin, J.C.F. (1988), *Friedrich Hölderlin. Essays and Letters on Theory*, ed. and trans. T. Pfau, Albany, NY: State University of New York Press.⁵

2- About Hölderlin:

Hölderlin-Jahrbuch, (1944-), Tübingen: Verlag Metzler.⁶

Adorno, T.W. (1965), "Parataxis", in *Noten zur Literatur III*, Frankfurt: Suhrkamp, 156-209/ trans. S.W. Nicholson in *Notes to Literature*, New York: Columbia University Press, vol. 2, 109-49, 1992.⁷

Dastur, F. (1992), *Hölderlin, Tragédie et Modernité (Hölderlin: tragedy and modernity)*, Fougères: Encre Marine.⁸

Dilthey, W. (1905), "Hölderlin", in *Das Erlebnis und die Dichtung*, Leipzig: Teubner Verlag, 349-459/ trans. J. Ross, in R.A. Makkreel and F. Rodi (eds.), *Poetry and Experience*, Princeton, NJ: Princeton University Press, 303-83, 1985.⁹

Heidegger, M. (1981), *Erläuterungen zu Hölderlins Dichtung, vol. 4 of Gesamtausgabe*, Frankfurt: Klostermann/ trans. W. McNeill and J. Davis, *Hölderlin's Hymn to the 'Ister'*, Bloomington and Indianapolis, IN: Indiana University Press, 1996.¹⁰

- Henrich, D. (1992), *Der Grund im Bewusstsein, Untersuchungen zu Hölderlins Denken (1794-1795) (Foundations in consciousness. Studies in Hölderlin's thought)*, Stuttgart: Klett Cotta.¹¹
- Henrich, D. (1997), *The Course of Remembrance and other Essays on Hölderlin*, Stanford: Stanford University Press.¹²
- Kurz, G. (1975), *Mittelbarkeit und Vereinigung. Zum Verhältnis von Poesie, Reflexion und Revolution bei Hölderlin (Mediation and unification: the relationship of poetry, reflection and revolution in Hölderlin)*, Stuttgart: Metzler.¹³
- Ryan, L. (1960), *Hölderlin Lehre vom Wechsel der Töne (Hölderlin's theory concerning the modulation of tones)*, Stuttgart: Metzler.¹⁴
- Ryan, L. (1965), *Hölderlins 'Hyperion': Exzentrische Bahn und Dichterberuf (Hölderlin's 'Hyperion': eccentric path and poet's vocation)*, Stuttgart: Metzler.¹⁵
- Taminiaux, J. (1977), *La nostalgie de la Grèce à l'aube de l'idéalisme allemand, Kant et les Grecs dans l'itinéraire de Schiller, de Hölderlin et de Hegel (The yearning for Greece and the origin of German idealism: Kant and the Greeks in the intellectual development of Schiller, Hölderlin and Hegel)*, The Hague: Martinus Nijhoff.¹⁶
- Unger, R. (1975), *Hölderlin's Major Poetry. The Dialectics of Unity*, Bloomington, IN: Indiana University Press.¹⁷
- Warminski, A. (1987), *Readings in Interpretation: Hölderlin, Hegel, Heidegger*, Minneapolis, MN: University of Minnesota Press.¹⁸

Notes:

¹ . The standard critical edition of Hölderlin's writings with extensive commentary and accompanying documentation - an indispensable reference source.

² . A recent edition of Hölderlin's writings which attempts to present the evolving stages of his poems with less editorial intervention in favour of the supposedly 'final' closed text.

³ . English translation of Hölderlin's novel, adapted by D. Schwarz, and bilingual selection of mainly later poems translated by various hands.

⁴ . Excellent bilingual edition with representative selection of poems, including the second and third versions of Empedocles and the commented translations of Pindar.

⁵ . Contains the philosophical fragments and essays, the remarks on Greek tragedy and relevant excerpts from the correspondence.

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- ⁶ . Leading journal which continuously reviews the international secondary literature and publishes articles on all aspects of Hölderlin.
- ⁷ . Critical of attempts, like those of Heidegger, to minimize Hölderlin's debt to the context of German Idealism.
- ⁸ . A concentrated and elegant introduction to Hölderlin's thought, focusing on his understanding of the relation between the ancients and moderns.
- ⁹ . The first important study of Hölderlin's importance in the evolution of idealist philosophy, with an emphasis upon the earlier works.
- ¹⁰ . Penetrating and influential readings of the poetry in terms of the author's central philosophical preoccupations.
- ¹¹ . Detailed philosophical analysis of Hölderlin's role in developing a new theory of self-consciousness in relation to Fichte and Schelling.
- ¹² . Contains a detailed study of one of Hölderlin's late poems, and other essays on Hölderlin in the context of German idealist thought.
- ¹³ . General study of Hölderlin in the historical context of early idealism from the perspective of the Frankfurt School of critical theory.
- ¹⁴ . Detailed study of Hölderlin's aesthetic reflections on poetic genre and register.
- ¹⁵ . Important systematic reading of *Hyperion* which explores Hölderlin's response to idealist thought and stresses the philosophical structure of the novel.
- ¹⁶ . Differentiated study of the relationship between early idealist reception of Kant's third Critique and the cult of classical antiquity in Hölderlin, Schiller and Hegel.
- ¹⁷ . General study stressing the tension between pantheistic intention and literary realization; good bibliographical references to the entire field.
- ¹⁸ . Comparative analysis of Hölderlin in the light of contemporary deconstructive criticism.

Horkheimer, Max (1895-1973)

1- Horkheimer's works:

Horkheimer, M. (1930-8), *Between Philosophy and Social Science: Selected Early Essays*, trans. G. F. Hunter, M.S. Kramer and J. Torpey, London: MIT Press, 1993.¹

Horkheimer, M. (1932-41), *Critical Theory: Selected Essays*, trans. M.J. O'Connell et al., New York: Seabury Press, 1972.²

Horkheimer, M. and Adorno, T.W. (1947), *Dialectic of Enlightenment*, trans. J. Cumming, London: Allen Lane, New York: Herder & Herder, 1972.³

Horkheimer, M. (1947), *Eclipse of Reason*, New York: Continuum, 1992.⁴

2- About Horkheimer:

Benhabib, S., Bonß, W. and McCole, J. (eds.), (1993), *On Max Horkheimer: New Perspectives*, London: MIT Press.⁵

Wiggerhaus, R. (1986), *The Frankfurt School*, trans. M. Robertson, Oxford: Polity Press, Cambridge, MA: MIT Press, 1994.⁶

Notes:

¹ . This selection includes most of Horkheimer's most important essays from the 1930s on moral philosophy, the philosophy of history, and methodology.

² . Some overlap with the above, but importantly includes 'Traditional and Critical Theory' and 'Authority and the Family'.

³ . The classic text of first generation Critical Theory, arguing that Enlightenment rationalisation collapses into pure instrumental rationality and a new form of mythology.

⁴ . Originally given as lectures at Columbia University, a somewhat more accessible version of the previous item, with a more fully articulated conception of objective, subjective and instrumental reason.

⁵ . An excellent collection of fifteen essays covering in detail the most important aspects of Horkheimer's thought. All are worth reading.

⁶ . An authoritative history of the Frankfurt School, which provides a useful account of Horkheimer's activities in relation to the Institute for Social Research.

Hume, David (1711-76)

1- Hume's works:

Hume, D. (1875), *The Philosophical Works of David Hume*, ed. T.H. Green and T.H. Grose, London: Longman, Green, 4 vols.¹

Hume, D. (1739-40), *A Treatise of Human Nature*, ed. L.A. Selby-Bigge and P.H. Nidditch, Oxford: Clarendon Press, 1975.²

Hume, D. (1740), *Abstract of A Treatise of Human Nature*, ed. J.M. Keynes and P. Sraffa, Cambridge: Cambridge University Press, 1938.

Hume, D. (1741-77), *Essays, Moral, Political and Literary*, ed. E.F. Miller, Indianapolis, IN: Liberty Classics, 1985.

Hume, D. (1745), *A Letter from a Gentleman to His Friend in Edinburgh: Containing Some Observations on A Specimen of the Principles Concerning Religion and Morality, said to be maintain'd in a Book lately publish'd, intituled, A Treatise of Human Nature*, ed. E.C. Mossner and J.V. Price, Edinburgh: Edinburgh University Press, 1967.

Hume, D. (1748, 1751), *Enquiries Concerning Human Understanding and Concerning the Principles of Morals*, ed. L.A. Selby-Bigge and P.H. Nidditch, Oxford: Clarendon Press, 1978.³

Hume, D. (1754-62), *The History of England, from the Invasion of Julius Caesar to the Revolution in 1688*, Edinburgh and London, 6 vols.⁴

Hume, D. (1757), *The Natural History of Religion*, ed. H.E. Root, Stanford, CA: Stanford University Press, 1957.

Hume, D. (1779), *My Own Life*, in T.H. Green and T.H. Grose (eds.), *Works*, vol. 3, London: Longman, Green.⁵

Hume, D. (1779), *Dialogues Concerning Natural Religion*, ed. N.K. Smith, London: Collier Macmillan Publishers; New York: Macmillan Publishing Company, 1947.

Hume, D. (1932), *The Letters of David Hume*, ed. J.Y.T. Greig, Oxford: Clarendon Press, 2 vols.

Hume, D. (1954), *New Letters of David Hume*, ed. R. Klibansky and E.C. Mossner, Oxford: Clarendon Press.

2- About Hume:⁶

Árdal, P.S. (1966), *Passion and Value in Hume's 'Treatise'*, Edinburgh: Edinburgh University Press.⁷

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Notes:

¹ . At present the most complete edition of Hume's philosophical writings. It contains 'A Dialogue', and all the following works except the History of England, the 'Abstract' of the Treatise, and The Letter from a Gentleman. A new edition of Hume's writings, to be published by Clarendon Press, is in progress, edited by T.L. Beauchamp, D.F. Norton and M.A. Stewart.

² . Includes the Abstract.

³ . Does not contain 'A Dialogue'. Page references in the entry given as Enquiries refer to the 1978 joint edition.

⁴ . Most easily obtainable now from Indianapolis, IN: Liberty Classics, 1983.

⁵ . Also titled *The Life of David Hume, Written by Himself*.

⁶ . Anthologies are not included.

⁷ . An important study of Book II of the Treatise in relation to Book III.

⁸ . Emphasizes the dialectical unity of the Treatise.

⁹ . The standard work on Hume's views about the causal relation.

¹⁰ . A study of Hume's changes of style after what he saw as the failure of the Treatise to convey his message.

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- ¹¹ . Emphasizes Hume's account of motivation, and relates his views to those of Donald Davidson.
- ¹² . Takes Hume to have effected a 'Copernican revolution' in ethics by turning away from the 'I think' perspective of his predecessors to a more social and pragmatic 'we do' perspective, from which cultural practice commands attention.
- ¹³ . A study of Hume's philosophy of culture.
- ¹⁴ . Emphasizes the importance of Hume's account of the imagination, and the influence of general rules. Not for beginners.
- ¹⁵ . A close examination of the Enquiry Concerning Human Understanding.
- ¹⁶ . A vivid presentation of Hume's Treatise sceptical arguments, taken to include his account of moral judgment.
- ¹⁷ . A mine of information about the complex background of Hume's political philosophy.
- ¹⁸ . The standard work on Hume's views on religion.
- ¹⁹ . Supplementary updates are published in Hume Studies, the journal of The Hume Society.
- ²⁰ . Sympathetic and scholarly reading of some themes in Hume's writings, a good counterweight to T.H. Green's treatment, in his and Grose's edition of Hume's works.
- ²¹ . Of some historical importance. Hume's views on liberty and necessity are highlighted, as are his views about religion. Hume is praised for the 'sagacity' of treatment of human capacities as continuous with those of the higher animals. A brief but beguiling biography is included.
- ²² . A valuable bibliography.
- ²³ . The book lives up to its title.
- ²⁴ . Emphasizes the influence of Hutcheson, the priority of Hume's moral over his epistemological interests, and of his naturalism over his scepticism. A landmark work.
- ²⁵ . A good critical survey of Hume's philosophy. Broad in coverage of topics, fair in criticism.
- ²⁶ . Relates Hume's ethics and social philosophy to the contemporary contractarian tradition.
- ²⁷ . Emphasizes the importance of Hume's treatment of time, and the 'narrative structure' of thought.
- ²⁸ . An acute analysis and sympathetic criticism of Hume's moral theory.
- ²⁹ . A general introduction.
- ³⁰ . A helpful introduction not only to Hume's political theory, but to his philosophy in general.
- ³¹ . Goes well beyond the earlier biographies by T.E. Richie (1907), John Hill Burton (1846), and J.Y.T. Greig (1931) in the wealth of fascinating information offered.
- ³² . Discusses Hume's relation to Hutcheson, and the restrictions of his scepticism.
- ³³ . Essays on all aspects of Hume's thought, with extensive bibliography.
- ³⁴ . About the only study of Hume's philosophical development.
- ³⁵ . A clear and scholarly book which stresses the many different strains in Hume's thought, including associationism, positivism and scepticism.
- ³⁶ . Particularly helpful on Hume's Treatise account of causal inference.
- ³⁷ . A short clear book, especially interesting and influential on personal identity.
- ³⁸ . A very helpful commentary on selected texts from Hume's Enquiries. Contains a fine bibliographical guide.
- ³⁹ . A study of Hume as historian, emphasizing his criticisms of religion as a social force.
- ⁴⁰ . A close examination of Book I, Part IV of the Treatise. Ingenious, influential, idiosyncratic.

⁴¹ . A close critical scrutiny of Hume's Treatise views in social philosophy and their relevance for contemporary discussion.

⁴² . Challenges the view that Hume is a 'conservative' in his politics.

⁴³ . Challenges the usual reading of Hume's views about causes in nature.

⁴⁴ . A lavishly illustrated comprehensive account of Hume's life and writings, particularly good on the cultural background.

⁴⁵ . A deeply philosophical exploration of the interplay of scepticism and naturalism in Hume's philosophy.

⁴⁶ . Has become the standard work on Hume's political philosophy in the Treatise.

⁴⁷ . Helpful on Hume's debt, in his epistemology and metaphysics, to Descartes and Malebranche.

⁴⁸ . Relates Hume's views on religious belief to his Treatise account of belief in general.

Husserl, Edmund (1859-1938)

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2- About Husserl:

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Ströker, E. (1993), *Husserl's Transcendental Phenomenology*, Stanford, CA: Stanford University Press.³⁹

Notes:

¹ . The standard critical edition of Husserl's work. References to Husserl's works are by volume, page number and line number in this edition.

² . Husserl's first book, where he attempted to found arithmetic on psychology. He gave up this project, and the planned second volume of the work never appeared.

³ . Husserl's first phenomenological work. Volume 1 is a criticism of psychologism, volume 2 consists of six studies of key themes in phenomenology.

⁴ . Husserl's main systematic presentation of phenomenology. Difficult, but the book to read if one should read only one book by Husserl.

⁵ . Husserl's main texts on time and time-consciousness.

⁶ . This book, which Husserl characterized as one of his most mature works, aims at providing a phenomenological foundation for formal logic.

⁷ . A 'Cartesian' approach to phenomenology. Focuses especially on the ego and on intersubjectivity. Easiest to read among Husserl's later works.

⁸ . Presents Husserl's theory of the lifeworld.

⁹ . Compiled by Husserl's assistant Ludwig Landgrebe, this work throws light on the lifeworld and several of the themes dealt with in Formal and Transcendental Logic.

¹⁰ . One source of Husserl's concept of the lifeworld.

¹¹ . Good on the early Husserl.

¹² . A good introduction to phenomenology by three eminent Husserl scholars.

¹³ . Two collections of essays on the epoché and other central topics in Husserl by a most knowledgeable Husserl editor and scholar.

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- ¹⁴ . This work by Husserl's main teacher had a strong influence on Husserl and many of his contemporaries.
- ¹⁵ . A selection of articles on Husserl and cognitive science.
- ¹⁶ . This and the following two articles present evidence for the interpretation of Husserl on which this entry is based.
- ¹⁷ . Collection of significant articles, particularly on consciousness and on perception.
- ¹⁸ . Brings together several contributions on the interesting relationship between Frege and Husserl.
- ¹⁹ . Heidegger's main work, a phenomenological study dedicated to Husserl.
- ²⁰ . The first of Ingarden's many influential studies of the philosophy of art.
- ²¹ . Husserl studied this work in the 1890s and felt that James had said what he himself wanted to say.
- ²² . The book on Husserl's study of Kant and on the similarities and differences between Husserl's philosophy and that of Kant.
- ²³ . A lucid presentation of Husserl's thought by a philosopher who combines systematic insight with scholarship.
- ²⁴ . The most comprehensive bibliography on Husserl. However, literature on Husserl is growing rapidly, and bibliographies quickly become outdated.
- ²⁵ . A discussion of Husserlian notions that have a bearing on cognitive science.
- ²⁶ . Presents Meinong's theory of objects. Meinong's ideas also became influential in the English-speaking world through Russell's generous review articles in *Mind* (1894) of Meinong's *On Assumptions* (1902).
- ²⁷ . A clear and pedagogical discussion of Husserl's view on perception and its relation to time.
- ²⁸ . One of several books by a prominent Husserl scholar who is also familiar with other traditions in philosophy.
- ²⁹ . Sartre's first major philosophical work, with the subtitle *An Essay on Phenomenological Ontology*, reflects his study of phenomenology, notably in Germany in 1933-4, encouraged by Raymond Aron.
- ³⁰ . A critical edition of Husserl's correspondence.
- ³¹ . Two collections of essays by the editor of *Husserl-Chronik* and Husserl's *Briefwechsel*, as well as of the new, improved edition of the *Ideen*.
- ³² . A detailed chronology of Husserl's life and activities.
- ³³ . Relates Husserl's work to other recent approaches to intentionality. It was the most cited Husserl book during the first years after it was published.
- ³⁴ . Essays by several prominent Husserl scholars on various aspects of Husserl's thought, followed by useful bibliographies.
- ³⁵ . A classic study in English of one of the key notions in phenomenology.
- ³⁶ . The essays stem from a lecture series at the Catholic University of America in the Fall of 1985.
- ³⁷ . The standard historical survey of the development of the phenomenological tradition from Brentano and Stumpf through Husserl to its mid-century representatives.
- ³⁸ . The dissertation of Edith Stein, Husserl's assistant, who later became a Carmelite nun and died in Auschwitz in 1942.
- ³⁹ . A presentation of the development of Husserl's thought by a leading Husserl scholar.

Huxley, Thomas Henry (1825-95)

1- Huxley's works:

Huxley, T.H. (1893-4), *Collected Essays*, London: Macmillan, 9 vols.¹

Huxley, T.H. (1898-1903), *The Scientific Memoirs of Thomas Henry Huxley*, eds. G. Foster and E.R. Lankester, London, 4 vols and supplement.²

Huxley, T.H. (1849), "On the Anatomy and Affinities of the Medusae", *Philosophical Transactions of the Royal Society of London*, 2: 413/ repr. In *Scientific Memoirs*, 1: 9-32.³

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Huxley, T.H. (1857-9), "On the Theory of the Vertebrate Skull", *Proceedings of the Royal Society of London*, 9: 381-57/ repr. in *Scientific Memoirs*, 1: 538-606.⁵

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Huxley, T.H. (1874), "On the Hypothesis that Animals are Automata, and its History", *Nature*, 10: 362-6/ repr. in *Collected Essays*, 1: 199-250.¹²

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Huxley, T.H. (1889), "Agnosticism", *Nineteenth Century*, 25: 169-94/ repr. in *Collected Essays*, 5: 209-62.¹⁵

Huxley, T.H. (1893), "Evolution and Ethics", *Collected Essays*, 9: 46-116.¹⁶

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Huxley, L. (1900), *The Life and Letters of Thomas Henry Huxley*, London and New York: Macmillan, 2 vols.¹⁸

2- About Huxley:

Bartholomew, M. (1975), "Huxley's Defence of Darwin", *Annals of Science*, 32: 525-35.¹⁹

Chambers, R. (1844), *Vestiges of the Natural History of Creation*, London: Churchill.²⁰

Collie, M. (1991), *Huxley at Work*, London: Macmillan.²¹

Darwin, C. (1859), *On the Origin of Species*, London: Murray.²²

Desmond, A. (1994, 1996), *Huxley, The Devil's Disciple*, London: Michael Joseph, 2 vols.²³

Di Gregorio, M.A. (1984), *T.H. Huxley's Place in Natural Science*, New Haven, CT, and London: Yale University Press.²⁴

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Jensen, J.V. (1991), *Thomas Henry Huxley: Communications for Science*, Newark, NJ: University of Delaware Press.²⁶

Paradis, J.G. (1978), *T.H. Huxley: 'Man's Place in Nature'*, Lincoln, NE, and London: University of Nebraska Press.²⁷

Notes:

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- ¹ . Huxley edited these volumes that contain most of his works.
 - ² . Contains original writings; hereafter referred to as Scientific Memoirs.
 - ³ . Huxley determined the homology of jellyfish and established the ground for the germ-layer theory later developed by Alexander Kowalewsky, Ernst Haeckel and E.R. Lankester.
 - ⁴ . Huxley endeavoured to interpret the type, then the basic concept in morphology, in an empirical manner, as denoting a form which summarises and encapsulates the characteristics of a zoological group, thus distancing himself from Platonic metaphysics.
 - ⁵ . Huxley attacked Owen's view of the vertebral theory of the skull. With the support of comparative embryology he endeavoured to show the untenability of Owen's anatomical interpretation of the skull as formed by expanded vertebrae.
 - ⁶ . A review of Darwin's Origin.
 - ⁷ . Another review of Darwin's Origin.
 - ⁸ . This book, in fact a collection of papers, sprang from Huxley's controversy with Owen on the presence of the hippocampus minor in the cerebellum of both man and ape, which Owen denied and Huxley maintained. Owen intended to separate man and apes into different subclasses, while Huxley defended Linnaeus' traditional classification, which was in no way evolutionary.
 - ⁹ . A series of popular lectures on various aspects of natural science including Darwin's theory.
 - ¹⁰ . Dinosaurs as link between birds and reptiles.
 - ¹¹ . Huxley called Comte's philosophy 'Catholicism minus Christianity'.
 - ¹² . Huxley discusses Descartes' view that animals are automata.
 - ¹³ . On teaching and research in the reorganization of British universities.
 - ¹⁴ . A thorough analysis of Hume's philosophy.
 - ¹⁵ . Huxley's refusal of both Atheism and traditional Christian theology.
 - ¹⁶ . Huxley's criticism of naturalistic ethics.
 - ¹⁷ . Huxley elaborates on the themes discussed in Evolution and Ethics.
 - ¹⁸ . Huxley's biography based on his correspondence arranged by his son.
 - ¹⁹ . Huxley did not apply Darwin's theory to his scientific works.
 - ²⁰ . Published anonymously, a popular book which propounded a progressive view of evolution.
 - ²¹ . Huxley's methods and results.
 - ²² . Darwin's celebrated book on the origin of species by natural selection.
 - ²³ . A biography of Huxley in his social and political context.
 - ²⁴ . The contents and significance of Huxley's science.
 - ²⁵ . On evolutionary morphology.
 - ²⁶ . The cultural aspects of Huxley's work.
 - ²⁷ . Huxley in his Victorian milieu

Iqbal, Muhammad (1877-1938)

1- Iqbal's works:

Iqbal, M. (1903), *Ilm-ul-iqtisad (The Science of Economics)*, Lahore: Iqbal Academy, 1961.¹

Iqbal, M. (1908), *The Development of Metaphysics in Persia*, Cambridge: Cambridge University Press; Lahore: Bazm-Iqbal, 1964.²

Iqbal, M. (1915), *Asrar-e-khudi (The Secrets of the Self)*, Lahore: Shaikh Ghulam Ali and Sons/ trans. R.A. Nicholson, Lahore: Shaikh Muhammad Ashraf, 1950.³

Iqbal, M. (1918), *Rumuz-e-bekhudi (The Mysteries of Selflessness)*, Lahore: Shaikh Ghulam Ali and Sons/ trans. A. Arberry, London: John Murray, 1953.⁴

Iqbal, M. (1923), *Payam-e-mashriq (The Message of the East)*, Lahore: Shaikh Muhammad Ashraf.⁵

Iqbal, M. (1924), *Bang-e-dara (The Sound of the Caravan Bell)*, Lahore: Shaikh Ghulam Ali and Sons.⁶

Iqbal, M. (1927), *Zabur-e-'ajam (The Persian Psalms)*, Lahore: Shaikh Ghulam Ali and Sons.⁷

Iqbal, M. (1930), *The Reconstruction of Religious Thought in Islam*, Lahore: Shaikh Muhammad Ashraf.⁸

Iqbal, M. (1932), *Javid nama (The Pilgrimage of Eternity)*, Lahore: Shaikh Ghulam Ali and Sons.⁹

Iqbal, M. (1933), *Musafir (The Traveller)*, Lahore: Shaikh Mubarak Ali.¹⁰

Iqbal, M. (1935), *Bal-e-Jibril (Gabriel's Wing)*, Lahore: Shaikh Mubarak Ali.¹¹

Iqbal, M. (1936), *Zarb-e-alim (The Stroke of Moses)*, Lahore: Shaikh Ghulam Ali and Sons.¹²

Iqbal, M. (1938), *Armaghan-i-hijaz (The Gift of Hijaz)*, Lahore: Shaikh Ghulam Ali and Sons.¹³

Iqbal, M. (1948), *Speeches and Statements*, ed. Shamloo, Lahore: Al-Manar Academy.¹⁴

Iqbal, M. (1961), *Stray Reflections*, ed. J. Iqbal, Lahore: Shaikh Ghulam Ali and Sons.¹⁵

Iqbal, M. (1964), *Thoughts and Reflections of Iqbal*, ed. S.A. Vahid, Lahore: Shaikh Muhammad Ashraf.¹⁶

2- About Iqbal:

Arnold, T.W. (1928), *The Islamic Faith*, London: Benn.¹⁷

Hassan, R. (ed.), (1977), *The Sword and the Sceptre*, Lahore: Iqbal Academy.¹⁸

Hassan, R. (1979), *An Iqbal Primer*, Lahore: Aziz.¹⁹

Schimmel, A.M. (1963), *Gabriel's Wing*, Leiden: Brill.²⁰

Sinha, S. (1947), *Iqbal, the Poet and his Message*, Allahabad: R.N. Lal.²¹

Vahid, S.A. (1959), *Iqbal: His Art and Thought*, London: John Murray.²²

Notes:

¹ . Iqbal's first published book in Urdu was also the first book on economics to be published in Urdu, and contains a number of important socioeconomic ideas which were to become important elements of his philosophy of the individual and communal ego.

² . Iqbal's doctoral dissertation in which he traces the logical continuity of Persian

³ . Iqbal's first volume of poetry in Farsi, in which he laid the foundations of his philosophy of life based on the mysticism of the struggle, the continuing endeavour of the self to fully actualize its potential.

⁴ . This volume of Farsi poetry is concerned with the role of the individual in a community and forms the basis of Iqbal's social and political philosophy.

⁵ . This volume of Farsi poetry was inspired by Goethe's *West-Östlicher Divan*, and highlights those social and religious ideas which have a bearing on the spiritual development of individuals and communities.

⁶ . Iqbal's first collection of poetry in Urdu, which contains some of his best known and most inspiring poems such as 'Shikwa' (The Complaint) and 'Jawab-e-shikwa' (The Response to the Complaint).

⁷ . In this volume of Farsi poetry, Iqbal's philosophy of love finds exquisite expression.

⁸ . This is one of the most important works of philosophy in modern Islam, in which Iqbal formulates a new Muslim metaphysics in the light of the philosophical tradition of Islam and recent developments in various domains of human knowledge.

⁹ . This volume of Farsi poetry is Iqbal's magnum opus, modelled on the Prophet's *me'raj* or ascension to the presence of God, which is a symbol of self-realization.

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- ¹⁰ . This volume of Farsi poetry records Iqbal's visit to Afghanistan at the invitation of King Nadir Shah.
- ¹¹ . Iqbal's second volume of poetry in Urdu is an acknowledged masterpiece in terms of its literary quality and its prophetic call to action.
- ¹² . This volume of Urdu poetry contains Iqbal's critique of the modern age in the light of the symbol of Moses, a seeker of God who insisted on seeing God.
- ¹³ . This volume, containing both Farsi and Urdu poetry, was published posthumously and sums up what Iqbal believed to be the teaching of the Prophet from the Hijaz, the symbol of the desert which represents a life of struggle and austerity.
- ¹⁴ . Collection of shorter works on a variety of subjects.
- ¹⁵ . Collection of Iqbal's reflections on a number of topics, ranging from the philosophical to the practical.
- ¹⁶ . Contains Iqbal's historic addresses and significant writings on a number of subjects.
- ¹⁷ . An important work on Islam by Iqbal's teacher, mentor and friend.
- ¹⁸ . A collection of historic writings on the life and work of Iqbal.
- ¹⁹ . An introduction to Iqbal's philosophy, analysing the salient ideas in each of his works.
- ²⁰ . By far the best treatment of Iqbal's poetic metaphysics.
- ²¹ . Interesting discussion of Iqbal's poetic style and its philosophical relevance.
- ²² . A comprehensive overview of Iqbal's literary and philosophical ideas by a noted Iqbal scholar.

Itō Jinsai (1627-1705)

1- Itō's works:

Itō Jinsai (1627-1705), "Gomōjigi (The Meanings of Terms in the Analects and Mencius)", in Yoshikawa Kōjirō and Shimizu Shigeru (eds.), *Itō Jinsai/Itō Tōgai, Nihon shisō taikai vol. 33*, Tokyo: Iwanami shoten, 1971.¹

2- About Itō:

de Bary, W.T. and Bloom, I. (eds.), (1979), *Principle and Practicality: Essays in Neo-Confucianism and Practical Learning*, New York: Columbia University Press.²

Ishida Ichirō (1960), *Itō Jinsai*, Tokyo: Yoshikawa Kōbunkan.³

Katō Nihei (1940), *Itō Jinsai no gakumon to kyōiku (The Scholarship and Education of Itō Jinsai)*, Tokyo: Meguro shoten.⁴

Kimura Eiichi (ed.), (1970), *Itō Jinsai shū (The Works of Itō Jinsai)*, Nihon no shisō vol. 11, Tokyo: Chikuma shoten.⁵

Koyasu Nobukuni (1982), *Itō Jinsai-jinrinteki sekai no shisō*, Tokyo: Tokyo daigaku shuppankai.⁶

Koyasu Nobukuni (1986), "Itō Jinsai kenkyū (A Study of Itō Jinsai)", in *Osaka daigaku daigaku kiyō*, vol. 26.⁷

Miyake Masahiko (1987), *Kyōto chōshū Itō Jinsai no shisō keisei*, Tokyo: Shibunkaku shuppan.⁸

Sakai Naoki (1992), *Voices of the Past: The Status of Language in Eighteenth-Century Japanese Discourse*, Ithaca, NY: Cornell University Press.⁹

Spae, J.J. (1948), *Itō Jinsai*, New York: Paragon/ repr. 1967.¹⁰

Yamashita, S. (1983), "The Early Life and Thought of Itō Jinsai", *Harvard Journal of Asiatic Studies*, 43: 453-80.¹¹

Yoshikawa Kōjirō (1983), *Jinsai, Sorai, Norinaga: Three Classical Philologists of Mid-Tokugawa Japan*, Tokyo: Tōhō Gakkai.¹²

Notes:

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- ¹ . This source includes annotated Japanese texts of not only the Gomōjigi but also of Jinsai's other major work, Kogaku sensei bunshū (Collected Prose Works of the Master of Ancient Learning) along with explanatory essays. Itō Tōgai's Kokin gakuhen (The Shift in Learning from Ancient to Modern Times) is also included.
 - ² . Contains several well-researched essays pertaining to Jinsai.
 - ³ . A somewhat dated but useful biography of Jinsai in Japanese.
 - ⁴ . The only book-length study of Jinsai's pedagogical practices.
 - ⁵ . Includes major texts by Jinsai and an analytic essay by Kimura.
 - ⁶ . A biography in the style of intellectual history.
 - ⁷ . A concept-by-concept study of Jinsai's thought.
 - ⁸ . Explores Jinsai's relations as a thinker to Kyōto and its populace. Also pioneers textual studies distinguishing Jinsai's thought from that of Tōgai.
 - ⁹ . Argues that from the late-seventeenth century, Japanese discourse began conceptualizing the world in diverse ways, all of which had political consequences.
 - ¹⁰ . The only biography of Jinsai in English.
 - ¹¹ . Surveys Jinsai's transition from neo-Confucianism to Ancient Learning philosophy.
 - ¹² . Presents an English translation of Yoshikawa's seminal 'Jinsai gakuan'.

Jacobi, Friedrich Heinrich (1743-1819)

1- Jacobi's works:

Jacobi, F.H. (1785), *Über die Lehre von Spinoza an den Herrn Moses Mendelssohn (Concerning the Doctrine of Spinoza in Letters to Herr Moses Mendelssohn)*, Breslau: Löwe/ 2nd edn, 1789/ repr. in H. Scholz (ed.), *Die Hauptschriften zum Pantheismusstreit zwischen Jacobi und Mendelssohn*, Berlin: Reuther & Reichard, 1916.¹

Jacobi, F.H. (1787), *David Hume über den Glauben, oder Idealismus und Realismus. Ein Gespräch (David Hume on Faith, or Idealism and Realism: A Dialogue)*, Breslau: Löwe/ 2nd edn, 1815/ 1st edn repr. New York and London: Garland, 1983.²

Jacobi, F.H. (1792), *Eduard Allwills Briefsammlung, herausgegeben von Friedrich Heinrich Jacobi, mit einer Zugabe von eigenen Briefen (Edward Allwill's Collection of Letters, edited by Friedrich Heinrich Jacobi, with an Addition from Letters of His Own)*, Königsberg: Nicolovius/ repr. J.U. Terpstra (ed.), Groningen: Djakarta, 1957.³

Jacobi, F.H. (1796), *Woldemar*, Königsberg: Nicolovius.⁴

Jacobi, F.H. (1799), *Jacobi an Fichte (Jacobi to Fichte)*, Hamburg: Perthes/ repr. in R. Lauth and H. Gliwitzky (eds.), (1972), *Fichte-Gesamtausgabe*, Stuttgart and Bad Cannstat: Frommann, series 3, vol. 3.⁵

Jacobi, F.H. (1802), "Über das Unternehmen des Criticismus, die Vernunft zu Verstande zu bringen, und der Philosophie überhaupt eine neue Absicht zu geben" (On the Undertaking of Critique to Reduce Reason to the Understanding, and to Give a New Purpose to Philosophy in General)", in *Beyträge zur leichtern übersicht des Zustandes der Philosophie beym Anfange des 19. Jahrhunderts*, 3: 1-110.⁶

Jacobi, F.H. (1811), *Von den Göttlichen Dingen und ihrer Offenbarung (Of Divine Things and Their Revelation)*, Leipzig: Fleischer/ repr. in W. Weischedel (ed.), (1967), *Streit um die göttlichen Dinge. Die Auseinandersetzung zwischen Jacobi und Schelling*, Darmstadt: Wissenschaftliche Buchgesellschaft.⁷

Jacobi, F.H. (1812-25), *Friedrich Heinrich Jacobi's Werke*, eds J.F. Köppen and C.J.F. Roth, Leipzig: Fleischer, 6 vols/ easily available in photo-mechanical reproduction, Darmstadt: Wissenschaftliche Buchgesellschaft, 1968.⁸

Brüggen, M. and Sudhof, S. (eds.), (1981-), *Briefwechsel*, Stuttgart and Bad Constatt: Frommann-Holzboog.⁹

2- About Jacobi:

Baum, G. (1969), *Vernunft und Erkenntnis. Die Philosophie F.H. Jacobis*, Bonn: Bouvier.¹⁰

Beiser, F.C. (1987), *The Fate of Reason*, Cambridge, MA: Harvard University Press.¹¹

di Giovanni, G. (ed. and trans.), (1994), *The Main Philosophical Writings and the Novel 'Allwill'*, Kingston and Montreal: McGill-Queen.¹²

di Giovanni, G. (1989), "From Jacobi's Philosophical Novel to Fichte's Idealism: Some Comments on the 1798-99 'Atheism Dispute'", *Journal of the History of Philosophy*, 27 (1): 75-100.¹³

Ford, L.S. (1965), "The Controversy Between Schelling and Jacobi", *Journal of the History of Philosophy*, 3 (1): 75-89.¹⁴

Hammacher, K. (ed.), (1971), *Friedrich Heinrich Jacobi. Philosoph und Literat der Goethezeit*, Frankfurt: Klostermann.¹⁵

Hammacher, K. (1969), *Kritik und Leben II. Die Philosophie Friedrich Heinrich Jacobis*, Munich: Fink.¹⁶

Hammacher, K. and Hirsch, H. (1993), *Die Wirtschaftspolitik des Philosophen Friedrich Heinrich Jacobi*, Amsterdam and Atlanta, GA: Editions Rodopi.¹⁷

Lévy-Bruhl, L. (1894), *La philosophie de Jacobi*, Paris: Alcan.¹⁸

Nicolai, H. (1965), *Goethe und Jacobi, Studien zur Geschichte ihrer Freundschaft*, Stuttgart: Metzler.¹⁹

Verra, V. (1963), *F.H. Jacobi. Dall'Illuminismo all'Idealismo*, Turin: Edizioni di 'Filosofia'.²⁰

Notes:

¹ . 1789 edition is much enlarged. 1916 edition also contains other writings relating to the Jacobi-Mendelssohn controversy.

² . 1815 edition was part of the Werke and was significantly edited, with a new lengthy introduction. 1983 edition includes this 1815 new Preface, with an English introduction by Hamilton Beck.

³ . This is the final text of a novel, parts of which had previously been published starting from 1775. 1957 edition is a critical edition.

⁴ . This is a somewhat edited version of the 1794 final text of a novel, parts of which had previously been published starting from 1779.

⁵ . An open letter to Fichte publicly rejecting his idealism. 1972 edition is a critical edition.

⁶ . The Beyträge were a series of volumes edited by K.L. Reinhold.

⁷ . Jacobi's attack on Schelling. 1967 edition includes other writings relating to the Jacobi-Schelling controversy.

⁸ . 1812-25 edition was supervised by Jacobi before his death. It is not reliable as a document of Jacobi's earlier production.

⁹ . The first volumes of a projected critical edition so far covering the early correspondence. Published to date: part 1, vols 1-3, part 2, vol. 1.

¹⁰ . A study of Jacobi's epistemology.

¹¹ . Includes a very readable interpretation of Jacobi as proto-existentialist.

¹² . It includes complete translations of Concerning the Doctrine of Spinoza (1785), David Hume (1787), Allwill, Jacobi to Fichte, the introduction to the David Hume of 1815, and excerpts from other works. It also includes a long study on Jacobi and his age, and a detailed bibliography.

¹³ . Readable and informative.

¹⁴ . Readable and informative.

¹⁵ . A collection of important but highly specialized studies.

¹⁶ . A scholarly treatment of all aspects of Jacobi's philosophy.

¹⁷ . A study of Jacobi's economic policy.

¹⁸ . A dated but still very readable study.

¹⁹ . A fascinating study of Jacobi's relationship to Goethe; it throws light on the whole period.

²⁰ . Still the best introduction to Jacobi and his age.

Jaspers, Karl (1883-1969)

1- Jaspers's works:

Jaspers, K. (1913), *Allgemeine Psychopathologie*, Berlin: Springer/ 7th edn, trans. J. Hoenig and M.W. Hamilton, *General Psychopathology*, Chicago, bIL: University of Chicago Press, 1963.¹

Jaspers, K (1919), *Psychologie der Weltanschauungen (Psychology of Worldviews)*, Berlin: Springer/ 6th edn, Munich, 1985.²

Jaspers, K (1932), *Philosophie*, Berlin: Springer, 3 vols/ trans. E.B. Ashton, *Philosophy*, Chicago, IL: University of Chicago Press, 3 vols, 1969-71..³

Jaspers, K (1935), *Vernunft und Existenz*, Groningen: J.W. Wolters/ trans. W. Earle, *Reason and Existenz*, London: Routledge & Kegan Paul, 1956.⁴

Jaspers, K (1946), *Die Schuldfrage*, Heidelberg/Zurich/ trans. E.B. Ashton, *The Question of German Guilt*, New York: Dial Press, 1947.⁵

Jaspers, K (1947), *Von der Wahrheit (On Truth)*, Munich: R. Piper.⁶

Jaspers, K (1948), *Der philosophische Glaube*, Zurich/ trans. R. Manheim, *The Perennial Scope of Philosophy*, London: Routledge & Kegan Paul, 1950.⁷

Jaspers, K (1949), *Vom Ursprung und Ziel der Geschichte*, Zurich: Artemis/ trans. M. Bullock, *The Origin and Goal of History*, London: Routledge & Kegan Paul, 1953.⁸

Jaspers, K. and Bultmann, R. (1954), *Die Frage der Entmythologisierung*, Munich/ trans. N. Guterman, *Myth and Christianity*, New York: Noonday Press, 1958.⁹

Jaspers, K. (1957), *Die Großen Philosophen Erster Band*, Munich/ ed. H. Arendt, trans. R. Manheim, *The Great Philosophers*, New York: Harcourt Brace, 2 vols, 1962, 1966.¹⁰

Jaspers, K. (1958), *Die Atombombe und die Zukunft des Menschen*, Munich/ trans. E.B. Ashton, *The Future of Mankind* / also as *The Atom Bomb and the Future of Man*, Chicago, IL: University of Chicago Press, 1961.¹¹

Jaspers, K. (1962), *Der philosophische Glaube angesichts der Offenbarung*, Munich: R. Piper/ trans. E.B. Ashton, *Philosophical Faith and Revelation*, Chicago, IL: University of Chicago Press, 1967.¹²

Jaspers, K. (1981), *Die Großen Philosophen Nachlaß 1 und 2*, Munich/ ed. M. Ermarth and L.H. Ehrlich, trans. E. Ehrlich and L.H. Ehrlich, *The Great Philosophers Vol. III*, New York: Harcourt Brace, 1993.¹³

Jaspers, K. (1986), *Karl Jaspers: Basic Philosophical Writings*; Selections, ed., trans. and with intro. by L.H. Ehrlich, E. Ehrlich and G.B. Pepper, Athens, Ohio and London: Ohio University Press/ 2nd edn, Atlantic Highlands, NJ: Humanities Press, 1994.¹⁴

2- About Jaspers:

Ehrlich, L.H. (1975), *Philosophy as Faith*, Amherst, MA: University of Massachusetts Press.¹⁵

Ehrlich, L.H. and Wisser, R. (eds.), (1988), *Karl Jaspers Today: Philosophy at the Threshold of the Future*, Lanham, MD: University Press of America.¹⁶

Hersch, J. (1986), *Karl Jaspers: Eine Einführung in sein Werk*, Munich: R. Piper.¹⁷

Köhler, L. and Saner, H. (eds.), (1985), *Hannah Arendt Karl Jaspers Briefwechsel 1926-1969*, Munich/ trans. R. Kimber and R. Kimber, *Hannah Arendt Karl Jaspers Correspondence 1926-1969*, New York: Harcourt, 1992.¹⁸

Olson, A.M. (1979), *Transcendence and Hermeneutics: An Interpretation of Karl Jaspers*, The Hague: Nijhoff.¹⁹

Olson, A.M. (ed.), (1994), *Heidegger and Jaspers*, Philadelphia, PA: Temple University Press.²⁰

Penzo, G. (1985), *Il comprendere in Karl Jaspers e il problema dell' ermeneutica*, Rome: Armando editore.²¹

Salamun, K. (1985), *Karl Jaspers*, Munich: C.H. Beck.²²

Salamun, K. (ed.), (1991), *Karl Jaspers - Zur Aktualität seines Denkens*, Munich: R. Piper.²³

Salamun-Hybasek, E. and Salamun, K. (eds.), (1988-95), *Jahrbuch der Österreichischen Karl-Jaspers-Gesellschaft (Yearbook of the Austrian Karl-Jaspers-Society) 1-8*, Innsbruck, and Vienna: Österr. Studienverlag.²⁴

Samay, S. (1971), *Reason Revisited: The Philosophy of Karl Jaspers*, Notre Dame, IN: University of Notre Dame Press.²⁵

- Saner, H. (1970), *Karl Jaspers in Selbstzeugnissen und Bilddokumenten*, Reinbeck: Rowohlt.²⁶
- Saner, H. (ed.), (1970), *Karl Jaspers in der Diskussion*, Munich: R. Piper.²⁷
- Schilpp, P.A. (ed.), (1981), *The Philosophy of Karl Jaspers*, La Salle, IL: Open Court.²⁸
- Schrag, O.O. (1971), *Existence, Existenz, and Transcendence*, Pittsburgh, PA: Duquesne University Press.²⁹
- Tilliette, X. (1959), *Karl Jaspers: Théorie de la vérité, Métaphysique des chiffres, Foi philosophique*, Paris: Aubier.³⁰
- Walraff, C.F. (1970), *Karl Jaspers: An Introduction to His Philosophy*, Princeton, NJ: Princeton University Press.³¹
- Walters, G.J. (1988), *Karl Jaspers and the Role of 'Conversion' in the Nuclear Age*, Lanham, MD: University Press of America.³²
- Walters, G.J. (ed.), (1995), *The Tasks of Truth: Essays on Karl Jaspers' Idea of the University*, Frankfurt and New York: Peter Lang.³³
- Wisser, R. and Ehrlich, L.H. (eds.), (1993), *Karl Jaspers: Philosopher among Philosophers*, Würzburg: Königshausen & Neumann.³⁴
- Young-Bruehl, E. (1981), *Freedom and Karl Jaspers' Philosophy*, New Haven, CT: Yale University Press.³⁵

Notes:

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- ¹ . A methodological work which focuses on the hermeneutic approach in psychiatry.
- ² . A psychological analysis of worldviews which anticipates basic ideas of Jaspers' later existentialism.
- ³ . Jaspers' main work in existentialism, comprising three volumes: World-Orientation, Existential Elucidation and Metaphysics.
- ⁴ . A collection of five lectures concerning the relation between Existenz and reason.
- ⁵ . This book treats the question of German guilt in relation to the rise of the Nazi regime.
- ⁶ . In this book Jaspers' conception of the Encompassing and his philosophy of reason are developed.
- ⁷ . The first explication of Jaspers' conception of philosophical faith.
- ⁸ . A representation of Jaspers' philosophy of history in which he sets forth his idea of an Axial Age in world history.
- ⁹ . The question of the inevitable function of myth in Christianity is discussed in opposition to Bultmann's call for demythologization.

- ¹⁰ . The first volume of Jaspers' enormous project of a world history of philosophy.
- ¹¹ . Jaspers' basic work in political philosophy which gives a thorough analysis of the implications of human existence after the advent of atomic weapons.
- ¹² . A critical engagement of Jaspers' conception of philosophical faith with religious faith based on revelation.
- ¹³ . Fragments of Jaspers' project of a world history of philosophy.
- ¹⁴ . An excellent selection of key texts with competent introductions and translations.
- ¹⁵ . Focusing on Jaspers' philosophy of religion.
- ¹⁶ . A collection of papers initially presented on the occasion of the centenary year of Jaspers' birth at the 17th World Congress of Philosophy.
- ¹⁷ . An introduction to the main ideas of Jaspers' philosophy.
- ¹⁸ . Gives fruitful insights into the close relationship and friendship of both philosophers.
- ¹⁹ . Focuses on hermeneutical aspects of Jaspers' philosophy that are relevant to the philosophy of religion.
- ²⁰ . A collection of essays that incorporates the results of investigations into the Jaspers-Heidegger relationship presented at conferences of the Jaspers Society of North America.
- ²¹ . Points out the hermeneutical dimension of Jaspers' philosophizing.
- ²² . A general introduction with critical arguments concerning methodological positions in Jaspers' existentialism.
- ²³ . A collection of articles demonstrating the continuing importance of Jaspers' philosophy for the present age.
- ²⁴ . Periodical concerning Jaspers published by the Austrian Karl-Jaspers-Society.
- ²⁵ . Treats the relevance of Jaspers' concept of reason for his conceptions of philosophy, science and metaphysics.
- ²⁶ . Chronological introduction stressing also biographical facts.
- ²⁷ . A collection of articles and reviews dealing with several fields of Jaspers' philosophical thinking from a critical point of view.
- ²⁸ . The essays in this collection address a wide range of basic ideas in Jaspers' philosophizing. Includes a 'Reply' by Jaspers to his critics.
- ²⁹ . Discusses Jaspers' position in philosophy of religion, especially his concept of cipher.
- ³⁰ . Provides fruitful insights into the metaphysical components of Jaspers' philosophy.
- ³¹ . A short and clear introduction to basic themes of Jaspers' existential philosophy, his conception of philosophy, and his idea of the Encompassing.
- ³² . An interesting application of Jaspers' existentialist and political idea of 'conversion' to the problems of nuclear war and disarmament.
- ³³ . A collection of articles about Jaspers' philosophy of education.
- ³⁴ . A collection with contributions concerning the relation of Jaspers to other philosophers.
- ³⁵ . An analysis of the various aspects of Jaspers' concept of freedom.

Jefferson, Thomas (1743-1826)

1- Jefferson's works:

Jefferson, T. (1892-9), *The Writings of Thomas Jefferson*, ed. P. Leicester Ford, New York: Putnam, 10 vols.¹

Jefferson, T. (1950-92), *The Papers of Thomas Jefferson*, vols. 1-19 ed. Julian Boyd et al, vols. 20-23, ed. C. Cullen, vols. 24-6, ed. J. Catanzariti, Princeton, NJ: Princeton University Press.²

Jefferson, T. (1984), "The Declaration of Independence", in *Thomas Jefferson: Writings*, ed. M. D. Peterson, New York, Library of Classics of the United States Inc., 19-24.³

2- About Jefferson:

Boorstin, D. (1948), *The Lost World of Thomas Jefferson*, New York: Holt.⁴

Flower, E. and Murphey, M.G. (1977), *A History of Philosophy in America*, New York: Putnam, vol. 1, chap. 5.⁵

Koch, A. (1943), *The Philosophy of Thomas Jefferson*, New York: Columbia University Press.⁶

Sheldon, G.W. (1991), *The Political Philosophy of Thomas Jefferson*, Baltimore: John Hopkins Press.⁷

Wills, G. (1978), *Inventing America: Jefferson's Declaration of Independence*, Garden City, NY: Doubleday.⁸

Notes:

¹ . An older edition, but covering the span of Jefferson's life.

² . The best modern scholarly edition, done in chronological order, but still in progress.

³ . This text gives the original version of the Declaration as Jefferson wrote it, together with the changes made before its adoption and promulgation on July 4, 1776. The Declaration of Independence is, together with the Constitution, the most important state paper in American history.

⁴ . Excellent study of the Jeffersonian intellectual world.

⁵ . A brief study of Jefferson's philosophy.

⁶ . Dated but useful study of Jefferson's thought.

⁷ . Relying on the recent work of J.G.A. Pocock, Joyce Appleby and others, Sheldon attempts to fit Jefferson's thought into the current debates over Republicanism, Liberalism and Classicism.

⁸ . Particularly good on the Scottish influence on Jefferson.

Jung, Carl Gustav (1875-1961)

1- Jung's works:

Jung, C.G. (1953-91), *The Collected Works of C.G. Jung*, eds G. Adler, M. Fordham, and H. Read, executive ed. W. McGuire, trans. R. Hull, Princeton, NJ: Princeton University Press, and London: Routledge.¹

Jung, C.G. (1973), *Memories, Dreams, Reflections*, recorded and edited by A. Jaffé, trans. R. and C. Winston, New York: Pantheon Books.²

Jung, C.G. (1974), *The Freud/Jung Letters: The Correspondence Between Sigmund Freud and C.G. Jung*, ed. W. McGuire, trans. R. Manheim and R. Hull, Princeton, NJ: Princeton University Press.³

Jung, C.G. (1988), *Nietzsche's Zarathustra: Notes on the Seminar Given in 1934-1939 by C.G. Jung in Two Volumes*, ed. J. Jarrett, Princeton, NJ: Princeton University Press.⁴

2- About Jung:

Brome, V. (1978), *Jung*, New York: Atheneum.⁵

Brooke, R. (1991), *Jung and Phenomenology*, London: Routledge.⁶

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Young-Eisendrath, P. and Dawson, S. (eds.), (1997), *The Cambridge Companion to Jung*, Cambridge: Cambridge University Press.¹⁴

Notes:

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- ¹ . The standard collection of Jung's works.
 - ² . Jung's autobiography, important not only for the light it sheds on his life, but also as a study in autobiographical technique.
 - ³ . The indispensable source on the relationship between Jung and Freud.
 - ⁴ . A transcription of Jung's Nietzsche seminar. Of interest mainly as an example of Jung at work on a text and in dialogue with his students.
 - ⁵ . The most reliable survey of Jung's life.
 - ⁶ . A clear and compelling view of Jung in relation to the phenomenological tradition.
 - ⁷ . An intellectual biography of Jung by one of his closest followers. While often hagiographic, it nevertheless captures the more spiritual aspects of Jung's work.
 - ⁸ . A view of the philosophical implications of the conflict between Jung and Freud with particular emphasis on the problem of authority.
 - ⁹ . A view of Jung's development in light of modern psychoanalytic theory, particularly Kohut's self-psychology.
 - ¹⁰ . A historical overview of the conflict between Jung and Freud which also provides a discussion of the important role played by Sabina Spielrein in the early development of psychoanalysis. Contains an excellent annotated bibliography.
 - ¹¹ . A collection of essays concerned with Jung's alleged anti-Semitism and his relation to the Nazis.
 - ¹² . A survey of Jung's theories and of subsequent developments in Jungian psychology. Contains a comprehensive bibliography.
 - ¹³ . An analysis of Jung's hermeneutics and his critique of culture.
 - ¹⁴ . A comprehensive set of essays on Jung and developments in Jungian theory.

Kant, Immanuel (1724-1804)

1- Kant's works:¹

A) German editions:

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Kant, I. (1996), *Kritik der reinen Vernunft Reclam (Critique of Pure Reason)*, ed. I. Heidemann, Stuttgart: Philipp Reclam Jun.⁵

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Kant, I. (1992), *Lectures on Logic*, trans. and ed. J.M. Young, Cambridge: Cambridge University Press.⁸

Kant, I. (1993), *Opus postumum*, ed. E. Förster, trans. E. Förster and M. Rosen, Cambridge: Cambridge University Press.⁹

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Kant, I. (1996), *Religion and Rational Theology*, ed. and trans. G. Di Giovanni and A.W. Wood, Cambridge: Cambridge University Press.¹¹

Kant, I. (1997), *Lectures on Ethics*, ed. P. Heath and J.B. Schneewind, trans. P. Heath, Cambridge: Cambridge University Press.¹²

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C) Individual works:

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2-About Kant:

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- Nell, O. (O'Neill) (1975), *Acting on Principle: An Essay on Kantian Ethics*, New York: Columbia University Press.⁸⁰
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Wolff, R.P. (1963), *Kant's Theory of Mental Activity: A Commentary on the Transcendental Analytic of the Critique of Pure Reason*, Cambridge, MA: Harvard University Press.⁹⁵

Wood, A.W. (1970), *Kant's Moral Religion*, Ithaca and London: Cornell University Press.⁹⁶

Wood, A.W. (1978), *Kant's Rational Theology*, Ithaca and London: Cornell University Press.⁹⁷

Yovel, Y. (1980), *Kant and the Philosophy of History*, Princeton, NJ: Princeton University Press.⁹⁸

Zumbach, C. (1984), *The Transcendent Science: Kant's Conception of Biological Methodology*, The Hague: Martinus Nijhoff.⁹⁹

Notes:

¹. Citations to Kant, with the exception of the Critique of Pure Reason, are standardly located by the appropriate volume and page number in Kant (1900-). This practice has been followed in this entry by giving the arabic volume number followed by the arabic page number. Citations to the Critique of Pure Reason are given with the pagination of the first (A) and/or second (B) editions, according to whether the passage occurred in one or both editions.

² 27 volumes are published so far. The edition is divided into four parts: Werke (Works) (vols 1-9), Briefe (Letters) (vols 10-13), Handschriftlicher Nachlaß (Handwritten remains) (vols 14-23), and Vorlesungen (Transcriptions of lectures by other hands) (vols 24-29, no volumes 25 and 26). This edition, referred to as the 'Akademie' edition, is the most complete collection of Kant's works. While some of its texts of Kant's published works have been superseded, it remains the only source for most of Kant's unpublished notes and lectures.

³ . A more modern edition of Kant's published works only, also including German translations of Kant's Latin works. Orthography is modernized, but the texts are more reliable than in the older Akademie edition.

⁴ . Published in the Philosophische Bibliothek series. This edition was the basis for N. Kemp Smith's translation

⁵ . Published in the Universal-Bibliothek series. The best modern edition of the work.

⁶ . The Cambridge Edition of the Works of Immanuel Kant, edited by P. Guyer and A.W. Wood, will provide new or revised translations of all of the works Kant published in his lifetime and extensive selections from his letters, his surviving notes, drafts and fragments and surviving transcriptions of his lectures. As of 1998, the following volumes had appeared.

⁷ . Contains all of Kant's writings up to 1770 except for scientific works and Observations on the Feeling of the Beautiful and Sublime. Important works contained in this volume

include his first metaphysical treatise of 1755, the *Only Possible Basis for a Demonstration of the Existence of God* (1763), the *Dreams of a Spirit-Seer* (1766), and the inaugural dissertation of 1770.

⁸ . Contains the authorized handbook edited by G.B. Jäsche in 1800, and three complete sets of lecture notes from the early 1770s, 1780s and 1790s.

⁹ . Contains extensive selections from the surviving manuscripts of Kant's attempt to write a final book that would both restate the principles of his transcendental idealism and also complete the application of his fundamental principles to natural science.

¹⁰ . Includes new translations of the *Groundwork of the Metaphysics of Morals* and *Critique of Pure Reason*, a revised edition of Gregor's previous translation of the *Metaphysics of Morals*, and Kant's occasional essays on moral and political philosophy.

¹¹ . Includes a new translation of *Religion within the Boundaries of Mere Reason*; the *Conflict of the Faculties*, which presents Kant's main argument for the intellectual freedom of philosophers; and Kant's lectures on philosophical theology.

¹² . Contains complete sets of notes from 1775-84, 1784-5 and 1793-4.

¹³ . Contains complete lecture series from the mid-1770s, 1782-3, 1790-1 and 1794-5, as well as selections from other sets of notes as early as 1762-4. Kant's views on both empirical and rational psychology are particularly well represented.

¹⁴ . In addition to an extensive introduction and cross-references to many relevant notes among Kant's literary remains, this is the first edition of the *Critique* to include all of Kant's notes in his own copy of the first edition of 1781.

¹⁵ . A reliable revision of the Paul Carus translation of 1902.

¹⁶ . Reprint of Kant (1911) and (1928), without indices. While loose, Meredith's remains the most felicitous translation of *Critique of Judgment*.

¹⁷ . Better than Pluhar's translation, but now hard to find.

¹⁸ . A selection of the most philosophically interesting letters with useful annotations.

¹⁹ . Includes Kant's correspondence with Marcus Herz in the 1770s and J.S. Beck in the 1790s, not included in Kant's *Theoretical Philosophy, 1755-1770*.

²⁰ . Antiquated translation.

²¹ . The only translation currently available.

²² . Kant's polemical defence of the idea of the synthetic a priori from the Wolffians, with valuable supplementary material.

²³ . Only English translation of this unfinished competition entry, posthumously published by Rink in 1804.

²⁴ . Includes some fragments not included in Kant's *Theoretical Philosophy, 1755-1770*.

²⁵ . While the English is infelicitous and the editorial intervention excessive, this does include the only translation of the 'First Introduction' still in print.

²⁶ . The first single-volume translation of both the *Rechtslehre* and *Tugendlehre*, supersedes all earlier separate translations.

²⁷ . Includes most of what is in Kant on history as well as 'Theory and Practice' and 'Public Right' from the *Rechtslehre*.

²⁸ . Contains Beck's essays on analytic-synthetic distinction and on political philosophy.

²⁹ . Detailed history of German philosophy from the middle ages to Kant, the only work of its kind.

³⁰ . Contains noteworthy essays on causation.

³¹ . A detailed study of the reception of Kant; contains extensive bibliography of primary sources.

³² . One volume of classical critiques from Friedrich Schiller to Strawson and Bennett, followed by three volumes of recent articles.

- ³³ . More general than its title suggests, it is still the most detailed study of Kant's philosophical development available.
- ³⁴ . An abridgement of De Vleeschauwer (1934-7).
- ³⁵ . An abridgement of De Vleeschauwer (1934-7).
- ³⁶ . Specially written chapters surveying the whole of Kant's philosophy and an extensive bibliography.
- ³⁷ . Includes essays by the leading writers on the Groundwork from the last two decades, and an extensive bibliography.
- ³⁸ . Translations of Henrich's important monograph on the transcendental deduction from 1976 and several of his essays on Kant's ethics.
- ³⁹ . The best recent German survey of Kant's philosophy.
- ⁴⁰ . A well-informed, argumentative overview.
- ⁴¹ . Includes Lewis White Beck's papers on the analytic-synthetic distinction.
- ⁴² . Influential presentation of the 'two-aspect' theory, includes extensive bibliography.
- ⁴³ . Controversial defence of a theoretical proof of freedom.
- ⁴⁴ . Using Kant's lectures on metaphysics, argues that Kant's departure from traditional rational psychology is not as radical as is usually assumed.
- ⁴⁵ . A careful analytical study.
- ⁴⁶ . Only detailed commentary on the second Critique, defends a perspectival approach to freedom.
- ⁴⁷ . Places Kant's political thought in detailed historical context.
- ⁴⁸ . Together with Bennett (1974) constitutes one of the most influential analytical studies of Kant; the 1966 work remains more successful.
- ⁴⁹ . Together with Bennett (1966) constitutes one of the most influential analytical studies of Kant; the 1966 work remains more successful.
- ⁵⁰ . A contemporary assessment of Kant's philosophy of mathematics and physics.
- ⁵¹ . A study of Kant's philosophy of mind aimed at contemporary philosophers.
- ⁵² . Contains many of Kant's influential papers, especially on 'regulative principles'.
- ⁵³ . Contains important papers by G. Brittan, G. Buchdahl, M. Friedman and P. Kitcher, among others.
- ⁵⁴ . Includes important papers by R. Aquila, D. Crawford and D. Henrich as well as the editors; includes extensive bibliography.
- ⁵⁵ . The first important analytical study of Kant's aesthetics, it argues for a moral completion of the deduction of taste.
- ⁵⁶ . Tries to broaden the Kantian theory of the sublime beyond morality.
- ⁵⁷ . Overshadowed by Strawson (1966) and Bennett (1966), remains a wordy but valuable study of Kant's theory of the synthetic a priori.
- ⁵⁸ . An account of Kant's early as well as mature treatment of God.
- ⁵⁹ . Old but still insightful.
- ⁶⁰ . Influential papers on Kant's philosophy of geometry and physics, and a detailed study of the *Opus postumum*.
- ⁶¹ . A wide-ranging survey focusing on history and political progress.
- ⁶² . The standard English commentary on the *Metaphysics of Morals*.
- ⁶³ . A critical scrutiny of Kant's analysis and deduction of judgments of taste, now amplified with a chapter on Kant's conception of art.
- ⁶⁴ . After a study of Kant's development in the 1770s, separates Kant's theory of categories from transcendental idealism.
- ⁶⁵ . A collection of essays placing Kant's aesthetics in its historical context and exploring connections with Kant's moral philosophy.
- ⁶⁶ . A vigorous defence of a non-formalistic approach to Kant's ethics.

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- ⁶⁷ . Important papers, primarily on Kant's normative ethics.
- ⁶⁸ . A detailed study influenced by Hintikka's philosophy of language.
- ⁶⁹ . The classical English presentation of the 'patchwork theory' of the composition of the first Critique, it remains stimulating and the only important English commentary on every part of the Critique.
- ⁷⁰ . The most important German study of Kant's political philosophy, it argues for tension between liberal and conservative elements; 2nd edition adds introduction on Kant's contemporary impact and includes extensive bibliography.
- ⁷¹ . A defence of Kant's cognitive psychology.
- ⁷² . Includes all of the author's important papers on Kant's ethics, originally published between 1983 and 1993.
- ⁷³ . Finds grounds for socialism in Kant.
- ⁷⁴ . A hermeneutic approach.
- ⁷⁵ . A useful general survey in English.
- ⁷⁶ . Focuses on Kant's theory of organisms.
- ⁷⁷ . Indispensable interpretation of the Analogies.
- ⁷⁸ . Immensely complicated reconstruction of the genesis and content of Kant's theory of empirical judgment.
- ⁷⁹ . An interesting successor to Gregor's commentary on the *Metaphysics of Morals*.
- ⁸⁰ . The most important interpretation of the categorical imperative.
- ⁸¹ . Papers on both the interpretation and application of Kantian ethics.
- ⁸² . Extensive rebuttal of Kemp Smith's 'patchwork theory'; like the contemporary work by De Vleeschauwer, makes much use of Kant's notes.
- ⁸³ . The classical English commentary on the *Groundwork*.
- ⁸⁴ . An influential presentation of the 'two-aspect' interpretation of the distinction between appearances and things in themselves.
- ⁸⁵ . Influential defense of the metaphysical deduction.
- ⁸⁶ . Examines tensions between Kant's liberalism and his teleology.
- ⁸⁷ . Defends Kant's position on revolution.
- ⁸⁸ . A useful comparative study.
- ⁸⁹ . A variety of studies, including applications of Kantian theory to music and architecture.
- ⁹⁰ . An elegant reconstruction, based on Strawson's theory of meaning, that stimulated much of the best work on Kant in the 1960s and 1970s.
- ⁹¹ . The most detailed study of the Introduction and Transcendental Aesthetic ever produced.
- ⁹² . The only modern study of this topic in English.
- ⁹³ . A general survey.
- ⁹⁴ . Contains essays by O. Höffe, W. Kersting and O. O'Neill among others.
- ⁹⁵ . Valuable commentary on the first-edition deduction and the second Analogy.
- ⁹⁶ . A valuable study of Kant's moral theology.
- ⁹⁷ . A study of Kant's critique of the traditional arguments for the existence of God, drawing heavily on Kant's lectures.
- ⁹⁸ . Argues for a proto-Hegelian account of Kant's philosophy of historical progress.
- ⁹⁹ . Focuses on Kant's theory of organisms.

Kemp Smith, Norman (1872-1958)

1- Kemp Smith's works:

Kemp Smith, N. (1902), *Studies in the Cartesian Philosophy*, London: Macmillan.¹

Kemp Smith, N. (1905), "The Naturalism of Hume", *Mind*, 14: 149-73, 335-47.²

Kemp Smith, N. (1906), "Avenarius's Philosophy of Pure Experience", *Mind*, 15: 13-31, 149-60.³

Kemp Smith, N. (1918), *A Commentary on Kant's Critique of Pure Reason*, London: Macmillan/ 2nd enlarged edn, 1923.⁴

Kemp Smith, N. (1919), *The Present Situation in Philosophy*, Edinburgh: Thin/ repr. in *The Correspondence of Baron Friedrich von Hugel with Professor Norman Kemp Smith*, New York: Fordham University Press, 1981.⁵

Kemp Smith, N. (1923), "Whitehead's Philosophy of Nature", *Issues and Tendencies in Contemporary Philosophy*, Berkeley, CA: University of California Publications in Philosophy, 4, 197-224.⁶

Kemp Smith, N. (1924), *Prolegomena to an Idealist Theory of Knowledge*, London: Macmillan.⁷

Kemp Smith, N. (1927), "The Nature of Universals", *Mind*, 36: 137-57, 265-80, 393-422.⁸

Kemp Smith, N. (1935), *'Introduction' to David Hume: Dialogues on Natural Religion*, Edinburgh: Nelson; 2nd augmented edn, 1947.⁹

Kemp Smith, N. (1941), *The Philosophy of David Hume*, London: Macmillan.¹⁰

Kemp Smith, N. (1954), *New Studies in the Philosophy of Descartes: Descartes as Pioneer*, London: Macmillan.¹¹

Kemp Smith, N. (1967), *The Credibility of Divine Existence*, ed. A.J.D. Porteous, R.D. MacLennan and G.E. Davie, London: Macmillan.¹²

2- About Kemp Smith:

- Bowman, A.A. (1938), *Studies in the Philosophy of Religion*, ed. N. Kemp Smith, London: Macmillan.¹³
- Calder, R.R. (1997), *A School of Thinking*, Edinburgh: Polygon.¹⁴
- Ewing, A.C. (1959), "Norman Kemp Smith", obituary in *the Proceedings of the British Academy*, 45: 297-306.¹⁵
- Kant, I. (1781/1787), *Immanuel Kant's Critique of Pure Reason*, trans. N. Kemp Smith, London: Macmillan, 1929/ 2nd corrected impression, 1933.¹⁶
- Merz, J.T. (1896), *History of European Thought in the Nineteenth Century*, Edinburgh: Blackwood, vols 3 and 4/ repr. New York: Dover, 1965.¹⁷
- Metz, R. (1938), *A Hundred Years of British Philosophy*, London: Routledge.¹⁸
- Passmore, J. (1968), *A Hundred Years of Philosophy*, Harmondsworth: Penguin.¹⁹
- Riehl, A. (1876-87), *Der Philosophische Kriticismus und seine Bedeutung für die positive Wissenschaft*, Leipzig: W. Engelmann, 1924-5.²⁰

Notes:

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- ¹ . Decisive for its critique of the Cogito, this discusses Descartes' medieval inheritance and examines his influence on Malebranche, Leibniz, Berkeley and Hume.
- ² . Counters notions of Hume as an impious mischief-maker by reference to an account of Nature which echoes Calvin and foreshadows Wordsworth.
- ³ . William James declared this paper to have dealt a death-blow to Avenarius' theory.
- ⁴ . Includes a thorough account of previous commentaries; invaluable resource for explication of Kant's terminology in general.
- ⁵ . Incidentally valuable in exposing implications of doctrines pretending to be all-comprehendingly scientific. The Correspondence sheds light on wider references not represented in Kemp Smith's published work.
- ⁶ . Emphasizes the limitation of any theory in relation to the complexity of subject-matter.
- ⁷ . Emphasizes the complexity of mind and seriously criticizes pretences of theory to exclusiveness. Apparent simplicities of relations between mind and reality are founded on mental processes of intense complexity.
- ⁸ . Criticizes Bosanquet and Stout, maintaining that universals are abstract terms in debate rather than psychological representations.
- ⁹ . Draws particular attention to Hume's restricted definition and limited experience of religion.
- ¹⁰ . Notes contemporary references not identified in Hume's arguments and maintains that Hume's Treatise and Enquiries were preparatories to the later historical and political studies.

- ¹¹ . Presents the immense range of Descartes' scientific studies, insisting on the importance of mind-body dualism in identifying questions liable to be raised by future scientific developments.
- ¹² . This is Kemp Smith's own selection from his papers - including 1905, 1906, 1923, 1927 above - which covers topics such as Locke, Bergson, progressivism in ethics and fear.
- ¹³ . Criticism of the Enlightenment project by a friend, much influenced by Kemp Smith.
- ¹⁴ . Devotes a chapter to Kemp Smith in an account of his Scottish contemporaries as well as of Robert Adamson and the Critical Realist background.
- ¹⁵ . Biographical account by a contemporary, mostly in sympathy and usually tentative regarding any disagreement.
- ¹⁶ . The second edition of the first Critique, supplemented with translation of the passages from the first edition which were altered or replaced in the second. Numerous reprints.
- ¹⁷ . An authoritative work by an Anglo-German, with a full appreciation of the very different context in which Kemp Smith's thought developed.
- ¹⁸ . Includes accounts of Kemp Smith, Adamson, et al., with an informative depiction of the variety of British philosophy c.1930.
- ¹⁹ . A useful supplement to Metz.
- ²⁰ . Presentation of Kantian method which emphasizes Kant's continuity with preceding philosophy and physical science.

Kepler, Johannes (1571-1630)

1- Kepler's works:

Kepler, J. (1600), "Apologia pro Tychone contra Ursum (A Defence of Tycho against Ursus)", in N. Jardine (ed.), *The Birth of History and Philosophy of Science*, Cambridge: Cambridge University Press, 1984, 134-207.¹

Kepler, J. (1609), *Astronomia nova (New Astronomy)*, trans. W.H. Donahue, Cambridge: Cambridge University Press, 1992.²

Kepler, J. (1618), *Harmonice mundi (The Harmony of the World)*, trans. E.J. Aiton, A.M. Duncan and J.V. Field, Philadelphia, PA: American Philosophical Society, 1995.³

Kepler, J. (1937-), *Gesammelte Werke*, eds M. Caspar et al., Munich: Beck.⁴

2- About Kepler:

Beer, A. and Beer, P. (eds.), (1975), *Kepler: Four Hundred Years*, New York: Pergamon; vol. 18 of the series *Vistas of Astronomy*.⁵

Caspar, M. (1993), *Kepler*, trans. C.E. Hellman, New York: Dover.⁶

Koyré, A. (1961), *The Astronomical Revolution: Copernicus, Kepler, Borelli*, trans. R.E.W. Maddison, Ithaca, NY: Cornell University Press, 1973.⁷

Stephenson, B. (1987), *Kepler's Physical Astronomy*, Princeton, NJ: Princeton University Press.⁸

Stephenson, B. (1994), *The Music of The Heavens: Kepler's Harmonic Astronomy*, Princeton, NJ: Princeton University Press.⁹

Notes:

¹ . The Apologia in English, with the addition of the Latin text and eight chapters detailing the circumstances of the work's composition and its significance in terms of contemporary philosophical concerns.

² . Kepler's most important work, available for the first time in English translation. A challenge to the translator because of its convoluted style as well as its author's habit of retracing every blind alley taken.

³ . With an introduction and notes.

⁴ . The definitive edition, of twenty-two volumes, under the guidance of a series of devoted editors.

⁵ . Large set of scholarly essays on every aspect of Kepler's life and legacy.

⁶ . The standard biography of Kepler, with a new introduction and references by O. Gingerich.

⁷ . The central section of this work, Kepler and the New Astronomy, 117-464, gives an admirably clear account of Kepler's unique contribution: a new ideal of astronomy that would require not only accurate prediction of planetary motions but an explanatory account of the forces responsible for them.

⁸ . A detailed account of the physical theories with which Kepler complemented his mathematical analysis of the planetary motions.

⁹ . A sympathetic analysis of Kepler's use of harmonies and archetypes to construct a planetary cosmology.

Koyré, Alexandre (1892-1964)

1- Koyré's works:

Koyré, A. (1922), *Essai sur l'idée de Dieu et les preuves de son existence chez Descartes (The Idea of God and the Proofs of His Being in Descartes)*, Paris: Leroux/ repr. New York: Garland, 1987.¹

Koyré, A. (1923), *L'idée de Dieu dans la philosophie de Saint Anselme (The idea of God in Saint Anselm's Philosophy)*, Paris: Leroux/ repr. ivi, Vrin, 1984.²

Koyré, A. (1929a), *La philosophie de Jacob Boehme (Jacob Boheme's Philosophy)*, Paris: Vrin/ 2nd edn, ivi, 1971/ repr. New York: B. Franklin, 1968.³

Koyré, A. (1929b), *La philosophie et le problème national en Russie au début du XIXe siècle (The Philosophy and the National Problem in Russia)*, Paris: Champion/ 2nd edn, ivi, Gallimard, 1976.⁴

Koyré, A. (ed.), (1934), *Copernicus, Des révolutions des orbés célestes, livre Ier*, Paris, Alcan/ repr. Blanchard, 1970.⁵

Koyré, A. (1938), *Trois leçons sur Descartes (Three Lectures on Descartes)*, Le Caire: Éd. de l'Université du Caire/ repr. in *Entretiens sur Descartes*, New York: Brentano, 1944.⁶

Koyré, A. (1939), *Études galiléennes*, Paris: Hermann/ trans. J. Mepham, *Galileo Studies, Atlantic Highlands*, NJ: Humanities Press, 1978/ Hassocks: Harvester Press, 1978.⁷

Koyré, A. (1943), "Galileo and Plato", *Journal of the History of Ideas*, 4: 400-28.⁸

Koyré, A. (1945), *Discovering Plato*, New York: Brentano.⁹

Koyré, A. (1948), "Du monde de l'à-peu-près à l'univers de la précision' (From the World of Approximation to the Universe of Precision)", *Critique*, 28: 806-23.¹⁰

Koyré, A. (1955a), *Mystiques, spirituals, alchymistes du du XVIe siècles allemand (Mystics, Spiritualists, Alchemists of Sixteenth-Century Germany)*, Paris: A. Colin/ repr. Gallimard, 1971.¹¹

Koyré, A. (1955b), "A Documentary History of the Problem of Fall from Kepler to Newton", *Transactions of the American Philosophical Society*, 45: 329-95.¹²

Koyré, A. (1957), *From the Closed World to the Infinite Universe*, Baltimore, MD: Johns Hopkins University Press.¹³

Koyré, A. (1961a), *La révolution astronomique*, Paris: Hermann/ repr. ivi, 1974, *The Astronomical Revolution*, London, Methuen, 1980.¹⁴

Koyré, A. (1961b), *Études d'histoire de la pensée philosophique (Studies in History of Philosophical Thought)*, Paris: A. Colin/ repr. ivi, Gallimard, 1970.¹⁵

Koyré, A. (1965), *Newtonian Studies*, Cambridge, MA: Harvard University Press, London: Chapman and Hall.¹⁶

Koyré, A. (1966), *Études d'histoire de la pensée scientifique (Studies in History of Scientific Thought)*, Paris: PUF/ repr. ivi, Gallimard, 1973/ English trans. of part of the latter: *Methaphysics and Measurement: Essays on the Scientific Revolution*, Cambridge, MA: Harvard University Press, and London, Chapman and Hall, 1968.¹⁷

Koyré, A. (1986), *la mystique à la science. Cours, conférences et documents, 1922-1962 (From Mystical Theology to Science. Courses, lectures and documents 1922-62)*, Paris: Éditions de l'EHESS.¹⁸

Koyré, A. and Cohen I.B. (eds.), (1971-2), *Isaac Newton's Philosophiae Naturalis Principia Mathematica*, Cambridge, MA: Harvard University Press, 2 vols.

2- About Koyré:

Burt, E.A. (1925), *The Metaphysical Foundations of Modern Physical Science*, New York: Harcourt Brace, and London: Routledge & Kegan Paul.¹⁹

Clagett, M. and Cohen, I.B. (1966), "Alexandre Koyré", *Isis*, 57: 157-66.²⁰

Gillispie, Ch.C. (ed.), (1973), "Koyré", *Dictionary of Scientific Biography*, New York: Charles Scribner's Sons, vol. 7, 482-90.²¹

Hering, J. (1964-5), "In memoriam", *Philosophy and Phenomenological Research*, 25: 453-4.²²

Kuhn, T. (1970), "A. Koyré and the History of Science", *Encounter*, 34: 67-9.²³

Redondi, P. (ed.), (1987), "Science: The Renaissance of a History, Proceedings of the International Conference Alexandre Koyré, Paris 10-14 June 1986", *History and Technology*, 4.²⁴

Salvadori, R. (ed.), (1980), "'Introduzione', J. Hyppolite, A. Kojève, A. Koyré, J. Wahl", *Interpretazioni hegeliane*, Florence: La Nuova Italia, VII-XVIII.²⁵

Speilberg, H. (1960), *The Phenomenological Movement. A Historical Introduction*, The Hague: Nijhoff, 2 vols.²⁶

Vinti, C. (ed.), (1994), *A. Koyré. L'avventura intellettuale*, Naples: ESI.²⁷

Wahl, J. (1965), "Le rôle d'Alexandre Koyré dans le développement des études hégéliennes en France", *Archives de philosophie*, 23: 323-36.²⁸

Zambelli, P. (ed.), (1967), "'Introduzione', A. Koyré", *Dal mondo del pressappoco all'universo della precisione*, Turin: Einaudi.²⁹

Zambelli, P. (1995), "Alexandre Koyré versus Lucien Lévy-Bruhl. From Collective Representations to Paradigms of Scientific Thought", *Science in Context*, 13: 531-55.³⁰

Notes:

¹. The foundations of Cartesian theology through the notions of infinity and perfection as discussed in the *Meditations*. Submitted for the certificate of the *École pratique des hautes études*, it earned him election of a lecturership at the Section of Religious Sciences at the *École*. See 1938.

². Prepared earlier under the direction of François Picavet, it satisfied the requirements for his degree at the Sorbonne.

³. His doctoral thesis dedicated to Brunschvicg and Gilson, on the mystical cosmology of a contemporary of Galileo and Descartes who was later considered a source of the Hegelian metaphysics. See 1955a.

⁴. A critical reflection on the cultural identity of his mother country through Russian nineteenth-century followers of Hegel and Naturphilosophie. See also his *études sur l'histoire de la pensée philosophique en Russie*, Paris: Vrin, 1950.

⁵. A translation and commentary of the cosmological part of Copernicus' work with a historical and interpretative introduction. A seminal contribution to an intellectual history of science proper, this edition also marked Koyré's transition to the metaphysical commitments of late Renaissance science too. See 1961.

⁶. Published in French and Arabic while a visiting professor in Egypt, these lectures on the *Discourse on Method* introduced his notion of 'revolution' through the geometrical and infinite universe of Cartesian physics.

⁷. Three essays on the problem of the law of falling bodies and the principle of inertia in Galileo and Descartes' physics. Arguing polemically, Koyré introduced Galileo's experiments and the discovery of inertia as belonging to Descartes.

⁸. Galileo's mathematical physics as a 'Platonic revenge' against the traditional positivist view of the history of science. Republished in 1968.

⁹ . Presented at Columbia University and also published in a French edition, these lectures applauding democracy through a commentary of Plato's Republic had been composed in Beirut after the fall of France in 1940.

¹⁰ . An important essay applying his notion of the intellectual revolution of classical physics to the problem of the origins of Western technology. Republished in 1961b.

¹¹ . The republication of these earlier essays on Boehme's most important Renaissance sources - Schwenkfeld, Franck, Paracelsus and Weigel - was related to the author's collaboration with the journal *Annales*, especially with Febvre.

¹² . An exemplary case study of the ramifications of a physical problem through an anthropological approach.

¹³ . In this best-known work he traced the relation of God to the world from Nicolas of Cusa's cosmology to Newtonian natural theology.

¹⁴ . His last book on Kepler's astronomical metaphysics situated between Copernicus' geometrical cosmos and Borelli's celestial mechanics.

¹⁵ . Contains the three most important essays by Koyré on Hegel: 'Note sur la langue et la terminologie hégélienne' (Note on Hegelian Language and Terminology) 1931, 'Rapport sur l'état des études hégéliennes en France' (Report on the State of Hegelian Studies in France) 1931 and 'Hegel à Jena' (Hegel in Jena) 1934. Instead of the prevailing image of the young Hegel diffused in France by Jean Wahl, these essays dealt with the problems inherent to Hegelian language, philosophy of time and Logik.

¹⁶ . A collection of essays on the synthesis of terrestrial and celestial mechanics by Newton and the theological differences between Newtonian and Cartesian doctrines of space.

¹⁷ . An important collection of his papers concerning the methodology of history of science and critical studies from the Middle Age to Pascal.

¹⁸ . This collects Koyré's course abstracts, unpublished lectures on theology and science and documents on his teaching and biography.

¹⁹ . A seminal book on the relationships between philosophical and religious ideas underlying the early modern science.

²⁰ . An obituary essay attesting the role played by Koyré in the growth of the history of science as an academic discipline in the USA.

²¹ . A relevant biographical source.

²² . A useful source on the spread of phenomenology in France through Koyré.

²³ . The document of the intellectual encounter between the main historian of the 'révolution scientifique' and the author of *The Structure of Scientific Revolutions*.

²⁴ . Among the contributors: G. Canguilhem, 'Preface', 7-10; K. Schuhmann, 'Koyré et les phénoménologues allemands', 149-68; Y. Elkana, 'Alexandre Koyré: Between the History of Ideas and Sociology of Disembodied Knowledge', 115-48; E. Coumet, 'Alexandre Koyré: la révolution scientifique introuvable?', 497-530.

²⁵ . A presentation of the main texts of the Parisian debate on Hegel in the 1930s.

²⁶ . A classical historical presentation of Husserl and his disciples' work.

²⁷ . Among the contributors to this conference held at the University of Perugia in 1992; F. Barone, E. Berti, M. Biagioli, P. Galluzzi, G. Jorland, E. Mirri, P. Redondi, P. Rossi, P. Zambelli.

²⁸ . The scope and impact of Koyré's phenomenological reading of Hegel in the 1930s.

²⁹ . An overview on the sociological and cultural insight of Koyré's history of scientific thought.

³⁰ . A contextual analysis of the influence of Lévy-Bruhl's notion of *mentalité* on Koyré's historical method.

Kripke, Saul Aaron (1940-)

1- Kripke's works:

Kripke, S.A. (1959), "A Completeness Theorem in Modal Logic", *Journal of Symbolic Logic*, 24 (1): 1-14.¹

Kripke, S.A. (1963), "Semantical Considerations on Modal Logic", *Acta Philosophica Fennica*, 16: 83-94; 53-355.²

Kripke, S.A. (1971), "Identity and Necessity", in M.K. Munitz (ed.), *Identity and Individuation*, New York: New York University Press, 135-64.³

Kripke, S.A. (1972), "Naming and Necessity", in D. Davidson (ed.), *Semantics of Natural Language*, Dordrecht: Reidel, 2nd edn, 253-355.⁴

Kripke, S.A. (1975), "Outline of a Theory of Truth", *Journal of Philosophy*, 72 (19): 690-716.⁵

Kripke, S.A. (1976), "Is There a Problem about Substitutional Quantification?", in G. Evans and J. McDowell (eds.), *Truth and Meaning*, London: Oxford University Press, 325-419.⁶

Kripke, S.A. (1977), "Speaker's Reference and Semantic Reference", *Midwest Studies in Philosophy*, 2: 255-76.⁷

Kripke, S.A. (1979), "A Puzzle About Belief", in A. Margalit (ed.), *Meaning and Use*, Dordrecht: Reidel, 239-83.⁸

Kripke, S.A. (1980), *Naming and Necessity*, Oxford: Blackwell, and Cambridge, MA: Harvard University Press.⁹

Kripke, S.A. (1982), *Wittgenstein on Rules and Private Language*, Oxford: Blackwell, and Cambridge, MA: Harvard University Press.¹⁰

Kripke, S.A. (1986), "A Problem in the Theory of Reference: The Linguistic Division of Labor and the Social Character of Naming", in *Philosophy and Culture (Proceedings of the 17th World Congress of Philosophy)*, Montreal: Editions du Beffroi, Editions Montmorency, 241-7.¹¹

2- About Kripke:

Branch, T. (1977), "New Frontiers in American Philosophy", *The New York Times Magazine*, August 14.¹²

French, P.A., Uehling, T.E., Jr. and Wettstein, H.K. (eds.), (1986), *Studies in Essentialism, Midwest Studies in Philosophy* 11.¹³

Jubien, M. (1993), *Ontology, Modality, and the Fallacy of Reference*, Cambridge: Cambridge University Press.¹⁴

Lewis, D.K. (1968), "Counterpart Theory and Quantified Modal Logic", *Journal of Philosophy*, 65: 113-26.¹⁵

Lewis, D.K. (1986), *On the Plurality of Worlds*, Oxford: Blackwell.¹⁶

Marcus, R.B. (1993), *Modalities*, New York: Oxford University Press.¹⁷

Plantinga, A. (1974), *The Nature of Necessity*, Oxford: Oxford University Press.¹⁸

Quine, W.V.O. (1960), *Word and Object*, Cambridge, MA: MIT Press.¹⁹

Notes:

¹ . Proves that a formula is a theorem of quantified modal logic if and only if it is valid in Kripke's semantics. Very technical.

² . Presents Kripke's semantics for modal logic. Partly informal, partly technical.

³ . An early presentation of key ideas treated in Kripke 1980.

⁴ . Treats the topics of Kripke 1980.

⁵ . Sketches a theory of truth designed to avoid paradox while minimizing truth-value gaps. Very technical.

⁶ . Discussions of the substitutional interpretation of quantification and evaluation of its philosophical significance. Difficult, often technical.

⁷ . On the potential divergence of what a speaker intends to refer to from what the speaker's words refer to, and whether the words are ambiguous. Largely nontechnical.

⁸ . Discusses a vital problem concerning the interplay of reference and belief. Difficult, not very technical.

⁹ . The key source for Kripke's views on proper names, reference, identity, necessity, essentialism and related topics. Difficult but largely nontechnical.

¹⁰ . Discusses scepticism, rule-following and Wittgenstein's 'private language argument'. Nontechnical.

¹¹ . Discusses a problem about how proper names refer.

¹² . Evidence of Kripke's popular fame, with discussion of his early work.

¹³ . A valuable collection of twenty-six essays on essentialism and related topics by noted authors. Includes an abundance of useful references. The essays vary in technicality and difficulty.

¹⁴ . Offers a theory of proper names and an account of essentialism that differ sharply from Kripke's, despite a fundamental agreement at the intuitive level. Difficult but not overly technical.

¹⁵ . A rather technical presentation of an account of modality criticized in Kripke 1980. Requires an understanding of quantified modal logic.

¹⁶ . A philosophical elaboration of the key ideas of Lewis 1968, and related topics. Difficult but not overly technical.

¹⁷ . Collects Marcus's essays on modality, modal logic, and other topics. Of special interest are essays 1, 14, and appendix 1A, a discussion among the author, Quine, Kripke, T. McCarthy, and D. Follesdal, which followed a 1962 presentation of essay 1. Essay 1 is quite technical, essay 14 and appendix 1A are less so.

¹⁸ . Contains an influential account of possible worlds and a general theory of modality. Difficult and fairly technical.

¹⁹ . Offers criticisms of modal notions that are responded to in Kripke 1980. Difficult and sometimes technical.

Kuhn, Thomas Samuel (1922-96)

1- Kuhn's works:

Kuhn, T.S. (1957), *The Copernican Revolution. Planetary Astronomy in the Development of Western Thought*, Cambridge, MA: Harvard University Press.¹

Kuhn, T.S. (1962, 1970), *The Structure of Scientific Revolutions*, Chicago, IL: University of Chicago Press.²

Kuhn, T.S. (1977), *The Essential Tension. Selected Studies in Scientific Tradition and Change*, Chicago, IL: University of Chicago Press.³

Kuhn, T.S. (1978), *Black Body Theory and the Quantum Discontinuity, 1894-1912*, Oxford: Clarendon Press.⁴

Kuhn, T.S. (1991), "The Road Since Structure", in A. Fine, M. Forbes and L. Wessels (eds.), *PSA 1990, East Lansing, MI: Philosophy of Science Association*, vol. 2, 2-13.⁵

Kuhn, T.S. (1993), "Afterwords", in P. Horwich (ed.), *World Changes. Thomas Kuhn and the Nature of Science*, Cambridge, MA: MIT Press, 1993, 311-41.⁶

Kuhn, T.S., Heilbron, J.L., Forman, P. and Allen, L. (1967), *Sources for the History of Quantum Physics. An Inventory and Report*, Philadelphia, PA: American Philosophical Society.

2- About Kuhn:

Barnes, B. (1982), *T.S. Kuhn and Social Science*, London: Macmillan.⁷

Gutting, G. (ed.), (1980), *Paradigms and Revolutions. Applications and Appraisals of Thomas Kuhn's Philosophy of Science*, Notre Dame, IN: University of Notre Dame Press.⁸

Hacking, I. (ed.), (1981), *Scientific Revolutions*, Oxford: Oxford University Press.⁹

Horwich, P. (ed.), (1993), *World Changes. Thomas Kuhn and the Nature of Science*, Cambridge, MA: MIT Press.¹⁰

Hoyningen-Huene, P. (1993), *Reconstructing Scientific Revolutions*. Thomas S. Kuhn's *Philosophy of Science*, trans. A.T. Levine, foreword by T.S. Kuhn, Chicago, IL: University of Chicago Press.¹¹

Lakatos, I. and Musgrave, A. (eds.), (1970), *Criticism and the Growth of Knowledge*, London: Cambridge University Press.¹²

Popper, K. (1975), "The Rationality of Scientific Revolutions", in R. Harré (ed.), *Problems of Scientific Revolutions*, Oxford: Clarendon Press, 72-101.¹³

Scheffler, I. (1967), *Science and Subjectivity*, Indianapolis, IN: Hackett/ enlarged 2nd edn, 1982.¹⁴

Shapere, D. (1984), *Reason and the Search for Knowledge. Investigations in the Philosophy of Science*, Dordrecht: Reidel.¹⁵

Notes:

¹ . A widely read historical textbook foreshadowing some of SSR's theses.

² . Kuhn's classic work; the second edition, to which citations refer, contains an important Postscript.

³ . Contains historical and philosophical articles.

⁴ . Kuhn's controversial narrative about the introduction of the quantum into physics.

⁵ . Summarizes Kuhn's development since *Structure of Scientific Revolutions*.

⁶ . Kuhn's reaction to papers presented at a conference on his work in 1990.

⁷ . A book about the sociology of scientific knowledge taking Kuhn's work as its point of departure.

⁸ . A collection of articles, mainly from the 1970s, documenting Kuhn's impact in various fields.

⁹ . Essays by influential writers on scientific revolutions.

¹⁰ . Proceedings of a conference about Kuhn's work, held in 1990 at MIT; includes Kuhn's reaction to the papers presented.

¹¹ . A critical reconstruction of Kuhn's theory and its development; contains the most complete bibliography of his writings.

¹² . Contains some of the most influential papers discussing Kuhn's work in the 1960s.

¹³ . Popper's answer to Kuhn's supposedly irrationalist view of scientific revolutions.

¹⁴ . Representative of the reception and criticism of Kuhn in the 1960s.

¹⁵ . Contains several highly influential papers criticizing Kuhn.

Kuki Shūzō (1888-1941)

1- Kuki's works:

Kuki Shūzō, (1930-39), *Kuki Shūzō zenshū (The Complete Works of Kuki Shūzō)*, Shūzō Tokyo: Iwanami shoten, 1980-82, 12 vols.¹

Kuki Shūzō, (1930), *Iki no Kōzō (The Structure of Iki)*, Tokyo: Iwanami shoten/trans. Maeno Toshikuni, *Structure de l'Iki*, Tokyo: Maison Franco-Japonaise, 1984.²

Kuki Shūzō, (1935), *Gūzensei no mondai (The Problem of Contingency)*, Tokyo: Iwanami shoten/ trans. Omodaka Hisayuki, *Le problème de la contingence*, Tokyo: L'Université de Tokyo, 1966.³

Kuki Shūzō, (1939), *Ningen to jitsuzon (The Human and Human Existence)*, Tokyo: Iwanami shoten.⁴

2- About Kuki:

Light, S. (ed.), (1987), *Shūzō Kuki and Jean-Paul Sartre: Influence and Counter-Influence in the Early History of Existential Phenomenology, Including the Notebook 'Monsieur Sartre' and Other Parisian Writings of Shūzō Kuki*, Carbondale, IL: Southern Illinois University Press.⁵

Pincus, L. (1996), *Authenticating Culture in Imperial Japan*, Berkeley, CA: University of California.⁶

Sakabe Megumi, (1990), *Fuzaino uta (The Songs of Absence)*, Tokyo: TBS Buritanika.⁷

Viswanathan, M. (1989), "An Investigation into Essence: Kuki Shūzō's 'Iki' no kōzō", *Transactions of the Asiatic Society of Japan*, 4 (4): 1-22.⁸

Yuasa Yasuo, (1987), "The Encounter of Modern Japanese Philosophy with Heidegger", in G. Parkes (ed.), *Heidegger and Asian Thought*, Honolulu, HI: University of Hawaii Press, 155-74.⁹

Notes:

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- ¹ . Posthumous collection of Kuki's philosophical and literary works.
 - ² . An aesthetic evaluation of the phenomenon of *iki* in the being of Japanese people, relative to the other Japanese aesthetic values.
 - ³ . An attempt to resurrect a logic of life through a philosophical reflection on the problem of contingency.
 - ⁴ . A philosophical probe into the 'primitive contingency' in regard to the 'here and now' of human existence in an attempt to gain a primordial understanding of both being and nothingness.
 - ⁵ . A recounting of Kuki's stay in Europe including his association with Sartre, and a commentary on two of his essays in French, 'La notion du temps et la reprise sur le temps en Orient' and 'L'expression de l'infini dans l'art japonais'.
 - ⁶ . A recasting of Kuki's cultural specificism surrounding the *Iki no Kōzō* vis-à-vis a postmodern, cultural and literary criticism.
 - ⁷ . An in-depth and comprehensive summary of Kuki's major works.
 - ⁸ . A balanced summary of *Iki no kōzō*.
 - ⁹ . A brief introduction to Kuki, along with other prominent Japanese philosophers who studied in France and Germany in the 1920s and 1930s.

Kumazawa Banzan (1610-91)

1- Kumazawa's works:

Kumazawa Banzan, (1610-91), *Kumazawa Banzan zenshū*(*Collected Works of Kumazawa Banzan*), Tokyo: Banzan zenshūkankōkai, 1940-3, 6 vols.¹

Kumazawa Banzan (1610-91), *Daigaku Wakumon (Dialogues on Learning)*, trans. G.M. Fisher, "Dai Gaku Wakumon: A Discussion of Public Questions in the Light of the Great Learning", *Transactions of the Asiatic Society of Japan*, 16, 1938: 259-356.²

2- About Kumazawa:

McMullen, J. (1983), "Kumazawa Banzan", *Kodansha Encyclopedia of Japan*, Tokyo: Kodansha, vol. 4, 307.³

Ryūsaku Tsunoda, de Bary, W.T. and Keene, D. (eds.), (1958), "Kumazawa Banzan, A Samurai Reformer", in *Sources of Japanese Tradition*, New York: Columbia University Press, vol. 1, 375-88.⁴

Notes:

¹ . The collected works of Kumazawa Banzan.

² . Translation of the main text, emphasizing social, political and economic reform.

³ . A concise, insightful account of his life and thought.

⁴ . An historical overview with translations of selected passages.

Lacan, Jacques (1901-81)

1- Lacan's works:

Lacan, J. (1966) *Écrits*, Paris: éditions du Seuil/ selections trans. A. Sheridan, *Écrits: A Selection*, New York: W.W. Norton, 1977.¹

Lacan, J. (1974), *Télévision*, Paris: éditions du Seuil/ trans. D. Hollier, R. Krauss, A. Michelson and J. Mehlman, *'Television' and 'A Challenge to the Psychoanalytic Establishment'*, ed. J. Copjec, New York: W.W. Norton, 1990.²

Lacan, J. (1975-94), *Le Séminaire de Jacques Lacan, texte établi par Jacques-Lacan à Jacques-Alain Miller*, vol. 1, *Les Écrits techniques de Freud*, vol. 2. *Le Moi dans la théorie de Freud et dans la technique de la psychanalyse*, vol. 3, *Les Psychoses*, 1955-6, vol. 4, *La Relation d'objet*, 1956-7, vol. 7, *L'éthique de la psychanalyse*, 1959-60, vol. 8, *Le Transfert*, 1960-1, vol. 11, *Les Quatre Concepts fondamentaux de la psychanalyse*, vol. 17, *L'Envers de la psychanalyse*, 1969-70, vol. 20, *Encore*, Paris: éditions du Seuil/ vol. 1 trans. J. Forrester, *Freud's Papers on Technique*/ vol. 2 trans. S. Tomaselli, *The Ego in Freud's Theory and in the Technique of Psychoanalysis*, 1954-5/ vol. 3 trans. R. Grigg, *The Psychoses*, 1955-6/ vol. 7 trans. D. Porter, *The Ethics of Psychoanalysis*, all ed. J.-A. Miller, New York: W.W. Norton.³

Lacan, J. (1980), *De la psychose paranoïque dans ses rapports avec la personnalité (On Paranoid Psychosis in its Relationship with the Personality)*, Paris: éditions du Seuil.⁴

Lacan, J. (1981), *The Four Fundamental Concepts of Psycho-Analysis*, trans. A. Sheridan, New York: W.W. Norton.⁵

Lacan, J. and the École Freudienne, (1982), *Feminine Sexuality*, New York: W.W. Norton.⁶

2- About Lacan:

Boothby, R. (1991), *Death and Desire: Psychoanalytic Theory in Lacan's Return to Freud*, New York: Routledge.⁷

Weber, S.M. (1991), *Return to Freud*, Cambridge and New York: Cambridge University Press.[^]

Zizek, S. (1991), *For They Know not What They Do: Enjoyment as a Political Factor*, London and New York: Verso.[^]

Notes:

[\]. Lacan's major collection of writings, while containing such seminal pieces as the essay on the 'mirror stage' and the 'Rome Discourse', is extraordinarily difficult. Beginners are advised to start with 'Le Séminaire'.

[∇]. Texts relating to the institutionalization of psychoanalysis including documents from Lacan's secession from the Société Psychoanalytique de Paris and his foundation of the École Freudienne de Paris.

[∞]. Transcriptions of Lacan's weekly public teaching seminar which ran, with a few breaks, from 1953 until 1979-80. Far more accessible for the beginner than écrits.

[€]. Lacan's 1932 doctoral thesis in psychiatry.

[♠]. Lacan's seminar for 1963 in an early translation.

[℞]. Late writings on feminine sexuality by Lacan and various disciples.

[∨]. Boothby's approach provides an excellent introduction to Lacan; by using the Freudian death drive, he ties together all of Lacan's work in an extremely convincing and clear way.

[^]. Weber's introduction to Lacan, translated from lectures originally delivered in German, locates his work within the context of French post-structuralism.

[^]. Zizek, perhaps the most brilliant interpreter of Lacan today, uses Lacan as a tool for interpreting political ideology.

Lakatos, Imre (1922-74)

1- Lakatos's works:

Lakatos, I. (1963-4), "Proofs and Refutations", *The British Journal for the Philosophy of Science*, 14: 1-25, 120-39, 221-43, 296-342/ repr. with editorial footnotes in Lakatos 1976.¹

Lakatos, I. (1968), "Changes in the Problem of Inductive Logic", in I. Lakatos (ed.), *The Problem of Inductive Logic*, Amsterdam: North Holland/ repr. in Lakatos 1978.²

Lakatos, I. (1970), "Falsificationism and the Methodology of Scientific Research Programmes", in I. Lakatos and A.E. Musgrave (eds.), *Criticism and the Growth of Knowledge*, Cambridge: Cambridge University Press, 1970/ repr. in Lakatos, 1978.³

Lakatos, I. (1971), "History of Science and its Rational Reconstructions", in R.C. Buck and R.S. Cohen (eds.), *PSA 1970, Boston Studies in the Philosophy of Science*, 8, Dordrecht: Reidel/ repr. in Lakatos, 1978.⁴

Lakatos, I. (1974), "Popper on Demarcation and Induction", in P.A. Schilp (ed.), *The Philosophy of Karl Popper, Library of Living Philosophers*, La Salle, IL: Open Court/ repr. in Lakatos, 1978.⁵

Lakatos, I. (1976), *Proofs and Refutations: The Logic of Mathematical Discovery*, ed. J. Worrall and E. Zahar, Cambridge: Cambridge University Press.⁶

Lakatos, I. (1978), *The Methodology of Scientific Research Programmes: Philosophical Papers*, vol. 1, ed. J. Worrall and G. Currie, Cambridge: Cambridge University Press.⁷

Lakatos, I. (1978), *Mathematics, Science and Epistemology: Philosophical Papers*, vol. 2, ed. J. Worrall and G. Currie, Cambridge: Cambridge University Press.⁸

2- About Lakatos:

Davis, P.J. and Hersh, R. (1981), *The Mathematical Experience*, Brighton: Harvester.⁹

Hacking, I. (1983), *Representing and Intervening: Introductory Topics in the Philosophy of Natural Science*, Cambridge: Cambridge University Press.¹⁰

Howson, C. (ed.), (1976), *Method and Appraisal in the Physical Sciences*, Cambridge: Cambridge University Press.¹¹

Kuhn, T.S. (1962), *The Structure of Scientific Revolutions*, Chicago, IL: University of Chicago Press, 2nd edn, 1970.¹²

Lakatos, I. and Musgrave, A.E. (eds.), (1970), *Criticism and the Growth of Knowledge*, Cambridge: Cambridge University Press.¹³

Newton-Smith, W.H. (1981), *The Rationality of Science*, London: Routledge.¹⁴

Zahar, E.G. (1989), *Einstein's Revolution: A Study in Heuristic*, La Salle, IL: Open Court.¹⁵

Notes:

¹. The original published version of Lakatos' major work in the philosophy of mathematics.

². Lakatos' account of the dispute between Carnap and Popper over probabilistic, inductive logic.

³. The definitive account of Lakatos' views on scientific research programmes and their development.

⁴. This paper contains Lakatos' views about 'meta-methodology': how to evaluate rival theory-appraisal criteria.

⁵. Lakatos' appeal to Popper for a 'whiff of induction' and a systematic comparison of his views on science with those of Popper.

⁶. This book contains extra material on Cauchy and uniform convergence as well as the original 1963-4 papers.

⁷. Volume 1 of Lakatos' collected papers.

⁸. Volume 2 of Lakatos' collected papers, including some hitherto unpublished material.

⁹. Contains an endorsement of some of Lakatos' views on mathematics and criticism of the editorial footnotes in Lakatos 1976.

¹⁰. Contains an important chapter on Lakatos' methodology of research programmes.

¹¹. Contains several 'case studies' of important episodes of theory-change in the history of science analysed from the point of view of the methodology of scientific research programmes.

¹². The most influential contemporary account of theory-change in science.

¹³. Contains an outline of Kuhn's account of science, together with a range of commentaries and Kuhn's replies.

¹⁴. Contains a sympathetic, but critical analysis of the views of Lakatos and of related authors on scientific progress.

¹⁵. A critical account of the methodology of scientific research programmes, including a significant elaboration of the idea of rationally analyzable heuristic, together with an extended case study of the relativistic revolution.

Leibniz, Gottfried Wilhelm (1646-1716)

1- Leibniz's works:¹

Leibniz, G.W. (1768), *Leibnitii opera omnia (The complete works of Leibniz)*, ed. L. Dutens, Geneva, 6 vols/ repr. Hildesheim: Olms, 1989.²

Leibniz, G.W. (1849-63), *Mathematische Schriften (Mathematical writings)*, ed. C.I. Gerhardt, Berlin and Halle: A. Asher & comp. and H.W. Schmidt, 7 vols/ repr. Hildesheim: Olms, 1962.³

Leibniz, G.W. (1875-90), *Die philosophischen Schriften (Philosophical writings)*, ed. C.I. Gerhardt, Berlin: Weidmannsche Buchhandlung, 7 vols/ repr. Hildesheim: Olms, 1978.⁴

Leibniz, G.W. (1923-), *Sämtliche Schriften und Briefe (Collected writings and letters)*, ed. Deutsche Akademie der Wissenschaften (before 1945, Preussische), Berlin: Akademie Verlag.⁵

Leibniz, G.W. (1666), *Dissertatio de arte combinatoria (Dissertation on the art of combinations)*, Leipzig/ repr. in *Die philosophischen Schriften*, vol. 4; partial trans. L.E. Loemker in *Philosophical Papers and Letters*, Dordrecht: Reidel, 1969.⁶

Leibniz, G.W. (c.1680-2), *De libertate (On freedom)*, in *Textes inédites*, vol. 1, ed. G. Grua, Paris: Presses Universitaires de France, 1948/ trans. R. Ariew and D. Garber in *Leibniz: Philosophical Essays*, Indianapolis, IN and Cambridge, MA: Hackett Publishing Company, 1989.⁷

Leibniz, G.W. (1684a), "Meditationes de cognitione, veritate et ideis" (Meditations on knowledge, truth and ideas)", *Acta Eruditorum*, (November 1684): 537-42/ repr. in *Leibnitii opera omnia*, vol. 4/ trans. R. Ariew and D. Garber in *Leibniz: Philosophical Essays*, Indianapolis, IN and Cambridge, MA: Hackett Publishing Company, 1989.⁸

Leibniz, G.W. (1684b), *Mars Christianissimus (Most Christian War-God)*, Cologne/ trans. P. Riley in *Leibniz: Political Writings*, Cambridge: Cambridge University Press, 1988.⁹

Leibniz, G.W. (1686a), "Brevis Demonstratio erroris memorabilis Cartesii" (Brief demonstration of a notable error of Descartes)", *Acta Eruditorum*, (March 1686): 161-3/ repr. in *Mathematische Schriften*, vol. 6/ trans. L.E. Loemker in *Philosophical Papers and Letters*, Dordrecht: Reidel, 1969.¹⁰

- Leibniz, G.W. (1686b), *Discours de métaphysique (Discourse on metaphysics)*, 1846/ ed. H. Lestienne, Paris: Alcan, 1907/ trans. R. Ariew and D. Garber in *Leibniz: Philosophical Essays*, Indianapolis, IN and Cambridge, MA: Hackett Publishing Company, 1989.¹¹
- Leibniz, G.W. (1686-90), *The Leibniz-Arnauld Correspondence/* repr. with related letters and documents in *Die philosophischen Schriften*, vol. 2: eidmannsche Buchhandlung, 1875-90, 1956/ trans. and ed. H.T. Mason, Manchester: Manchester University Press, 1967.¹²
- Leibniz, G.W. (c.1689a), *De libertate (On Freedom)*, in *Textes inédites*, vol. 1, ed. G. Grua, Paris: Presses Universitaires de France, 1948/ trans. R. Ariew and D. Garber in *Leibniz: Philosophical Essays*, Indianapolis, IN and Cambridge, MA: Hackett Publishing Company, 1989.¹³
- Leibniz, G.W. (1689b), *Primae veritates (First truths)*/ repr. in *Opuscules et fragments inédits*, 1903/ trans. R. Ariew and D. Garber in *Leibniz: Philosophical Essays*, Indianapolis, IN and Cambridge, MA: Hackett Publishing Company, 1989.¹⁴
- Leibniz, G.W. (1690), "Dynamica (Dynamics)", in *Mathematische Schriften*, vol. 6/ partial trans. R. Ariew and D. Garber in *Leibniz: Philosophical Essays*, Indianapolis, IN and Cambridge, MA: Hackett Publishing Company, 1989.¹⁵
- Leibniz, G.W. (1692), *Protogaea*, 1749/ French trans, ed. B. de Saint-Germain and J.-M. Barrande, Toulouse: Presses Universitaires du Mirail, 1993.¹⁶
- Leibniz, G.W. (1693), *Codex Iuris Gentium Diplomaticus (The diplomatic code of the law of nations)*, Hanover/ partial trans. P. Riley in *Leibniz: Political Writings*, Cambridge: Cambridge University Press, 1988.¹⁷
- Leibniz, G.W. (c.1694-8), *La félicité (Felicity)*/ repr. in *Textes inédites*, vol. 1- 's works:/ trans. P. Riley in *Leibniz: Political Writings*, Cambridge: Cambridge University Press, 1988.¹⁸
- Leibniz, G.W. (1695a), "Specimen dynamicum (A specimen of dynamics)", Part I, *Acta Eruditorum*, (April 1695)/ repr. (Parts I and II) in *Mathematische Schriften*, vol. 4/ trans. R. Ariew and D. Garber in *Leibniz: Philosophical Essays*, Indianapolis, IN and Cambridge, MA: Hackett Publishing Company, 1989.¹⁹
- Leibniz, G.W. (1695b), "Système nouveau de la nature et de la communication des substances' (New system of the nature and the communication of substances)", *Journal des Sçavans*, (27 June 1695): 294-300/ repr. in *Die philosophischen Schriften*, vol. 4/ trans. R. Ariew and D. Garber in *Leibniz: Philosophical Essays*, Indianapolis, IN and Cambridge, MA: Hackett Publishing Company, 1989.²⁰

- Leibniz, G.W. (1695c), *Dialogue effectif sur la liberté de l'homme et sur l'origine du mal (An actual dialogue on human freedom and on the origin of evil)*/ repr. in *Textes inédites*, vol. 1- 's works:/ trans. R. Ariew and D. Garber in *Leibniz: Philosophical Essays*, Indianapolis, IN and Cambridge, MA: Hackett Publishing Company, 1989.²¹
- Leibniz, G.W. (1696), "Remarques sur les Objections de M. Foucher' (Remarks on the objections of M. Foucher)", *Histoire des ouvrages des Savans*, (February 1696): 274-6/ repr. In *Die philosophischen Schriften*, vol. 4/ trans. R. Ariew and D. Garber in *Leibniz: Philosophical Essays*, Indianapolis, IN and Cambridge, MA: Hackett Publishing Company, 1989.²²
- Leibniz, G.W. (1697), *De rerum originatione radicali (On the ultimate origination of things)*/ repr. in *Die philosophischen Schriften*, vol. 7/ trans. R. Ariew and D. Garber in *Leibniz: Philosophical Essays*, Indianapolis, IN and Cambridge, MA: Hackett Publishing Company, 1989.²³
- Leibniz, G.W. (1698), "De ipsa natura' (On nature itself)", *Acta Eruditorum*, (September 1698): 427-40/ repr. in *Die philosophischen Schriften*, vol. 4; trans. R. Ariew and D. Garber in *Leibniz: Philosophical Essays*, Indianapolis, IN and Cambridge, MA: Hackett Publishing Company, 1989.²⁴
- Leibniz, G.W. (1702), *Note on Cartesian natural philosophy*/ repr. in *Die philosophischen Schriften*, vol. 4/ trans. R. Ariew and D. Garber in *Leibniz: Philosophical Essays*, Indianapolis, IN and Cambridge, MA: Hackett Publishing Company, 1989.²⁵
- Leibniz, G.W. (1702-3), *Méditation sur la notion commune de la justice (Meditation on the common concept of justice)*/ trans. P. Riley in *Leibniz: Political Writings*, Cambridge: Cambridge University Press, 1988.²⁶
- Leibniz, G.W. (1704), *Nouveau essais sur l'entendement humain (New essays in human understanding)*, 1765/ repr. in *Sämtliche Schriften und Briefe*, series 6, vol. 6/ trans. P. Remnant and J. Bennett as *New Essays on Human Understanding*, Cambridge: Cambridge University Press, 1981.²⁷
- Leibniz, G.W. (1706), *Monita quaedam ad S. Pufendorfii principia (Observations on the Principles of Pufendorf)*/ repr. in *Leibnitii opera omnia*, vol. 4, part 3/ trans. P. Riley in *Leibniz: Political Writings*, Cambridge: Cambridge University Press, 1988.²⁸
- Leibniz, G.W. (1710), *Essais de Théodicée (Essays on Theodicy)*, Amsterdam/ trans. E.M. Huggard as *Theodicy*, La Salle, IL: Open Court, 1985.²⁹

- Leibniz, G.W. (1712), *Jugement sur les oeuvres de Mylord Shaftesbury (Judgment of the works of the Earl of Shaftesbury)*/ repr. in *Leibnitii opera omnia*, vol. 5/ trans. P. Riley in *Leibniz: Political Writings*, Cambridge: Cambridge University Press, 1988.³⁰
- Leibniz, G.W. (1714a), *Monadologie*, 1721/ repr. in *Die philosophischen Schriften*, vol. 6/ critical edn, ed. A. Robinet, *Principes de la nature et de la grâce...et Principes de la philosophie ou monadologie*, Paris: PUF, 1986/ trans. R. Ariew and D. Garber as *Monadology in Leibniz: Philosophical Essays*, Indianapolis, IN and Cambridge, MA: Hackett Publishing Company, 1989.³¹
- Leibniz, G.W. (1714b), "Principes de la nature et de la grâce' (Principles of nature and grace)", *Acta Eruditorum*, (September 1698): 427-40/ repr. in *Die philosophischen Schriften*, vol. 6/ critical edn, ed. A. Robinet, *Principes de la nature et de la grâce...et Principes de la philosophie ou monadologie*, Paris: PUF, 1986/ trans. R. Ariew and D. Garber in *Leibniz: Philosophical Essays*, Indianapolis, IN and Cambridge, MA: Hackett Publishing Company, 1989.³²
- Leibniz, G.W. (1714c) "De ipsa natura' (On nature itself)", *Acta Eruditorum*, (September 1698): 427-40/ repr. in *Die philosophischen Schriften*, vol. 4/ trans. R. Ariew and D. Garber in *Leibniz: Philosophical Essays*, Indianapolis, IN and Cambridge, MA: Hackett Publishing Company, 1989.³³
- Leibniz, G.W. (1715-16), *The Leibniz-Clarke Correspondence*, 1717/ trans. and ed. H.G. Alexander, Manchester: Manchester University Press, 1956.³⁴
- Leibniz, G.W. (1903), *Opuscules et fragments inédits (Unpublished short works and fragments)*, ed. L. Couturat, Paris: Alcan/ repr. Hildesheim: Olms, 1966.³⁵
- Leibniz, G.W. (1948), *Textes inédites d'après les manuscrits de la bibliothèque provinciale de Hanovre (Unpublished texts, following the manuscripts in the provincial library at Hanover)*, ed. G. Grua, Paris: Presses Universitaires de France, 2 vols/ repr. New York: Garland, 1985.³⁶
- Leibniz, G.W. (1966), *Logical Papers*, ed. and trans. G.H.R. Parkinson, Oxford: Oxford University Press.³⁷
- Leibniz, G.W. (1969), *Philosophical Papers and Letters*, ed. and trans. L.E. Loemker, Dordrecht: Reidel.³⁸
- Leibniz, G.W. (1973), *Philosophical Writings*, ed. G.H.R. Parkinson, trans. M. Morris and G.H.R. Parkinson, London: Dent; Totowa, NJ: Rowman & Littlefield.³⁹
- Leibniz, G.W. (1988), *Leibniz: Political Writings*, ed. and trans. P. Riley, Cambridge: Cambridge University Press, 2nd edn.⁴⁰

Leibniz, G.W. (1989), *Leibniz: Philosophical Essays*, ed. and trans. R. Ariew and D. Garber, Indianapolis, IN and Cambridge, MA: Hackett Publishing Company.⁴¹

2- About Leibniz:

Adams, R.M. (1994), *Leibniz: Determinist, Theist, Idealist*, Oxford: Oxford University Press.⁴²

Aiton, E.J. (1985), *Leibniz: A Biography*, Bristol: Hilger.⁴³

Broad, C.D. (1975), *Leibniz: an Introduction*, Cambridge: Cambridge University Press.⁴⁴

Couturat, L. (1901), *La logique de Leibniz d'après des documents inédits (The logic of Leibniz from unpublished documents)*, Paris: Alcan/ repr. Hildesheim: Olms, 1961.⁴⁵

Duchesneau, F. (1994), *La Dynamique de Leibniz (Leibniz's Dynamics)*, Paris: Vrin.⁴⁶

Frankfurt, H. (ed.), (1972), *Leibniz: A Collection of Critical Essays*, New York: Doubleday Anchor.⁴⁷

Gueroult, M. (1967), *Leibniz: dynamique et métaphysique (Leibniz: Dynamics and Metaphysics)*, Paris: Aubier.⁴⁸

Ishiguro, H. (1972), *Leibniz's Philosophy of Logic and Language*, Ithaca, NY: Cornell University Press, 2nd edn, 1990.⁴⁹

Jolley, N. (ed.), (1995), *The Cambridge Companion to Leibniz*, Cambridge: Cambridge University Press.⁵⁰

Mercer, C. (1998), *Leibniz's Metaphysics: Its Origins and Development*, Cambridge: Cambridge University Press.⁵¹

Müller, K. and Kronert, G. (1969), *Leben und Werk von G.W. Leibniz. Eine Chronik (The life and work of G.W. Leibniz: a chronology)*, Frankfurt: Klostermann.⁵²

Ravier, E. (1937), *Bibliographie des Oeuvres de Leibniz (Bibliography of the works of Leibniz)*, Paris: Alcan/ repr. Hildesheim: Olms, 1966.⁵³

Russell, B. (1937), *A Critical Exposition of the Philosophy of Leibniz*, London: Allen & Unwin, 2nd edn.⁵⁴

Rutherford, D. (1995), *Leibniz and the Rational Order of Nature*, Cambridge and New York: Cambridge University Press.⁵⁵

Sleigh, R.C. (1990), *Leibniz & Arnauld. A Commentary on their Correspondence*, New Haven, CT, and London: Yale University Press.⁵⁶

Studia Leibnitiana, (1969-), Weisbaden: Steiner Verlag.⁵⁷

Voltaire, F.M. de (1759), *Candide, ou l'optimisme (Candide, or optimism)*, Paris.⁵⁸

Notes:

¹ . Many of Leibniz's writings, including some of the most important of them, remained unpublished during his lifetime. As a consequence, some of them can be dated only approximately.

² . Contains a wide range of Leibniz's papers, both inside and outside philosophy, many of which have not been reprinted since the eighteenth century. It gives the best sense of what Leibniz meant to his contemporaries.

³ . Still the most complete collection of Leibniz's papers and letters in mathematics and physics, in the original languages, many of which are directly connected to his more philosophical interests.

⁴ . Still the most complete collection of Leibniz's philosophical papers and letters in the original languages.

⁵ . This is to be the new complete critical edition of Leibniz's writings in the original languages, edited to the highest standards. Currently still in its early stages, it must be supplemented by earlier editions. In recent years it has been supplemented by a 'Vorausedition', giving pre-prints of editorial work in progress.

⁶ . Leibniz's first important publication, concerning the theory of mathematical combinations, together with various philosophical digressions. It also contains a suggestion of his later concern with a universal language.

⁷ . Interesting essay on human and divine freedom and contingency, unpublished in Leibniz's lifetime.

⁸ . Important explanation of Leibniz's views on concepts, truth and knowledge.

⁹ . A satire on the diplomatic policies of Louis XIV.

¹⁰ . A refutation of Descartes' law of the conservation of quantity of motion in physics.

¹¹ . Unpublished in Leibniz's time, this is a central text in which Leibniz gives an exposition of some central elements of his metaphysics as of 1686.

¹² . Very important series of letters exchanged between Leibniz and the Cartesian philosopher Antoine Arnauld just as Leibniz was setting out his mature philosophy, providing a kind of commentary on themes developed in the Discourse. Although unpublished in his lifetime, Leibniz probably intended it for publication.

¹³ . Another essay on contingency and freedom, unpublished in Leibniz's lifetime, which makes use of his infinite analysis account of contingency.

¹⁴ . An important, unpublished summary of Leibniz's metaphysics as of the 1680s. Originally thought to have preceded the 1686 composition of the Discourse, it is now firmly dated at 1689.

¹⁵ . Unpublished in Leibniz's time, this is a systematic exposition of Leibniz's physics. Apart from the translation of the preliminary discourse in Ariew and Garber, the bulk of this work has not been translated from the original Latin.

¹⁶ . A treatise on geology and the early days of the earth, written as the first part of Leibniz's history of the House of Hanover.

¹⁷ . Collection of diplomatic papers, with a long introduction on political philosophy.

¹⁸ . Important but unpublished note from the 1690s in which Leibniz discusses his theory of justice as the charity of the wise man.

¹⁹ . Important work that links the technical physics of the *Dynamica* with more philosophical themes. Only Part I was published during Leibniz's life.

²⁰ . A popular presentation of Leibniz's metaphysics, featuring the first public presentation of the hypothesis of pre-established harmony.

²¹ . This seems to be a record of a dialogue that actually took place between Leibniz and Baron Dobrzensky, counsellor of state and war of Brandenburg.

²² . An excellent but brief account of Leibniz's view on the problem of the continuum.

²³ . This important brief essay on creation and contingency remained unpublished until the nineteenth century.

²⁴ . Significant essay on the importance of introducing genuinely active individuals into the world, against the Cartesian position that bodies are bare, extended substances.

²⁵ . Untitled by Leibniz and not published in his lifetime, this is an important summary of the philosophical aspects of Leibniz's dynamics.

²⁶ . Unpublished in Leibniz's lifetime, this is an important source for understanding his political philosophy.

²⁷ . Unpublished in Leibniz's lifetime, this is a point-by-point discussion of Locke's *Essay Concerning Human Understanding*.

²⁸ . Unpublished in his lifetime, these are Leibniz's comments on the political thought of Samuel Pufendorf, the seventeenth-century jurist.

²⁹ . A treatise in which Leibniz attempts to justify the ways of God to man. Much of the work is a response to the writings of Pierre Bayle.

³⁰ . Unpublished in Leibniz's lifetime, this is a free-ranging discussion of Shaftesbury's work that includes much of interest for Leibniz's political thought.

³¹ . Central text, not published during his lifetime, in which Leibniz gives a summary of his metaphysics at the end of his life.

³² . Another late summary of Leibniz's metaphysics, a companion to the *Monadology*, also not published during his lifetime.

³³ . Significant essay on the importance of introducing genuinely active individuals into the world, against the Cartesian position that bodies are bare, extended substances.

³⁴ . The Alexander edition has a useful introduction and notes to the translation of the exchange.

³⁵ . The first publication of many of Leibniz's papers on logic, language, and related areas of metaphysics, published in the original languages; this collection shaped earlier twentieth-century views of Leibniz's programme as driven by his logic.

³⁶ . The first publication, in the original languages, of a valuable selection of writings concentrating on ethical, political and theological subjects.

³⁷ . A collection of Leibniz's logical papers, translated into English, with an extensive introduction.

- ³⁸ . The most extensive collection of Leibniz's writings in English, with a long introduction and useful notes.
- ³⁹ . A useful collection in English translation.
- ⁴⁰ . An excellent collection of Leibniz's moral and political writings, with a useful introduction.
- ⁴¹ . A widely available translation of a selection of Leibniz's most important philosophical texts.
- ⁴² . An important recent monograph that focuses on questions of contingency, natural theology, substance and body in Leibniz. Highly recommended for the serious student.
- ⁴³ . A recent biography in English.
- ⁴⁴ . Though somewhat dated, still a good philosophical introduction to Leibniz's thought.
- ⁴⁵ . Still the best study of Leibniz's programme for logic and related areas.
- ⁴⁶ . A good recent study of Leibniz's programme for physics.
- ⁴⁷ . Contains many classic essays, including those of Russell and Couturat.
- ⁴⁸ . A classic study of the connection between Leibniz's dynamics and his metaphysics.
- ⁴⁹ . A good study focusing on questions relating to logic and language.
- ⁵⁰ . A recent collection of articles surveying the various aspects of Leibniz's thought, but focusing on his philosophy.
- ⁵¹ . A lively study of Leibniz's early philosophy and how it evolved into the mature thought.
- ⁵² . An exhaustive summary of what is known about Leibniz's life, whereabouts, and when he was working on what, with documentation, arranged chronologically.
- ⁵³ . Despite some inaccuracies, the best guide to the publication of Leibniz's writings, from his lifetime to the 1930s.
- ⁵⁴ . Advances the view that Leibniz's metaphysics is grounded in his formal logic. While the main thesis is now generally rejected, it was highly influential, and the book contains many still-valuable discussions.
- ⁵⁵ . Ascribes the systematic unity of Leibniz's thought to his vision of the best of all possible worlds.
- ⁵⁶ . While it focuses on what Leibniz was thinking in the crucial mid-1680s, this is also an excellent commentary on some of the most important philosophical themes in Leibniz's thought. Highly recommended for the serious student.
- ⁵⁷ . A journal that focuses on studies of Leibniz and his age. In addition to its regular issues, it also publishes numerous supplementary volumes containing collections of essays, conference proceedings, and short monographs that pertain to Leibniz and related issues in the history of philosophy.
- ⁵⁸ . A caricature of Leibniz appears in this popular tale in the person of Dr Pangloss. It is available in numerous modern editions, both in French and in English translation.

Lenin, Vladimir Il'ich (1870-1924)

1- Lenin's works:

Lenin, V.I. (1909), *Materializm i ėmpiriokrititsizm*, in *Polnoe sobranie sochinenii*, vol. 18, Moscow: Gospolitizdat, 1958-69, 5th edn.[\]

Lenin, V.I. (1895-1916), *Filosofskie tetradi*, in *Polnoe sobranie sochinenii*, Moscow: Gospolitizdat, 1958-69, 5th edn, vol. 29/ trans. C. Dutt, Philosophical Notebooks, in *Collected Works*, vol. 38, Moscow: Progress and London: Lawrence & Wishart, 1968-9.[†]

Lenin, V.I. (1902), *Chto delat'*, in *Polnoe sobranie sochinenii*, Moscow: Gospolitizdat, 1958-69, 5th edn, vol. 5/ trans. J. Fineberg, What Is To Be Done? in *Collected Works*, vol. 5, Moscow: Progress and London: Lawrence & Wishart, 1968-9.

2- About Lenin:

Kolakowski, L. (1978), *The Main Currents of Marxism, vol. 2, The Golden Age*, Oxford.[‡]

Read, C. (1979), *Religion, Revolution and the Russian Intelligentsia, 1900-1912*, London.[‡]

Scanlan, J.P. (1985), *Marxism in the USSR. A Critical Survey of Current Soviet Thought*, London.[‡]

Service, R. (1985/1991/1995), *Lenin: A Political Life*, vols 1-3, London.[‡]

Wetter, G. (1958), *Dialectical Materialism. A Historical and Systematic Survey of Philosophy in the Soviet Union*, London.[‡]

Notes:

[\] . Many republications and translations in the Soviet era.

- ∩ . First published in Russian in the Leninskii sbornik series, Moscow.
- ∩ . Magisterial, hostile account of Leninist philosophy which situates Lenin's ideas in the Marxist tradition and provides a well-constructed bibliography.
- ∩ . Useful general account of the intellectual milieu of prewar Russian intellectual discussions.
- ∩ . Outstanding survey of the scope of Marxism-Leninism, including its philosophy, after Lenin's death; impressive and useful bibliography.
- ∩ . General analysis of Lenin's career, involving an examination of the connections between his politics and his philosophy.
- ∩ . Pioneering study of the Marxism of Lenin and Stalin; useful despite the further development of scholarship since the book's publication.

Lessing, Gotthold Ephraim (1729-81)

1- Lessing's works:

Lessing, G.E. (1886-1924), *Sämtliche Schriften*, Lachmann/ 3rd edn, trans. and ed. F. Muncker, Stuttgart, Berlin and Leipzig: Goschen, later De Gruyter, 23 vols.¹

Lessing, G.E. (1766), *Laocoon: An Essay on the Limits of Painting and Poetry*, trans. E.A. McCormick, Indianapolis, IN: Bobbs-Merrill, Library of Liberal Arts, 1962.²

Lessing, G.E. (1767-8), *Hamburg Dramaturgy*, trans. E.C. Beardsley and H. Zimmern, in *European Theories of the Drama*, ed. B.H. Clark/ rev. H. Popkin, New York: Crown, 1965.³

Lessing, G.E. (1769), "How the Ancients Represented Death", in *Death and the Visual Arts*, trans. E.C. Beasley and H. Zimmern, New York: Arno Press, 1977.⁴

Lessing, G.E. (1785), *The Spinoza Conversations Between Lessing and Jacobi*, trans. G. Vallee, J.B. Lawson and C.G. Chapple, Lanham, MD: University Press of America, 1988.⁵

2- About Lessing:

Cassirer, E. (1951), *The Philosophy of the Enlightenment*, trans. F. Koelln and J.P. Pettegrove, Princeton, NJ: Princeton University Press.⁶

McClain, J. (1986), "Time in the Visual Arts: Lessing and Modern Criticism", *Journal of Aesthetics and Art Criticism*, 44 (1): 41-58.⁷

Mendelssohn, M. (1757), "Reflections on the Sources and Combinations of the Fine Arts and Letters", in *Gesammelte Schriften*, Stuttgart and Bad Cannstatt: Frommann, 1971.⁸

Mendelssohn, M. (1771), "On the Chief Principles of the Fine Arts and Letters", in *Gesammelte Schriften*, Stuttgart and Bad Cannstatt: Frommann, 1971.⁹

Robertson, J.G. (1965), *Lessing's Dramatic Theory*, New York: Benjamin Blom.¹

Rudowski, V.A. (1986), "Lessing contra Winckelmann", *Journal of Aesthetics and Art Criticism*, 44 (3): 235-44.¹¹

Rudowski, V.A. (1971), *Lessing's Aesthetica in Nuce*, Chapel Hill, NC: University of North Carolina Press.¹²

Wellbery, D.E. (1984), *Lessing's Laocoon: Semiotics and Aesthetics in the Age of Reason*, Cambridge: Cambridge University Press.¹³

Notes:

¹. The standard scholarly edition of Lessing's writings.

². A central aesthetic text; the first part of an uncompleted three-part work.

³. Central critical texts. A series of periodical essays and a primary source for Lessing's dramatic theory and critique of Aristotle's Poetics in relation to the dramatic unities.

⁴. Reprint of 1879 translation. Polemical reply to an attack on Laocoon.

⁵. Includes translations and extended introductory discussion of the controversial report by F.H. Jacobi of his 1780 conversation with Lessing.

⁶. Useful if somewhat exaggerated estimate of Lessing's influence on the development of aesthetics.

⁷. Discussion of Lessing's influence on critical treatment of time.

⁸. A primary source for Mendelssohn's distinction between natural and conventional symbols and for his attempts to classify the arts.

⁹. A revised version of the 1757 essay.

¹⁰. Extended technical discussion of Lessing's stage theory.

¹¹. Lessing's relation to Winckelmann.

¹². Includes text of 1769 letter to Nicolai.

¹³. Theory is heavily semiotic, but also includes very good discussion of philosophical background. Citations from Mendelssohn above are Wellbery's translations.

Levinas, Emmanuel (1906-95)

1- Levinas's works:

Levinas, E. (1930), *La Théorie de l'intuition dans la phénoménologie de Husserl*, Paris: Felix Alcan/ trans. A. Orianne, *The Theory of Intuition in Husserl's Phenomenology*, Evanston, IL: Northwestern University Press, 1973.¹

Levinas, E. (1935), "De l'évasion" (Evasion)", *Recherches Philosophiques*, 5: 373-92.²

Levinas, E. (1947a), *De l'existence à l'existant*, Paris: Vrin/ trans. A. Lingis, *Existence and Existents*, The Hague: Martinus Nijhoff, 1978.³

Levinas, E. (1947b), "Le temps et l'autre", in *Le Choix - le monde - l'existence*, ed. J. Wahl, Grenoble and Paris: Arthaud/ trans. R.A. Cohen, *Time and the Other*, Pittsburgh, PA: Duquesne University Press, 1987.⁴

Levinas, E. (1951), "L'ontologie, est-elle fondamentale?", *Revue de Métaphysique et de Morale*, 56: 88-98.⁵

Levinas, E. (1961), *Totalité et infini*, The Hague: Martinus Nijhoff/ trans. A. Lingis, *Totality and Infinity*, Pittsburgh, PA: Duquesne University Press, 1969.⁶

Levinas, E. (1974), *Autrement qu'être ou au-delà de l'essence*, The Hague: Martinus Nijhoff/ trans. A. Lingis, *Otherwise than Being, or Beyond Essence*, The Hague: Martinus Nijhoff, 1981.⁷

Levinas, E. (1982a), *De Dieu qui vient à l'idée*, Paris: Vrin.⁸

Levinas, E. (1982b), *Éthique et infini*, Paris: Fayard/ trans. R. Cohen, *Ethics and Infinity*, Pittsburgh, PA: Duquesne University Press, 1985.⁹

Levinas, E. (1988), *À l'heure des nations*, Paris: Minuit/ trans. G.D. Mole, *In the Time of the Nations*, London: Athlone Press, 1994.

Levinas, E. (1990), *Nine Talmudic Writings*, trans. A. Aronowicz, Bloomington, IN: Indiana University Press.¹⁰

Levinas, E. (1996), *Levinas: Basic Philosophical Writings*, ed. A. Peperzak, R. Bernasconi and S. Critchley, Bloomington, IN: Indiana University Press.¹¹

2- About Levinas:

Bernasconi, R. and Critchley, S. (eds.), (1991), *Re-reading Levinas*, Bloomington, IN: Indiana University Press.¹²

Derrida, J. (1967), "Violence et métaphysique", *L'écriture et la différence*, Paris: éditions du Seuil/ trans. A. Bass, "Violence and Metaphysics", *Writing and Difference*, Chicago, IL: University of Chicago Press, 1978.¹³

Llewelyn, J. (1995), *Levinas: The Genealogy of Ethics*, New York: Routledge.¹⁴

Peperzak, A. (1993), *To the Other, West Lafayette*, IN: Purdue University Press.¹⁵

Notes:

¹ . The first major study of Husserl in French, still valued as an introduction to his work.

² . Reissued under the same title in 1982 by Fata Morgana with an introductory essay and notes that extended it to a 121-page book.

³ . Studies of fatigue, indolence, effort and horror that mark the beginning of his attempt to leave the climate of Heidegger's thought without regressing to a pre-Heideggerian position.

⁴ . The translation adds two more recent essays, including 'Diachrony and Representation' (1982), which is especially important.

⁵ . A translation can be found in *Levinas: Basic Philosophical Writings* (1996).

⁶ . The classic work that lays out Levinas' basic positions on ethics and alterity.

⁷ . Levinas' most important and most sophisticated work but also the most difficult.

⁸ . The most important of over a dozen collections of essays. It includes the classic 'God and Philosophy'.

⁹ . Interviews with Philippe Nemo that serve as an excellent introduction.

¹⁰ . Contains translations of *Quatres lectures talmudiques* (1968) and *Du sacré au saint* (1977).

¹¹ . A collection of Levinas' most important philosophical essays with introductory essays and notes added by the editors.

¹² . Includes essays by Derrida, Irigaray and many of the major commentators on Levinas focusing especially on Levinas' later thought and his account of the feminine.

¹³ . Revised version of the classic study from 1964 that has set the terms of subsequent discussion of Levinas and that may have influenced Levinas himself.

¹⁴ . Close readings of some of Levinas' major texts that is instructive for beginners and scholars alike.

¹⁵ . Best guide to Levinas for beginners.

Lévi-Strauss, Claude (1908-)

1- Lévi's works:

Lévi-Strauss, C. (1949), *Les structures elementaires de la parente*, Paris: Presses Universitaires de France/ *The Elementary Structures of Kinship*, Boston, MA: Beacon Press, 1969.¹

Lévi-Strauss, C. (1955), *Tristes Tropiques*, Paris: Plon/ *Tristes Tropiques*, London: Penguin, 1976.

Lévi-Strauss, C. (1958), *Anthropologie Structurale*, Paris: Plon/ *Structural Anthropology*, New York: Basic Books, 1963.

Lévi-Strauss, C. (1962), *Le Totemisme Aujourd'hui*, Paris: Presses Universitaires de France/ *Totemism*, Boston, MA: Beacon Press, 1963.

Lévi-Strauss, C. (1962), *La pensee sauvage*, Paris: Plon/ *The Savage Mind*, Chicago, IL: Chicago University Press, 1966.²

Lévi-Strauss, C. (1964-71), *Mythologiques: Introduction a la Science de la Mythologie (Mythologiques: Introduction to the Science of Mythology)*, 4 vols/ vol. 1 *Le cru et le cuit*, Paris: Plon, 1964; *The Raw and the Cooked*, New York: Harper & Row, 1969/ vol. 4 *L'homme nu*, Paris: Plon, 1971; *The Naked Man*, London: Cape, 1981.

Lévi-Strauss, C. (1973), *Anthropologie Structurale II*, Paris: Plon/ *Structural Anthropology II*, New York: Basic Books, 1976.³

Lévi-Strauss, C. (1978), *Myth and Meaning*, London: Routledge.

Lévi-Strauss, C. (1983), *Le regard eloigne*, Paris: Plon/ *The View from Afar*, New York: Basic Books, 1985.

Lévi-Strauss, C. (1993), *Regarder, Ecouter, Lire (Looking, Hearing, Seeing)*, Paris: Plon.

2- About Lévi:

Leach, E. (1970), *Lévi-Strauss, Modern Masters Series*, London: Fontana.⁴

Merquior, J.G. (1986), *From Prague to Paris. A Critique of Structuralist and Post-structuralist Thought*, London: Verso.^δ

Pace, D. (1983), *Claude Lévi-Strauss: The Bearer of Ashes*, London: Routledge.^ε

Pavel, T. (1989), *The Feud of Language: A History of Structuralist Thought*, Oxford: Blackwell.^ν

Sperber, D. (1979), "Claude Lévi-Strauss", in J. Sturrock (ed.), *Structuralism and Since*, Oxford: Oxford University Press.^α

Todorov, T. (1988), "Knowledge in Social Anthropology: Distancing and Universality", *Anthropology Today*, 4 (2): 2-5.^ξ

Notes:

^ν. A vast synthetic work which transformed the way that anthropologists understood kinship.

^ε. Shows how all human cultures employ the same principles to define and order their environment.

^ν. Examines the unity of the human mind across time and culture, stressing the similarity of purpose between our distant ancestors who domesticated animals and plants and our own scientific concerns.

^ε. Sympathetic but not reverential account of the main principles of Lévi-Strauss' structuralism from an anthropological perspective. Early but still worth reading.

^δ. Locates the philosophical and intellectual environment of Lévi-Strauss' work clearly and engagingly.

^ε. Well-written comprehensive overview of Lévi-Strauss' work and its philosophical implications.

^ν. An excellent highly critical account of the whole structuralist enterprise, dense and requiring some previous understanding.

^α. A very useful critical but sympathetic synthesis of his oeuvre, by one of his most gifted students.

^ξ. A subtle and complex exploration of Lévi-Strauss' theory of knowledge.

Locke, John (1632-1704)

1- Locke's works:

Locke, J. (1823), *The Works of John Locke*, London: T. Tegg et al., 11th edn, 10 vols/ repr. Aalen: Scientia, 1963.¹

Locke, J. (1975-), *The Clarendon Edition of the Works of John Locke*, general eds P.H. Nidditch (to 1983)/ J.W. Yolton (1983-92)/ M.A. Stewart (1992-), Oxford: Oxford University Press.²

Locke, J. (c.1660-2a), *Two Tracts on Government*, ed. P. Abrams, Cambridge: Cambridge University Press, 1967.³

Locke, J. (c.1660-2b), "An necesse sit dari in Ecclesia infallibilem Sacro Sanctae Scripturae interpretem?" (Is it necessary to have in the Church an infallible interpreter of Holy Scripture?), ed. J.C. Biddle in 'John Locke's Essay on Infallibility: Introduction, Text, and Translation', *Journal of Church and State*, 19 (1977): 301-27.⁴

Locke, J. (1664), *Essays on the Law of Nature*, ed. and trans. W. von Leyden, Oxford: Oxford University Press, 1954/ ed. and trans. R. Horwitz, *J. Strauss Clay and D. Clay as Questions concerning the Law of Nature*, Ithaca, NY: Cornell University Press, 1990.⁵

Locke, J. (1667), *An Essay concerning Toleration*, in *John Locke: Writings on Politics, Law and Religious Toleration 1667-1683*, ed. J.R. Milton and P. Milton, Clarendon Edition, Oxford: Oxford University Press, forthcoming.⁶

Locke, J. (?) (c.1668), "De Arte Medica", in H.R.F. Bourne, *The Life of John Locke*, 2 vols, London: Henry S. King, 1876, vol.1, 222-7/ repr. in K. Dewhurst, *Dr Thomas Sydenham (1624-1689): His Life and Original Writings*, London: Wellcome Historical Medical Library, 1966.⁷

Locke, J. (?) (1671), *Drafts for the Essay concerning Human Understanding, and Other Philosophical Writings*, vol. 1, ed. P.H. Nidditch and G.A.J. Rogers, Clarendon Edition, Oxford: Oxford University Press, 1990-.⁸

Locke, J. and Tyrrell, J. (1681-3), *Locke on Separation*, ed. J. Marshall, Clarendon Edition, Oxford: Oxford University Press, forthcoming.⁹

- Locke, J. (1686), "Newton, Is. Philosophiae naturalis principia mathematica...? (Mathematical principles of natural philosophy)", *Bibliothèque universelle et historique*.^{1e}
- Locke, J. (1688), "Abrégé d'un ouvrage intitulé Essai philosophique touchant l'entendement", *Bibliothèque universelle et historique*/ separately published as *Extrait d'un livre anglois... intitulé Essai philosophique concernant l'entendement...*, Amsterdam, 1688/ trans. as "An Extract of a Book, Entitled, A Philosophical Essay upon Human Understanding", in *The young-students-library, containing extracts and abridgements...*, London, 1692/ in *Drafts for the Essay concerning Human Understanding, and Other Philosophical Writings*, ed. P.H. Nidditch and G.A.J. Rogers, Clarendon Edition, Oxford: Oxford University Press, 3 vols, 1990-.¹¹
- Locke, J. (1689), *Epistola de Tolerantia*, Gouda; ed. R. Klibansky, *Epistola de Tolerantia: A Letter on Toleration*, trans., intro. and notes J.W. Gough, Oxford: Oxford University Press, 1968/ trans. W. Popple, *A Letter concerning Toleration*, London, 1689/ 2nd edn, 1690, ed. J. Tully, Indianapolis, IN: Hackett Publishing Company, 1983.¹²
- Locke, J. (1689/90a), *An Essay concerning Human Understanding*, ed. P.H. Nidditch, Clarendon Edition, Oxford: Oxford University Press, 1975.¹³
- Locke, J. (1689/90b,) *Two Treatises of Government*, ed. P. Laslett, Cambridge: Cambridge University Press, 1960/ 2nd edn, ed. I. Harris, with associated manuscript material, Clarendon Edition, Oxford: Oxford University Press, forthcoming, 1967.¹⁴
- Locke, J. (1690), *A Second Letter concerning Toleration*, London/ repr. in *The Works of John Locke*, vol. 6, London, 11th edn, 1823.¹⁵
- Locke, J. (1691/2), *Some Considerations of the Consequences of the Lowering of Interest, and raising the Value of Money*, in *Locke on Money*, ed. P.H. Kelly, Clarendon Edition, Oxford: Oxford University Press.¹⁶
- Locke, J. (1692), *A Third Letter for Toleration, to the Author of the Third Letter concerning Toleration*, London/ repr. in *The Works of John Locke*, vol. 6, London, 11th edn, 1823.¹⁷
- Locke, J. (1693), *Some Thoughts concerning Education*, London/ 3rd enlarged edn, London, 1695/ ed. J.W. Yolton and J.S. Yolton, Clarendon Edition, Oxford: Oxford University Press, 1989.¹⁸

Bibliography of New Philosophers (after Bacon)

Locke, J. (1695a), *The Reasonableness of Christianity*, London/ 2nd edn, 1696/
ed. J. Higgins-Biddle, Clarendon Edition, Oxford: Oxford University Press,
1998.¹⁹

Locke, J. (1695b), *A Vindication of the Reasonableness of Christianity, etc. from
Mr Edwards's Reflections*, London/ repr. in *The Works of John Locke*, vol. 7,
London, 11th edn, 1823.²⁰

Locke, J. (1697a), *A Second Vindication of the Reasonableness of Christianity, ...*,
London/ repr. in *The Works of John Locke*, vol. 7, London, 11th edn, 1823.²¹

Locke, J. (1697b), *A Letter to the Right Reverend Edward, Lord Bishop of
Worcester, Concerning some Passages relating to Mr. Locke's Essay of
humane Understanding: In a late Discourse of his Lordship's, in Vindication
of the Trinity, London; in The Works of John Locke*, vol. 4, London, 11th edn,
1823/ repr. in *The Locke-Stillingfleet Debate*, ed. M.A. Stewart, Clarendon
Edition, Oxford: Oxford University Press, forthcoming.²²

Locke, J. (1697c), *Mr Locke's Reply to the... Bishop of Worcester's Answer to his
Letter...*, London/ in *The Works of John Locke*, vol. 4, London, 11th edn,
1823/ repr. in *The Locke-Stillingfleet Debate*, ed. M.A. Stewart, Clarendon
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Locke*, vol. 3, London, 11th edn, 1823.²⁴

Locke, J. (1699), "Mr. Locke's Reply to the...Bishop of Worcester's Answer to
his Second Letter...", in *The Works of John Locke*, vol. 4, London, 11th edn,
1823/ in *The Locke-Stillingfleet Debate*, ed. M.A. Stewart, Clarendon Edition,
Oxford: Oxford University press, forthcoming.²⁵

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vols, 1705-7/ ed. A.W. Wainwright, Clarendon Edition, Oxford: Oxford
University Press, 2 vols, 1987.²⁶

Locke, J. (1702), "A Discourse of Miracles", in *The Works of John Locke*, vol. 9,
London, 11th edn, 1823.²⁷

Locke, J. (1704), "Fourth Letter on Toleration", in *The Works of John Locke*, vol.
6, London, 11th edn, 1823.²⁸

Locke, J. (1976-), *The Correspondence of John Locke*, ed. E.S. de Beer, Clarendon Edition, Oxford: Oxford University Press, 8 vols, plus forthcoming index.^{¶¶}

Locke, J. (1991), *Locke on Money*, ed. P.H. Kelly, Clarendon Edition, Oxford: Oxford University Press, 2 vols.^{¶·}

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Locke, J. (?), *The Journals of John Locke*, ed. H.A.S. Schankula, Clarendon Edition, Oxford: Oxford University Press, 4 vols.^{¶¶}

2-About Locke:

Aaron, R. (1937), *John Locke*, Oxford: Oxford University Press, 3rd edn, 1971.^{¶¶}

Alexander, P. (1985), *Ideas, Qualities and Corpuscles: Locke and Boyle on the External World*, Cambridge: Cambridge University Press.^{¶¶}

Ashcraft, R. (1986), *Revolutionary Politics and Locke's Two Treatises of Government*, Princeton, NJ: Princeton University Press.^{¶Δ}

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Attig, J.C. (1985), *The Works of John Locke: a comprehensive bibliography from the seventeenth century to the present*, Westport, CT and London: Greenwood.^{¶^}

Ayers, M. (1991), *Locke*, London: Routledge, 2 vols/ repr. in 1 vol. as *Locke: Epistemology and Ontology*, London: Routledge, 1993.^{¶¶}

Bourne, H.R. (1876), *The Life of John Locke*, London: Henry S. King, 2 vols.^{¶·}

Chappell, V. (ed.), (1994), *The Cambridge Companion to Locke*, Cambridge: Cambridge University Press.^{¶¶}

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Colman, J. (1983), *John Locke's Moral Philosophy*, Edinburgh: Edinburgh University Press.^{fr}

Cranston, M. (1957), *John Locke: A Biography*, London: Longmans/ repr. Oxford: Oxford University Press, 1985.^{fr}

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Edwards, J. (1695), *Some Thoughts concerning the Several Causes and Occasions of Atheism, Especially in the Present Age*, London.^{fr}

Gibson, J. (1917), *Locke's Theory of Knowledge and its Historical Relations*, Cambridge: Cambridge University Press.^{fy}

Hall, R. and Woolhouse, R.S. (1983), *80 years of Locke Scholarship: a bibliographical guide*, Edinburgh: Edinburgh University Press.^{fa}

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King, P., Lord. (1829), *The life and letters of John Locke*, London; new edn, 1964.^{da}

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Locke. (1970-), *Newsletter*, ed. R. Hall, Department of Philosophy, University of York.^{dr}

- Long, P. (1959) A Summary Catalogue of the Lovelace collection of the papers of John Locke in the Bodleian Library, Oxford: Bodleian Library.(An essential tool for Locke scholars.)
- Lowe, E.J. (1995), *Locke on Human Understanding*, London: Routledge.^{Δf}
- Mackie, J.L. (1976), *Problems from Locke*, Oxford: Oxford University Press.^{ΔΔ}
- Marshall, J. (1994), *John Locke: Resistance, Religion and Responsibility*, Cambridge: Cambridge University Press.^{Δz}
- Milton, J.R. (1994), "Locke's Life and Times", in V. Chappell (ed.), *The Cambridge Companion to Locke*, Cambridge: Cambridge University Press.^{Δy}
- Parry, G. (1978), *John Locke*, London: Allen & Unwin.^{Δλ}
- Proast, J. (1690), *The Argument of the Letter concerning Toleration*, Briefly Consider'd and Answer'd, Oxford/ repr. New York: Garland, 1984.^{Δλ}
- Rogers, G.A.J. (ed.), (1994), *Locke's Philosophy: Content and Context*, Oxford: Oxford University Press.^z
- Stillingfleet, E. (1680), *The Mischief of Separation*, London.^{ελ}
- Stillingfleet, E. (1697), *A Discourse in Vindication of the Doctrine of the Trinity: with an Answer to the Late Socinian Objections against it from Scripture, Antiquity and Reason*, London.^{εy}
- Tully, J. (1980), *A Discourse of Property: John Locke and his Adversaries*, Cambridge: Cambridge University Press.^{εy}
- Tully, J. (1993), *An Approach to Political philosophy: Locke in Contexts*, Cambridge: Cambridge University Press.^{εf}
- Wolterstorff, N. (1996), *John Locke and the ethics of belief*, Cambridge: Cambridge University Press.^{εΔ}
- Woolhouse, R.S. (1983), *Locke*, Brighton: Harvester Press.^{εf}
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Notes:

¹. Still, in 1997, the most complete edition of Locke's works, together with some of the more philosophically interesting correspondence.

². A critical edition, planned to include all the published works and significant manuscript material, the bulk of which is in the Bodleian Library, Oxford. Volumes are available or in active preparation in 1997 as indicated under individual titles below.

³. Useful introduction and notes. The 'tracts', the first in English, the second in Latin, debate 'Whether the Civil Magistrate may lawfully impose and determine the use of indifferent things in reference to Religious Worship?' Contrary to his later stance, Locke argues in these early manuscripts for the right of the magistrate to regulate religious observance for the sake of public peace.

⁴. A critique of the notion of infallibility.

⁵. An early manuscript in Latin in scholastic form which, despite later change in Locke's conception of moral knowledge, throws light on his mature moral theory as well as the development of his thought. Von Leyden's edition includes related manuscript material.

⁶. This manuscript signals Locke's change of mind to a more liberal view of religious toleration.

⁷. A manuscript in Locke's handwriting, but possibly by Sydenham, expounding a strongly empirical method in medicine.

⁸. Volume I contains Drafts A and B (1671); the forthcoming volumes II and III contain Draft C (1685) and associated manuscript material. Together they cast considerable light on the development and significance of Locke's general philosophy, including projected, but unfinished chapters of the Essay.

⁹. A jointly written, hitherto unpublished response to Edward Stillingfleet's *The Mischief of Separation* (1680) and *The Unreasonableness of Separation* (1681) in which Locke and Tyrrell defend toleration of religious nonconformity.

¹⁰. Review, by an admiring layman, of Newton's *Principia*.

¹¹. Locke's effective abstract of *An Essay concerning Human Understanding*.

¹². Locke's classic argument for religious toleration. Popple's vigorous translation is the one through which the work has chiefly been known to English-speakers.

¹³. Originally published in December 1689 but carrying the date 1690. Locke's chief and greatest work, arguing comprehensively that what we can think and know is limited by the way we experience the world, attacking dogmatic pretensions to grasp the essences of things, and affirming that 'reason must be our last judge and guide in everything', including morals and religion.

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- ¹⁴. In the First Treatise ‘the False Principles and Foundation of Sir Robert Filmer and His Followers are Detected and Overthrown’ - that is, the patriarchal theory of monarchy. The Second Treatise, ‘an Essay concerning the True Original, Extent, and End of Civil-Government’, is a major classic of political theory, arguing that government is morally, and should be constitutionally, answerable to the governed. Laslett’s influential introduction stimulated continuing debate as to the immediate context and purposes of Two Treatises, and its relation to the rest of Locke’s thought.
- ¹⁵. Locke defends religious toleration, and his argument of *Epistola de Tolerantia*, in response to Jonas Proast’s *The Argument of the Letter concerning Toleration, Briefly Consider’d and Answer’d*.
- ¹⁶. Advice on the coinage which became Government policy.
- ¹⁷. Continues the argument of *Epistola de Tolerantia* and *A Second Letter concerning Toleration*, against Jonas Proast
- ¹⁸. Consciously modest in scope, but an important and interesting work in the history of educational theory.
- ¹⁹. Locke’s latitudinarian credo, cutting articles of faith to a minimum and emphasising the moral dimension of Christianity.
- ²⁰. The first of Locke’s responses to John Edwards’ attack on *The Reasonableness in Some Thoughts concerning the Several Causes and Occasions of Atheism, Especially in the Present Age*, 1695.
- ²¹. A reply to John Edwards’ response to *A Vindication of the Reasonableness of Christianity*.
- ²². Stimulated by the theological objections of Edward Stillingfleet, Bishop of Worcester, Locke explains in particular, in this Letter and two further Replies (1697/1699), his theories of substance, real and nominal essence, and personal identity, and his agnostic attitude towards the issue between dualism and materialism. M.A. Stewart’s edition will contain Stillingfleet’s contributions to the debate.
- ²³. Continues the argument of *A Letter to the...Bishop of Worcester*.
- ²⁴. An introductory survey of natural philosophy as Locke saw it, written for the son of his hosts, the Mashams.
- ²⁵. Continues the argument of *A Letter to the...Bishop of Worcester*, and Mr Locke’s Reply....
- ²⁶. Locke’s chief contribution to biblical hermeneutics, now published with associated manuscript material.
- ²⁷. Defines miracles as divinely purposive and contrary to common experience, but not as contrary to the unknown laws of nature
- ²⁸. Locke’s last, unfinished shot, following those of 1690 and 1692, in defence of the position taken in *Epistola de Tolerantia* against Jonas Proast.
- ²⁹. Around 3,650 letters from and to Locke in the period 1652-1704 supply important evidence of his life and times. A number of exchanges, for example, those with Molyneux and Limborch, are philosophically important.
- ³⁰. Contains all Locke’s writings on economics (1668-95), with a long introduction explaining their significance.
- ³¹. Contains the 1667 ‘*Essay concerning Toleration*’ and other manuscript writings from this crucial period of Locke’s association with Shaftesbury.

- ^{xx}. Important evidence of Locke's life, interests, reading and the development of his thought, 1675-1704. Some philosophically significant entries were previously published in *An Early Draft of Locke's Essay*, ed. J.I. Aaron and J. Gibb, Oxford: Oxford University Press, 1936.
- ^{xxi}. For long one of the two standard commentaries on the *Essay*, differing from Gibson (1917) in several important respects, some, but not all, improvements.
- ^{xxii}. An extended consideration of the version of corpuscularianism favoured by Locke, and of its bearing on his epistemology and metaphysics.
- ^{xxiii}. Makes strong, controversial claims about Locke's active engagement in revolutionary politics during the writing of the *Two Treatises*.
- ^{xxiv}. An important analysis of the arguments of *Two Treatises*.
- ^{xxv}. A large selective collection of some of the more significant articles written on Locke's thought, a volume each on political theory, general philosophy, education and economics.
- ^{xxvi}. A list of editions and translations, including abridgements and selections, of Locke's writings, together with other works, antecedent and precedent, constituting the immediate controversial context. Secondary works are cited in relation to publication details.
- ^{xxvii}. The most comprehensive commentary on the *Essay*, interpreting and assessing Locke's arguments in their intellectual context, but also offering detailed argument with respect to their continuing philosophical significance.
- ^{xxviii}. An important biography, but now largely outdated. Bourne made use of available documents, but lacked direct access to the manuscripts now in the Lovelace Collection in the Bodleian Library.
- ^{xxix}. A well-organized and useful collection of specially written articles covering Locke's main philosophical concerns, with a good selective bibliography.
- ^{xxx}. A pioneering, incomplete bibliography.
- ^{xxxi}. A pioneering analysis of Locke's ethical theory which is careful, judicious and comprehensive in its analysis of Locke's arguments about ethics, but Colman's view of their relation to Locke's theology is open to question.
- ^{xxxii}. Based rather narrowly on Locke's then-recently rediscovered correspondence and journals, this is a readable account of his life, but is inaccurate on many details and unhelpful on his intellectual development.
- ^{xxxiii}. A classic study, placing Locke's political theory in its historical and intellectual context and revealing some of the coherence of his thought that had escaped earlier commentators.
- ^{xxxiv}. Contains an attack on Locke's Reasonableness which, together with further attacks in *Socinianism unmask'd* (1696), *The Socinian Creed* (1697), and *A brief vindication of the fundamental articles of the Christian faith...from Mr. Lock's reflections upon them* (1697), stimulated Locke's own *Vindication* (1695b), and *Second Vindication* (1697c).
- ^{xxxv}. An intelligent, still useful commentary, despite important mistakes.
- ^{xxxvi}. A useful bibliography covering 1900-80.
- ^{xxxvii}. Making wide use of unpublished manuscripts, this is a complex but rewarding attempt to integrate a wide range of Locke's concerns, and to show how they informed the writing of *Two Treatises*.
- ^{xxxviii}. A useful collection of papers on this work.
- ^{xxxix}. King had access to the manuscripts Locke left to his cousin, an earlier Peter King - Lord Chancellor and first Baron King - most of which are now in the Lovelace collection

in the Bodleian Library, Oxford. This ‘biography’ is an ill-organized selection from these journals, papers and letters, but for many years was a valuable source of information otherwise inaccessible, and records some materials since lost.

^{dy}. Translation of Leibniz’s *Nouveaux essais*, a great, if somewhat unsympathetic point-by-point commentary on Locke’s *Essay* from a rationalist point of view.

^{dz}. An unpretentious annual newsletter, with articles, notes, reviews and, very usefully, ongoing bibliography. Both articles and reviews have been of uneven quality, but it gives an overview of Locke studies.

^{da}. A clear philosophical introduction to the *Essay* for students, making sensible use of recent scholarship in interpreting Locke’s arguments.

^{db}. A selective philosophical commentary which, although lacking the historical dimension which would often clarify the arguments discussed, has been influential in rekindling interest in Locke’s general philosophy.

^{dc}. A contextual account of the development of Locke’s political, religious, social and moral ideas, making wide use of unpublished writings. Perhaps the best study to date of Locke’s religious views and their place in his thought.

^{dd}. A useful summary intellectual biography, with an account of other available biographical sources.

^{de}. A judicious introduction to Locke’s political philosophy.

^{df}. The work which, with its sequel, *A Third Letter concerning Toleration*, stimulated, respectively, Locke’s *Second Letter concerning Toleration* (1690), and *Third Letter for Toleration* (1692).

^{dg}. A lively collection of papers by leading Locke scholars on subjects including Locke’s life in Oxford, substance, perception, freedom of will, meaning, atomism, aboriginal rights, sin and Locke’s influence abroad.

^{dh}. Stillingfleet’s argument against toleration of nonconformity in this and his subsequent *The Unreasonableness of Separation* (1681) stimulated Locke and Tyrrell to compose a point-by-point rebuttal (1681-3).

^{di}. Stillingfleet accused Locke of sympathy with Socinianism, in this work and in two sequential *Answers*, stimulating Locke’s *Letter to the...Bishop of Worcester* (1697), and two *Replies*, (1697/1699).

^{dj}. An illuminating study of ideas about ownership, in particular about the relation between making and owning, and their role in Locke’s thought.

^{dk}. A selection of papers on Locke and his context by a leading commentator on Locke’s political philosophy.

^{dl}. A vigorous argument as to the philosophical and cultural significance of Locke’s principle that reason should be our guide in everything, and in religion in particular.

^{dm}. A useful short introduction to Locke’s general philosophy.

^{dn}. A useful bibliography.

^{do}. This short but informative book, locating Locke’s thought in its English context, was a landmark for historical study of his general philosophy.

^{dp}. An important contribution to the interpretation of Locke’s philosophy of science and moral theory.

Liotard, Jean-François (1924-)

1- Lyotard's works:

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Liotard, J.-F. (1971), *Discours, figure (Discourse, Figure)*, Paris: Klincksieck.²

Liotard, J.-F. (1973a), *Dérive à partir de Marx et Freud*, Paris: Union Générale des éditions, Collection '10/18'/ trans. S. Hanson, A. Knab, R. Lockwood, J. Maierand R. McKeon, *Driftworks*, New York: Semiotext(e), 1984.³

Liotard, J.-F. (1973b), *Des Dispositifs pulsionnels (Mechanisms of the Drives)*, Paris: Union Générale des Éditions, Collection '10/18'.⁴

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- Liotard, J.-F. (1988b), *Peregrinations: Law, Form, Event*, New York: Columbia University Press.¹³
- Liotard, J.-F. (1989a), *La Guerre des Algériens: écrits, 1956-1963 (The Algerians' War: Writings, 1956-1963)*, Paris: éditions Galilée/ 11 of 13 chapters trans. in *Political Writings*, ed. B. Readings, Minneapolis, MN: University of Minnesota Press.¹⁴
- Liotard, J.-F. (1989b), *The Lyotard Reader*, ed. A. Benjamin, Cambridge, MA: Blackwell.¹⁵
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2- About Lyotard:

- Adorno, T. (1966), *Negative Dialektik*, Frankfurt: Suhrkamp/ trans. E.B. Ashton, *Negative Dialectics*, New York: Continuum, 1983.²⁰
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Pefanis, J. (1991), *Heterology and the Postmodern: Bataille, Baudrillard and Lyotard*, Durham, NC: Duke University Press.^{xx}

Raffel, S. (1992), *Habermas, Lyotard, and the Concept of Justice*, London: Macmillan.^{xx}

Rorty, R. (1985), "Habermas and Lyotard on Post-Modernity", *PRAXIS INTERNATIONAL*, 4 (1)/ Republished in R. Bernstein (ed.), *Habermas and Modernity*, London: Polity Press, 1985/ and in R. Rorty, *Essays on Heidegger and Others*, Cambridge: Cambridge University Press.^{xx}

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- Yeghiayan, E. (1988), "Checklist of Writings By and About Jean-François Lyotard: A Selected Bibliography", in *Peregrinations: Law, Form, Event*, New York: Columbia University Press.[∞]

Notes:

[∞]. A presentation and critical analysis of phenomenology's notion of historicity and its critique of objectivism, subjectivism and idealism.

[∞]. A radical deconstructive approach to aesthetics which criticizes the structuralist model for language and especially the Lacanian interpretation of Freud as serious restrictions and repressions of desire.

[∞]. The translation contains five chapters from *Dérive* and other essays dealing with Marx, Freud and the politics of the student movement of May '68 that attack the dogmatic, systematic restrictions of different versions of Marxism and psychoanalysis in the name of disruptive libidinal drives and politics.

[∞]. A collection of essays on art, music, cinema, politics, Adorno and Nietzsche which demonstrate the subversive effects of libidinal politics.

[∞]. A humorous and at times outrageous satire of the dogmatism of Marxist theory which attempts to uncover the disruptive traces of libidinal drives that resist being systematized within the dialectic and that are signs of the possibility of alternate forms of political practice.

[∞]. A critical approach to the conditions of knowledge which defends the self-legitimizing pragmatics of 'little narratives' in a postmodern era when the foundational, totalizing metanarratives used to legitimate the sciences and the arts have collapsed and are no longer credible.

[∞]. A series of 'conversations' which deal with topics such as pagan philosophy, Plato, Kant and Wittgenstein and stress the fundamental importance of dissension and a critical

notion of justice in an era when there exist no universally acknowledged criteria to determine judgment.

[^]. In this work Lyotard defines the political in terms of the conflict of fundamental 'differends' (disputes), which cannot be equitably resolved for lack of a universal rule of judgment applicable to all of the arguments, and treats the problem of the linkage between conflicting idioms, phrases and faculties as the primary obligation of critical thinking and of a politics rooted in diversity and disputation.

[^]. A collection of essays having to do with Lyotard's work and the problem of judgment which were chosen from papers given at the Cérisy-la-Salle Colloquium on Lyotard of July-August 1982 entitled 'Comment juger?' (How to Judge?).

[^]. A critical reading of the significance of Kant's notion of the sublime in the Critique of Judgment and in his texts on history which propose a notion of politics and justice that cannot be derived from knowledge or any predetermined idea.

[^]. A collection of short essays in which Lyotard defends his notion of the postmodern in art and politics.

[^]. Lyotard's contribution to the debate in France over the philosophical and political implications of Heidegger's relation to National Socialism and of his silence on the subject of the Shoah in which Lyotard argues that writing and philosophy have a fundamental obligation to 'the Forgotten' or what has not and cannot be represented in thought, history and memory.

[^]. A series of lectures given at the University of California, Irvine in May 1986 in which Lyotard describes his own intellectual formation and the development of his approach to ethics, politics, art and history. These essays are followed by 'A Memorial of Marxism', which analyses his own 'différend'. Includes an excellent bibliography of texts by and about Lyotard compiled by E. Yeghiayan.

[^]. A collection of essays written by Lyotard on the Algerian War for the radical Marxist journal *Socialisme ou barbarie* and preceded by a short preface written in 1989.

[^]. A representative selection of chapters from Lyotard's books and other essays on art, literature and politics.

[^]. A rigorous analysis of the Analytic of the Sublime in Kant's Critique of Judgment which deals with the limits of presentation in philosophy, art and politics and emphasizes the necessity of reflexive thinking.

[^]. Contains essays from *Tomb of the Intellectual and Other Papers* (1984), *The Algerians' War* (1989) and recent essays from various sources.

[^]. Contains essays from *Dérive à partir de Marx et Freud* and *Des dispositifs pulsionnels*, as well as more recent essays on art and literature.

[^]. A biography of André Malraux.

[^]. The last section, 'Meditations on Metaphysics', which includes 'After Auschwitz', is an important reference for Lyotard's recent thinking on art and culture.

[^]. A collection of essays in French on the aesthetic and psychoanalytical implications of Lyotard's early work.

[^]. A good collection of essays from different critical perspectives focused on the implications of Lyotard's approach to postmodernity, of his differences with Habermas and of his approach to aesthetic and political judgment.

[^]. A good introduction and insightful analysis of three of Lyotard's most important works, *Discourse*, *Figure*, *Libidinal Economics* and *The Differend*. Special emphasis is given to Lyotard's affinities with Derrida.

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- ^{xx} . A critical analysis of Lyotard's strategic use of art and literature to indicate the limits of politics and theory. It focuses on Lyotard's recasting of politics in terms of the problem of critical judgment and an aesthetics of the sublime.
- ^{xxa} . An analysis of Lyotard's philosophical and political critique of Heidegger and of his own paradoxical relation to deconstruction.
- ^{xxb} . A collection of essays dealing with issues raised by *The Postmodern Condition*, *Just Gaming* and *The Differend*. Includes an interview with Lyotard.
- ^{xxc} . Collection of essays from the Cérisy-la-Salle Colloquium of July-August 1982 which was devoted to Lyotard.
- ^{xxd} . A good presentation and analysis of the implications of the differences in Lyotard's approach to legitimation in *The Postmodern Condition* and *The Differend*.
- ^{xxe} . A presentation of this work from a critical Marxist position.
- ^{xxf} . A critique of Lyotard's postmodern notion of narrative and performance as the bases for legitimation.
- ^{xxg} . A good bibliography of books and articles by and about Lyotard, listed by topic.
- ^{xxh} . An original presentation of *Libidinal Economy* and a defence of Lyotard's controversial treatment of Marx and his politics and ethics in general.
- ^{xxi} . A critique of both Habermas and Lyotard in terms of an alternative idea of justice. The analysis of Lyotard focuses exclusively on *The Postmodern Condition*.
- ^{xxj} . An analysis of the differences between Habermas and Lyotard from a liberal, communicational perspective which focuses on the problem of consensus and its implications for democracy.
- ^{xxk} . A critique of Lyotard's reading of Wittgenstein and of his notion of differends from a liberal, pragmatist position that defends the notion of universal history.
- ^{xxl} . A critique of postmodernism and post-structuralism from a rigid socialist-materialist position. It contains three chapters on Lyotard, the first two highly critical of what is called his 'neo-conservative' anti-foundationalist position, the last one more positive about the political implications of his pragmatics and agonistics.
- ^{xxm} . A clear and insightful analysis of Lyotard's recent work on Freud and the problem of the affect.
- ^{xxn} . A critical analysis of the prescriptive dimensions of Lyotard's use of language games and the postmodern notion of justice he advocates.
- ^{xxo} . Most complete bibliography of works by and on Lyotard through 1987.